The Motion Picture Blue Book

WHO'S WHO in the CINEMA

Movies

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The

MOTION PICTURE BLUE BOOK

"Who's Who In The Cinema."

Compiled and Edited by

B. M. WOOD

CINEMA PUBLISHING COMPANY

1702 So. Flower St,. - Los Angeles, Calif.

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Appreciatevely dedicated to
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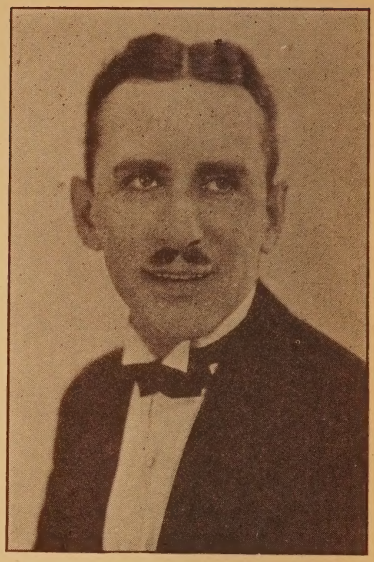
great Cinema Art.

Foreword:

The MOTION PICTURE BLUE BOOK is a reliable and authentic work of reference wherein can be found, in correct form, the basic facts, regarding the lives of many of the men and women of note and substantial achievement in the Motion Picture world, as well as the younger men and women whose carreers are certain, yet still in the making, together with engraved illustrations from latest photographs.

Every precaution has been taken to have the facts herein correct in every detail, and the photographs of recent date.

JOSEPHINE ADAIR



JIMMIE ADAMS

CLAIRE ADAMS

ROBERT AGNEW

ADAIR, JOSEPHINE, (Josephine Adair Johnson), a child player. b. at Lamar, Colo., June 27, 1916. d. Henry J. and Edith Thurnell Johnson; ed. by a private tutor in Los Angeles. Screen career began in 1921 in "The Name of the Law"; appeared in "The Third Alarm," "More to be Pitied," "Only a Shop Girl," "Puppy Love," "You and Me," "The Educator," "Sky Larking," "Children of Dust," "The Mailman," "Arabia's Last Race," etc. This little lady is forty-eight inches high, weighs fifty pounds, has golden curls and blue eyes, and lives with her parents at 4619 Maubert Ave., Hollywood, California.

ADAMS, CLAIRE; b. Winnipeg, Canada, Oct. 26, 1902; d. Stanley and Lillian Kennedy Adams; ed. private schools of Canada, New York and England; trained for a dramatic career from early age; devoted much of her time to amateur theatricals; first screen appearance in 1919 in "The Spirit of the Red Cross," a propaganda feature production; played leads in other important screen productions: Zane Grey pictures; Great Authors' Pictures, Goldwyn, Universal, etc.; recent pictures: "Daddies," Warner Bros.; "The Girl in the Limousine," Larry Semon; "The Fast Set," William de Mille.

ADAMS, JIMMIE; b. Paterson, N. J.; s. Edward and Rachel Jones Adams; ed. public schools of Paterson; Stage career: as a child soprano in Musical productions, and in vaudeville and cabaret work. Seven years screen career: with Sunshine, Mermaid, Cameo, Hallroom Boys, Century; now with Christy Comedies; starred in "Roll Along," the first all black-face comedies produced by Al Christy; also "Aggravating Papa," and "Black and Blue," "Safe and Sane," "Nerve Tonic," etc. Mr. Adams is also a song writer of note. mem. Hollywood Athletic Club, and California Yacht Club. Add.; 1736 Wilcox, Hollywood, California.

ALLER, JOSEPH L.; b. Russia; ed. New York Technical School; Screen career; started with American Biograph and Neutoscope Co., in 1905-1918; had full charge of D. W. Griffith Laboratories, 1913-1920; with Aller Laboratories 1920-21; inventor of many improvements for Eastman Kodak Stock. Add.; 5515 Melrose Ave., Hollywood, California.

AGNEW, ROBERT DEAN. b. June 4, 1899, Dayton, Kentucky; s. Mace and Sally Mackinley Agnew; ed. public schools of San Antonia, Texas. Screen career; with Vitagraph, Selznick, Universal, Goldwyn, First National, Ince, Fox, and Famous Players-Lasky; important pictures are "Clarence," "Blue Beard's Eighth Wife," "Only Thirty-Eight," "Kick In," "Womanproof," "The Passion Flower," "Sign on the Door," and "The Wonderful Thing," "Those Who Dance," etc. Add.; 5218 Sunset Blvd., Hollywood, California.

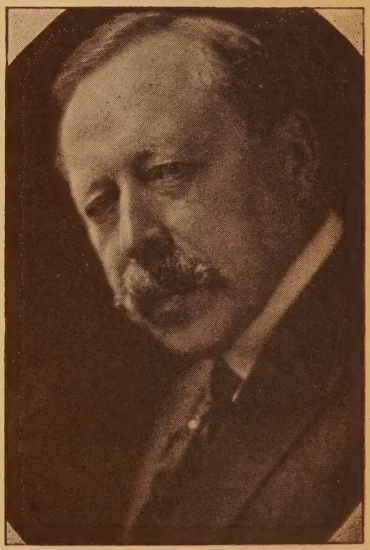
ASHTON, IRIS; b. El Paso, Texas. d. Frank and Cora de Hymel. ed. public schools and Miss Hamlin's Girls School of San Francisco, Cal. Stage career; Dramatic Stock and Musical Comedy. Screen experience; began with Thos. H. Ince at fifteen years of age, playing small parts in Triangle Productions. Later appeared in leading parts with Olive Thomas, Gloria Swanson, Alma Rubens, etc. Important screen appearances in "The Lamplighter," "Ishmael," "Heart of Youth," "King Tut," "The Dancer of the Nile," etc. mem. Actors' Equity Ass'n. Add.; 518 S. Westmoreland Ave., Los Angeles, California.

ASTOR, CAMILLE (Mrs. John Moore); b. Warsaw, Poland; d. of Kamila Olstra; ed. public schools of Poland and England; m. Nov. 1920 to Mr. John Moore, San Diego, Calif. Stage experience: Ballet dancer, and four years light opera. Screen career, began with Selig playing oposite Hobart Bosworth in "Count of Monte Cristo," directed by Francis Boggs; other appearances "The Carpet form Bagdad," "The Old Stage Driver," "The Master of the Garden," "The Old Musician," "The Apache Trail," "Shipwriecked," "The Red Rose," 'The Garden of Allah," "The Spoilers," "The Captive" with Geraldine Farrar, "Carmen," "Temptation," "The Cheat," "For the Defense," "The Love Mask," "The Thousand Dollar Husband," "Kindling," and 'For Those We Love" with Betty Compson and Lon Chaney. Add.;

IRIS ASHTON

MARY ASTOR

CAMILLE ASTOR



GEORGE D. BAKER

3042 W. 9th St., Los Angeles, California.

ASTOR, MARY; b. Quincy, Ill.; ed. Quincy and Chicago, Ill. Screen career: has appeared in the following important releases: "The Beggar Maid," "Young Painter," "Hope," "John Smith," "Success," "Bright Shawl," "Second Fiddle," "Puritan Passions," "Beau Brummell," etc.; latest appearance in "Magnolia," James Cruze production for Paramount. Add.; Hollywood, California.

BAKER, R. L. (Snowy); b. 1885, Sydney, Australia; ed. public schools of Sydney; a student and exponent of recreative physical culture since eleven years of age; an expert in swimming, diving, running, ball punching, boxing, fencing, rowing and football; toured the world studying the latest methods of physical culture under experts of Finland, Norway, Sweden, Denmark, Germany, Great Britain, and other countries; toured the world as amateur athlete in 1907-1908; represented Australia's Crack Regiment in the Military Sports at Agricultural Hall, London; represented Australia in Olympic games, in swimming, diving, boxing and horsemanship; early career: with Colonial Sugar Refining Co., Ltd. as Engineer and Draftsman; toured the U. S. as headliner on the Orpheum Circuit; screen career: as Producer and Star in a series of feature stunt pictures produced in Australia; American screen appearances in "Fighting Breed," "The Shadow of Lightning Ridge," "The Better Man," etc. mem. L. A. Athletic Club, California Yacht, Writers', Adventurers, Uplifters Club and various other clubs in the U. S. Add.; L. A. Athletic Club, Los Angeles, Calif., or Sydney, Australia.

BALLIN, HUGO; Director and Scenario Writer; b. New York City; s. Julius and Tillie Rothschild Ballin; ed. New York City and Europe; has travelled extensively; m. Miss Mabel Croft (Mabel Ballin). Early career: an artist of distinction; has won many prizes and medals and is represented in many important collections; Screen career: has been associated with more than ninety motion pictures; directed "East Lynne," "Baby Mine," "Journey's End," "Jane Eyre," "Married People," "Other Women's Clothes," "Pagan Love," "Vanity Fair," "Help Yourself," etc. mem. National Institute of Arts and Letters, National Academy, Architectural League, Lotis Club, N. Y. C. Add.; Hollywood Hotel, Hollywood, California.

BALLIN, MABLE; b. Philadelphia, Penna.; d. William Warren and Lola Cleaden Croft; ed. public schools of Philadephia and New York City; m. to Hugo Ballin; three years legitimate stage experience; screen career: played in Vitagraph, World, Famous Players, and Goldwyn pictures; starred in "Pagan Love," "Other Women's Clothes," "Married People," "East Lynne," "Journey's End," "Jane Eyre," "Vanity Fair," "Ave Maria," "Prairie Wife," etc. Add.; Hollywood Hotel, Hollywood, California.

BARNES, T. ROY (Tom Barnes; b. Lincoln, Lincolnshire, England; s. Alfred and Charlotte Mitchell Barnes; ed. in the public schools, Utica, New York, and Carshalton, Surrey, England; m. Miss Bessie Crawford, Kankakee, Illinois. Stage career: vaudeville, musical and dramatic comedy; appeared at the New York Winter Garden; starred for two years in "Katinka," a Hammerstein production; Screen career: in "Scratch My Back," "So Long Letty," "See My Lawyer," "Is Matrimony a Failure," "Souls For Sale," "Hollywood," "The Old Homestead," "The Go-Getter," "A Kiss in Time," "Her Best Friend," "Exit the Vamp," "Adam and Eve," "The Great White Way," etc. mem. Masonic Lodge, N. Y. C., The Lambs, N. Y. C.; Flintridge Country Club, Pasadena, Cal.; Hollywood Country Club, Hollywood, Cal.; Hollywood Athletic Club, Hollywood, Cal.; Jonathan Club, Los Angeles, Cal.; Southern Calif. and Country Golf Club, Los Angeles, California.

BARRAUD, GEORGE H. b. London, England, 1893; s. Herbert and Lucy Capes Barraud; ed. by private tutors; Early career: soldier, journalist, editor, illustrator, artist; served four years as gunnery officer and pilot during the World War; Stage experience: with Sir Gerald Du Maurier; appeared in "Bulldog Drummond,"

EDDIE BARRY

T. ROY BARNES

BEVERLY BAYNE

WARNER BAXTER

"The Awful Truth," etc. Screen career: in support of Marian Davies in 'Little Old New York," in "Flaming Youth," etc. Add.; 2042 Pinehurst Road, Hollywood, California.

BARRY, EDDIE (Eddie Barry Burns); a brother of Neal Burns. b. Oct. 25, 1887; ed. public schools of Philadelphia and New York City; fifteen years stage experience in dramatic stock, repertoire and musical comedy as a featured comedian; appeared in "Madam Sherry," "Red Rose," "Comin' Thru the Rye," "Knight for a Day," etc. Screen career: began with Christie; among important productions are: "Save Me Sadie," "Home-Made Hero," "Out for the Night," etc.; other Eddie Barry comedies for Educational release are: "Shuffle the Queens," "Falling for Fanny," "Family Troubles," "Tea for Two," "A Designing Husband," "Tamale-O," "West is Worst," etc. Add.; 2218 Holly Drive, Hollywood, California.

BARTLETT, G. W. (George William) Author, Scenario Writer, Publicity Director; b. June 1, 1899, Dunkirk, N. Y.; s. G. W. Bartlett, Sr., and Juliette Thomas Bartlett; ed. Univ. of Wisconsin, class of '21; wrote scenarios for Carter de Haven Productions; author of "Private—Keep Off," "Borrowed Trouble," etc.; assistant director of publicity and scenario writer at Robertson-Cole Studios. mem. Deuta Tau Delta Fraternity. Add.; 1336 Main St., Racine, Wisconsin.

BAXTER, WARNER; b. March 29, 1891, Columbus, Ohio; s. Edwin Baxter and Jennie B. Barrett Baxter; ed. at the public schools of Columbus and at the Ohio State University; m. Miss Winifred Bryson, stage and screen star; previous career: a stock and bond broker and special insurance agent; ten years stage experience in vaudeville, dramatic stock and in New York productions; appeared as a featured player in "Lombardi, Ltd.," the original production, which ran for over a year in New York, etc. Three years screen career; important releases: "Sheltered Daughters," "First Love," "The Love Charm," "Her Own Money," "Blow Your Own Horn," "The Ninety and Nine," "The Girl in His Room," "A Girl's Desire," "Alimony," "St. Elmo," 'Those Who Dance," etc.; now under long term contract with Thos. H. Ince. Clubs: Lambs', Southern California Athletic Club, Hollywood Athletic Club and Santa Monica Swimming Club. Add.; 138 South Beachwood Drive, Los Angeles, California.

BAYNE, BEVERLY; (Mrs. Francis X. Bushman); b. Nov. 22, 1898, Minneapolis, Minn.; d. Augustus R. and Jessie May Pearl Bayne; ed. public schools of Minneapolis, Philadelphia, and Chicago; m. in New York City, July 29, 1918 to Francis X. Bushman, stage and screen star; with Essenay as a featured player in "Graustark"; playing opposite Francis X. Bushman in many Essenay productions; other important screen appearances as a leading woman are: "Romeo and Juliet," "The Great Secret," "The Voice of Conscience," "A Poor Rich Man," "Daring Hearts," 'Modern Marriage," etc.; apeared in a country wide tour with Francis X. Bushman on the vaudeville stage. Add.; 2025 Watsonia Terrace, Hollywood, California.

BEAUDINE, WILLIAM W.; Director; b. New York City, Jan. 15, 1892; s. Wm. P. and Ella Moran Beaudine; ed. public schools of N. Y. C., and Morris High School, N. Y. C. Screen career: began in 1909 with Biograph Co., as a property boy; later was associated with Kalem Co., Universal, Fox, Christie, Goldwyn, First National, Metro, Sennett, Roach and now with Warner Bros., West Coast Studios; directed "Watch Your Step," "Her Fatal Millions," "Catch My Smoke," "Penrod and Sam," "Boy of Mine," "Wandering Husbands," "Daring Youth," "The Goof," 'The Country Kid," "Heroes of the Street," "The Printer's Devil," etc.; latest production: "Cornered," with Marie Prevost. A Scottish Rite Mason, Shriner. mem. Motion Picture Directors' Ass'n., and the Writers' Club. Add.; 1341 Crescent Hts., Blvd., Hollywood, California.

BEAUMONT, HARRY; Director; b. Abilene, Kansas; ed. St. Joseph, Mo.; Stage career: ten years; Screen career: with Edison as actor, directed for Essenay, Selig, Goldwyn, Metro, Worner Bros, etc.; among important

SNOWEY BAKER

HUGO BALLIN

MABLE BALLIN

GEORGE H. BARRAUD

releases: "The $5 Baby," "Noise in Newboro," "They Like 'Em Rough," "Crinoline and Romance," "Main Street," "The Gold Diggers," "Beau Brummel," "Deburau," etc. Add.; Warner Bros., Hollywood, California.

BECKER, FREDERICK GERHARD; b. Chicago, Ill.; s. Frederick and Clara Hoagland Becker; ed. public schools of Andover, Mass., and Yale Univ. Stock and Legitimate stage experience; Screen career: "Blood and Sand," "Prisoner of Zenda," "A Dangerous Moment," "Red Lily," Carter de Haven's "Keep Going," "A Man Without a Country," "Three Musketeers," "Whims of the Gods"; also directed "The Girl from Rocky Point," "Love Charm," "Little Knight," "Crown of Courage," etc. One of the owners of the new Moorish Theatres to be built in Hollywood, the finest of its kind on the Pacific Coast. Add.; 1171½ Orange Grove Ave., Hollywood, California.

BEERY, WALLACE; b. Jan. 2, 1892, Kansas City, Mo.; ed. public schools Early career: when a youth as a wild animal trainer with Ringling Bros. Circus; Stage career in musical comedies, dramatic stock and vaudeville; appeared with Raymond Hitchcock for three seasons; other stage appearances in "Way Down East," "The Girl of the Golden West," "Strongheart," etc. Screen career began in Essenay comedies, later becoming a featured Mack Sennet Comedian; for the past four years Wallace Beery has been a free lance screen player appearing in featured roles in many important productions such as "The Unpardonable Sin." "The Last of the Mohicians," "The Life Line," "Behind the Door," "The Four Horsemen of the Apocalypse," "Robin Hood," "Richard the Lion-Hearted," "The Spanish Dancer," "Ashes of Vengeance," "The Signal Tower," "The Sea Hawk," etc. A Mason, Shriner. mem. Lambs', Actors' Equity, Hollywood Athletic Club and Writers' Club. Add.; 6494 Odin St., Hollywood, California.

BELCHER, CHARLES; b. Oct. 26, 1880, San Francisco, Cal.; s. George and Sarah Harrison Belcher; ed. at the Lincoln Grammar School; ten years legitimate stage experience; Screen career: began in 1916; appeared in "The Midnight Man," "Sahara," "William Tell," "The Jail Bird," "Dangerous Hours," "Apache," "The World and Its Woman," 'The Mark of Zoro," "Adventurers of Ruth," "The Three Musketeers," "Blood and Sand," "More to be Pitied," "When the Devil Drives," "Rosita," "The Thief of Bagdad," "Fools in the Dark," etc. Add.; 732 South Flower St., Los Angeles, California.

BELL, MILDRED M. (Mrs. Richard L. Johnston); b. June 11, 1892, Kansas City, Mo. d. Thos. C. and Mary Greene Bell; ed. Central High School, Kansas City, and Univ. of Missouri, Columbia, Mo.; m. June 25, 1921, to Mr. Richard L. Johnton, Hollywood, Calif. Early career: High School Teacher of English for two years; joined Famous Players-Lasky, 1916, as film cutter, and for the past six years has held the position of head cutter for practically all of Famous Players-Lasky Feature Productions. Add.; 1053 Fuller Ave., Hollywood, California.

BELLAMY, MADGE; b. June 30, 1903, Hillsboro, Texas; d. Wm. Bledsoe and Annie Derden Philpott; ed. at the St. Mary's Hall, San Antonio, Tex., and St. Mary's Academy, Denver, Colo. Stage career: in "Pollyanna," "Peg o' My Heart," and "Dear Brutus," with William Gillette. Screen career: began in "The Riddle Woman," with Geraldine Farrar; other important appearances: "Lorna Doone," "No More Women," "The White Sin," "Her Forgotten Husband," etc. mem. Writers' Club. Add.; 519 Beverly Drive, Beverly Hills, California.

BENNETT, BELLE; b. Dublin Bay, Ireland, April 22, 1900; ed. Sacred Heart Convent, Minneapolis, Minn.; Stage career: began at age of five weeks as prop baby for her mother, who was playing the lead in "The Fatal Wedding"; toured the U. S. with her father's Dramatic, Vaudeville, Circus and Tent Shows; Alcazar Theatre, S. F., 1919, with Fred Belasco; played every part from "Pollyanna," 12 years old, to Mother La Grange, 75 years old in "The Thirteenth Chair"; with A. H. Woods, in New York, Chicago, Boston, in "Happy Go Lucky," "The Demi Vir-

HARRY BEAUMONT

WILLIAM BEAUDINE

FREDERICK G. BECKER

CHARLES BELCHER

gin," "Lawful Larceny," etc.; with David Belasco in "Wandering Jew," Knickerbocker Theatre, N. Y.; Forsyth Theatre, Atlanta, Ga., St. Charles Theatre, New Orleans, La.; with Wilkes & Harris; in "Topsy and Eva," 1923-24; Screen career, began at age of fourteen; made "The Hell Cat of Alaska," "Ashes of Hope," "The Lonely Woman," "The Soul in Trust," "Through the Valley of Fear," "The Last of Her Race," "Woman to Woman," "The Mayor of Filbert," etc.; returned to pictures in 1924; now playing Mrs. Perlmutter in Goldwyn production of "Potash and Perlmutter." mem. Eastern Star. Add.; 1825 Ivar Ave., Hollywood, California.

BENNETT, BILLIE (Emily Bennett Haynie); b. Evansville, Ind.; d. Henry and Rachel Hurnell Haynie; ed. public schools of Evansville, Ind., and at the Oxford Ohio College; Ten years stage experience; Screen career: with Douglas Fairbanks in "Robinhood," Norma Talmadge in "Within the Law," Viola Dana in "Revelation," etc. Add.; 1403 Maltman Ave., Hollywood, California.

BERANGER, ANDRE de (Georges Alexandre); b. at sea, 1895; s. Marcel de Beranger and Gabrielle de Lile; ed. Sydney and Paris; On stage since a child, Antipodes and Continent; "Little Lord Fauntleroy," "School for Scandal," "Profligate," "Sweet Lavender," "The Bells"; Shakespearean repertoire: "Julius Caesar," "Hamlet," "Merchant of Venice," "Twelfth Night," "Romeo and Juliet," "Othello," etc.; Actor and director in motion pictures, America, England and on the Continent, since 1912; seven years lieutenant to, and actor, writer and director under D. W. Griffith; appeared in "Birth of a Nation," "Fall of Babylon," "Broken Blossoms," etc.; romantic juvenile character leads with Blanche Sweet, Louise Huff, Bessie Love, Constance Talmadge; and featured under D. W. Griffith and Universal; also directed several productions for Fox at New York; "Burn 'Em Up Barnes," "Uncle Sam of Freedom Ridge," (League of Nations propaganda feature), and other independents; director in England and on the Continent; among recent screen appearances: "The Bright Shawl," "Dulcy," 'Ashes of Vengeance," "Tiger Rose," "Beau Brummel," etc. Home: Paris, France. Add.; 682 S. Coronado St., Los Angeles, California.

BERN, PAUL; b. Berlin, Germany; ed. at the public schools of New York City. Early career: actor, stage manager, producer, director of publicity; all in connection with stage productions and dramatic stock companies; Scenario editor with Conness-Till Film Co., Toronto, Canada, 1914-15; asistant director Benjamin Chaplin's Lincoln Pictures, 1916-1918; with Goldwyn's West Coast Studio, 1918-1922, respectively in charge of the laboratory, as film cutter, assistant director, scenario writer and editor in charge; wrote "The Christian," 1923-24; free lance writer; wrote "Name the Man," "The Marriage Circle," "Man," "Compromised," etc.; now directing "Open All Night," a Famous Players-Lasky production. Add.; Lasky Studios, Hollywood, California.

BERNSTEIN, ISADORE; b. Nov. 26, 1887, New York City; s. Louis and Hannah Bernstein; Amateur pugilist until fifteen years of age; then a news boy on the streets of New York; self-educated; m. Miss Rose Geiger of Youngstown, O., 1900; Engaged in Social Uplift work for a number of years; then Supt. of Boys' Inst.; was special writer on the "Christian Herald" for ten years; first picture experience with the Improved Film Supply Co., as Manager of Exchanges; was Gen. Mgr. of the first Paramount Exchange in New York; Manager Yankee Film Corp., of New York, serving in every capacity from property boy to president; came to California in 1913, as first Gen. Mgr. of Universal Pictures Corp.; created the present Universal City, beginning in 1914—finished in 1915; resigned to become Production Mgr. of World Film Corp. of New York; returned to Calif. in 1917, formed National Film Corp. to feature William Parsons, the comedian; produced "Tarzan of the Apes," "Romance of Tarzan," a series of five reel features with Henry B. Walthal; also, a series of five reel productions featuring Billy Rhodes; created and established the "Hallroom Boys," comedies; produced a series of Carter de Haven productions; re-

WALLACE BEERY

BELLE BENNETT

BILLY BENNETT

PAUL BERN

turned to Universal in 1921 as Director General; now supervising Scenario Editor; wrote "Man Who Laughs," from the Victor Hugo story; writer, adaptor, and supervisor of Jack Hoxie and Wm. Desmond producing units. mem. Elks Club. Add.; 1738 Wilcox Ave., Hollywood, California.

BEVAN, BILLY (William Bevan Harris); b. Orange, Australia, Sept. 29, 1887; s. Robert Harris of London, Eng., and Marion Torpy Harris of Orange, Australia; ed. public schools or Orange and Sydney, Australia; m. Miss Leona Roberts, sister of Edith Roberts, screen star, at Santa Ana, Calif., October 1, 1917; Stage experience: in Musical Comedy, with Pollard Opera Co., Fletcher Stock Co., and Anderson Gaiety Co.; Screen career: began with Mack Sennett in 1919, as a featured comedy lead; important releases: "Be Reasable," "By Heck," "The Duck Hunter," "On Patrol," "Gymnasium Jim," "Inbad, the Sailor," "One Spooky Night," "Down to the Sea in Shoes," etc. mem. Hollywood Athletic Club, Elks, etc. Add.; 1312 Martel Ave., Hollywood, California.

BISCHOFF, SAMUEL; b. Oct. 26, 1890, Hartford, Conn.; s. Morris and Ethel Bischoff; ed. public schools of Hartford, Conn., Boston University, Northeastern College, Boston Mass.; Certified Public Acountant; Early career: a certified public acountant, specializing in Boston Motion Picture Exchange work; became interested in motion pictures first as auditor with Federated Film Exchange of New England; later became an executive member of the firm of American Feature Film Co. and executive director of Federated Film Exchange of New England; later became associated with the Samuel Grand and Harry Asher enterprises; organized the Grand-Asher Distributing Co.. and became executive meber and general manager of West Coast activities. Add.; 1438 Gower St., Hollywood, California.

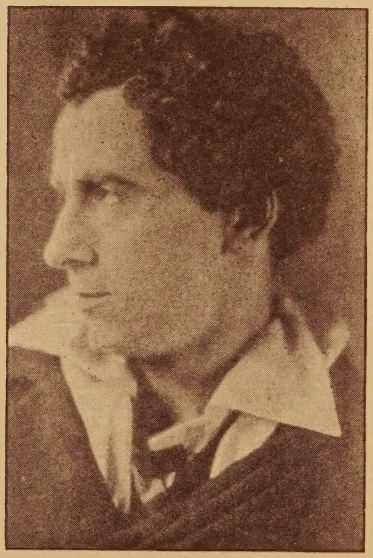
BLACKTON, J. STUART; b. London, Eng. s. of Henry and Jessie Stuart Blackton; ed. Eton Collegiate school, London, Eng., and the College of the City of New York, New York City. Early career: newspaper artist on several New York City daily papers; one of the early pioneers of the motion picture business, being one of the three original organizers and developers of the Vitagraph Company of America, England and France; regarded as the artistic and directorial genius of the motion picture world; personally directed more spectacular motion picture successes than any other director in the business; Important recent productions: "The Glorious Adventure," with Lady Diana Manners, "The Gypsy Cavalier," with Georges Carpentier, "The Virgin Queen," "Banks of the Wabash," "Let Not Man Put Assunder," "Between Friends," "The Clean Heart," "The Beloved Brute," etc. mem. clubs: Commodore Atlantic Yacht Club, The Art Club of America, Lambs' Club, National Arts Club, New York City, Hollywood Athletic Club, Writers' Club, etc. Add.; Hollywood, California.

BLANCHE, HERBERT REGINALD GASTON; b. London, England; s. Etieme and Elizabeth Bolton Blache; ed. London, Montpelier, France, and University of Paris; producer, director, and author; wrote, produced, and directed many feature productions in England and France; produced and directed many American productions, featuring Madame Olga Petrova, Florence Reid, Mary Miles Minter, Frank Keenan, Emilie Stevens, Ethel Barrymore, and Nazimova. Recent productions: "The New York Idea," "The Brat," "Stronger than Death," "Out of the Chorus," "The Beggar-Maid," "The Bashful Suitor," "Nobody's Bride," "The Wild Party," "The Near-Lady," "High Speed," etc. Add.; 2003 Ivar Ave., Hollywood, California.

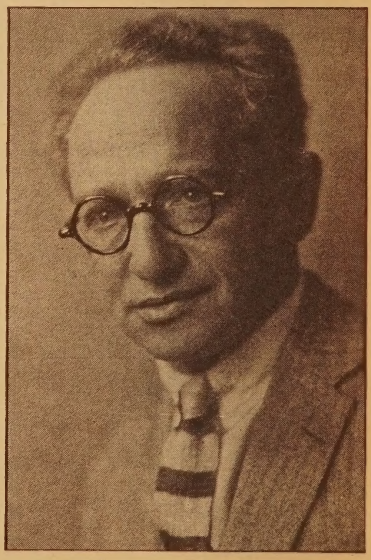
BLYTHE, BETTY; b. Los Angeles, Calif., ed. L. A. high school, Westlake School for Girls, Univ. of So. Calif., and studied Voice and Culture in Paris, France. Stage career: Vaudeville with Morosco's "So Long Letty," in a morality play "Experience"; Screen career began with Vitagraph Co., in Guy Empy's "Over the Top"; other early releases: "The Queen of Sheba" for Fox; "How Women Love," "Darling of the Rich," "The Garden of Desire," "Fair Lady," "His Wife's Husband," for Whitman Bennett; Nomads of the North," "Occasionally Yours," "Saint or Sinner," Eng-

MILDRED BELL

MADGE BELLAMY



ANDRE de BERANGER



ISADORE BERNSTEIN

land's "Chu Chin Chow," appearing as "Desere Flower," and "Southern Love," "Recoil," "Potash & Perlmutter," "Hollywood," "Breath of Scandal," etc. mem. Writers' Club. Add.; Care of Edward Small, Hollywood, California.

BOLAND, EDDIE "BO" (Edmond Louis Boland); b. San Francisco, Calif. s. Robert James and Ellen O'Neil Boland; ed. St. Charles Academy, San Francisco, Calif.; a child actor and singer; was Treasurer of the San Francisco Grand Opera House at the time of the great S. F. fire; associated in executive capacity with the Oakland Orpheum and Valencia Thatres in San Francisco, and with various musical and tabloid productions. Screen career: a featured comedian in Universal and Pathe releases; starring in Eddie Boland Comedies; other important screen releases: in "Oliver Twist," "Within the Law," "The Face on the Barroom Floor," "All the World's a Stage," "Hail to the King," "Little Robinson Crusoe" with Jackie Coogan; featured in Eddie Boland Comedies for O'Connor Productions; one of the original organizers and charter members of the Theatrical Treasurers Club of S. F.; charter member and secretary of the Catholic Actors' Motion Picture Guild of America. Add.; 223 S. Flower St., Los Angeles, California.

BONOMO, JOE; b. Dec. 25, 1902, New York City; s. Albert and Esther Judka Bonomo; ed. Commercial High School, Brooklyn, N. Y., and N. Y. Military Academy; Early career: Sales Manager A. Bonomo Ice Cream and Cany Co., Coney Island. N. Y. Winer of contest as World's Most Perfect Strong Man; joined Hope Hampton Film Co., N. Y., 1921; in Vaudeville and Stock; Stunt-man for Pathe; featured by Carl Laemmle in Universal pictures; important appearances: "White Faith," "Beast of Paradise," "Free Traders," "Wolves of the North," "The Iron Man," "Excitement," "Jack Dempsey Fight Series," "Light in the Dark," "College Cowboy," etc. mem. Hollywood Y. M. C. A., Bothners Athletic Club, N. Y. Add.; 1960 Wilcox Ave., Hollywood, Cal., or Universal City, California.

BORZAGE, FRANK; b. Salt Lake City, Utah, Oct. 26, 1893; ed. public schools of Salt Lake City. Stage career began at age of 14 with dramatic stock companies, ending with appearance in the leading role of the "Prisoner of Zenda." Screen career began with Universal, later associated with Lubin, American, Lasky and Cosmopolitan. Directed many signal successes such as "Get-Rich-Quick Wallingford," "Back-Pay," "The Nth Commandment," "The Good Provider," and "Pride of Palomar." Borzage's greatest productions are said to be "Humoresque," with Alma Rubens, and "Secrets," with Norma Talmadge. mem. Motion Picture Directors' Ass'n. Add.; United Studios, Hollywood, California.

BOSWORTH, HOBART VAN ZANDT; b. Marietta, Ohio, Aug. 11, 1867; s. Daniel Perkins Bosworth, Jr., and Clara Mumford Van Zandt; ed. Marietta Academy, and public schools; m. Cecile Kibre of Los Angeles. Early career: sailor, cow-puncher, truck driver, wrestler and boxer; entered theatrical profession in 1885; with Augustin Daly Company, N. Y., 1888-98; played leads with Julia Marlowe, Minnie Madern Fiske, Henrietta Crossman and Amelia Bingham; was Belasco star and stage director for three years; in 1900 was forced to retire from stage on account of tubercular trouble; regained health and went into pictures, starting with Selig in 1909, played the lead in the first picture ever made in Los Angeles, directed by Francis Boggs; wrote, directed and played the lead in various pictures until 1913, when he established his own company and produced the Jack London pictures, "The Sea Wolf," etc.; wrote and played in sketch of "Sea Wolf," for two years in vaudeville; recent pictures: "Behind the Door," for Thom. H. Ince, "Name the Man," "In the Palace of the King," for Goldwyn; "Sundown," "The Woman on the Jury,' for First National. Add.; Beverly Hills, California.

BOTTOMLEY, ROLAND; b. Liverpool, England, Sept. 19, 1888; s. Joseph and Charlotte Bottomley; ed. St. Paul's Univ., London, England; stage career began as a child actor; appeared in many English productions

BILLY BEVAN

SAMUEL BISCHOFF

HERBERT BLANCHE

J. STUART BLACKTON

with Sir Forbes Robertson, Sir Beerbohm Tree, etc.; also appeared in many American productions under the direction of Charles Frahman, Geo. M. Cohan, A. Erlanger, etc.; Stage appearances: in "High Jinks," "The Laughing Husband," The Yankee Princess," "Nemesis," etc.; toured Australia in leading role in "Miss Hook of Holland"; Screen career: began with Kalem and was featured player with Pathe, Selznick, Fox, Famous Players, etc.; important screen appearances in "The Neglected Wife," "The Grip of Evil," "The Devil," "A Man's Home," "Does It Pay," "The Dawn of a Tomorrow," etc.; served three years in the British Royal Air Force as Captain. Clubs: Greenroom, London; Writers', Hollywood; Players', New York; and Actors' Equity Ass'n. Add.; 6700 Sunset Blvd., Hollywood, California.

BOUDWIN, BARBARA; b. Nov. 23, 1913, Seattle, Wash.; d. Dr. C. B. and Abagail Elizabeth Coombs Boudwin; ed. private schools of Seattle, Wash., and Hollywood, Calif.; Stage experience with Marion Morgan's Dancers. Screen career: "Pied Piper of Hamlin," "Match Girl," "Life of Abraham Lincoln," "Bishop of the Ozarks," "Happiness," with Laurette Taylor, "Checkers," etc. Add.; 5932 Hollywood Blvd., Hollywood, California.

BOUDWIN, CHARLES BILLY; b. Sept. 28, 1910, Seattle, Wash.; s. Dr. C. B. and Abagail Coombs Boudwin; ed. public schools of Seattle and Hollywood. Stage career: Hollywood Community Players. Screen career: appeared in Charlie Chaplin's "The Pilgrim," "Life of Abraham Lincoln," "Welcome Stranger" Eldest son in "Not One to Spare," directed by Renaud Hoffman, "Trifling with Honor," "Little Johnny Jones," etc. Add.; 5932 Hollywood Blvd., Hollywood, California.

BOUDWIN, JAMES WATSON; b. Seattle, Wash., April 29, 1917; s. Dr. C. B. and Abagail Elizabeth Coombs Boudwin; ed. in the public schools of Hollywood, Calif. Stage experience: Peggy Hamilton, "Let's Pretend"; Screen career: important appearances: "Boy of Flanders," "Children of the Dust," "Life of Daniel Boone," "Nobody's Baby," "Fair Day," in Century comedies, "Cured," and Educational picture, "What Children Should Know," etc. Add.; 5932 Hollywood Blvd., Hollywood, California.

BOWERS, JOHN; b. Indiana; Stage career: in dramatic stock in New York; featured in "The Family Cupboard," "The Things That Count," "Little Miss Brown," etc. Screen career in "Richard, the Lion-Hearted," "Desire," "Quincy Adams Sawyer," "What a Wife Learned," "Lorna Doone," "The Bonded Woman," "The Sky Pilot," "When a Man's a Man," etc. mem. Southern California Athletic and Country Club, Hollywood Athletic Club, California Yacht Club, and Newport Yacht Club. Add.; 141 S. Manhattan Place, Los Angeles, California.

BOYLAN, STUART MALCOMB; b. April 13, 1897; s. of Grace Duffie Boylan, President of the League of American Pen-women; ed. privately abroad with post-graduate army courses at Columbia University; Early career: reporter, city editor, editorial writer, dramatic editor, magazine story writer and war correspondent; Director of publicity for Universal Pictures Corp., West Coast Studio; Director of publicity for G. B. Samuelson productions, London, England; Publicity Director for Fred Niblo Productions; at present Director of Publicity for Associated First National. mem. The Writers' Club, The Wampus, Reserve Officers Assn. Add.; First National Pictures Corp, Hollywood, California.

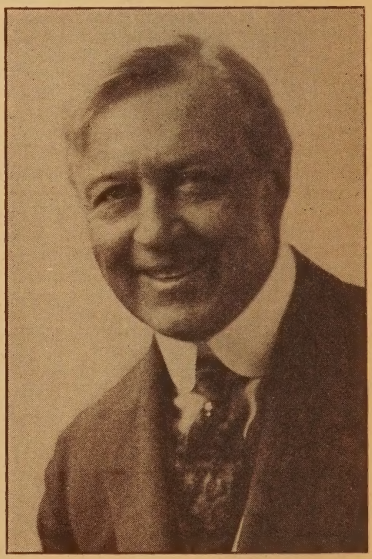
BRAND, HARRY; b. March 16, 1896, New York City; s. Louis and Cecelia Barry Brand; ed. Los Angeles High School and the University of Southern California; Early career: reporter and sporting editor of the Los Angeles Express; Secretary to former Mayor M. P. Snyder of L. A.; now Directtor of Publicity of the Joseph M. Schenck Prod., Inc.; mem. Writers' Club, Western Motion Picture Advertisers, etc. Add.; Joseph M. Schenck Prod., Inc., 5341 Melrose Ave., Hollywood, California.

BRANDEIS, MADELINE FRANK; b. Dec. 18, 1899, San Francisco, Cal.; d. Albert and Mattie Ehrman Frank; ed. Miss Burke's School, San Francisco, Cal.; became interested in moving pictures in Chicago as the pro-

BETTY BLYTHE

EDDIE BOLAND

JOSEPH BONOMO



HOBART BOSWORTH

ducer of "Twinkle, Twinkle, Little Star"; produced "Which Shall it Be," "Maude Muller," and a series of photoplays in poem.. Wrote, directed, and produced many timely photoplays for various charitable organizations: "The Christ Child," "The Little Pest," "The Russian Imigrant," "East Meets West," etc.; produced principally with local talent; now writing, supervising, and producing feature productions with Renaud Hofman, sarring David Torrence, Marjorie Daw, and Clarissa Selwyn; head of Madeline Brandeis Productions. mem. The Beach Club, and The Writers' Club. Add.; 6917 Franklin Ave., Hollywood, California.

BREAMER, SYLVIA; b. Sydney, Australia; Granddaughter of Admiral Sir James de Coursey Breamer; ed. public schools of Sydney; Stage career began at age of fifteen; played in a number of famous productions: "The Argyle Case," "Under Cover," "Bought and Paid For," "Ready Money," and "Under Fire"; played "Major Barbara," at the Playhouse, New York. Screen career began with First National; important productions: "Unseen Forces," "Not Guilty," "The Girl of the Golden West," "Thundergate," "Flaming Youth," "Her Temporary Husband," "The Woman on the Jury," etc. Add.; Hollywood, California.

BROWNE, PEGGY (Marguerite Reynolds Caperton); b. May 18, 1903, Richmond, Va.; d. Francis Browne Caperton; ed. at Bryn Mawr and the University of California; stage career with Ziegfeld "Midnight Frolic," 'The Last Waltz," at the Century Theatre and "Tickle Me," with Frank Tinney; screen career began in 1922 as a featured lead in Torchy comedies opposite Johnny Hines; recent important screen appearances in "Her Fatal Millions," a Metro production; 'McGuire of the Mounted," a Universal production; "The Gold Diggers," a Warner Bros. production; "Poisoned Paradise," a Schulberg production. mem. Encino Country Club. Add.; 1937 Ivar Ave., Hollywood, California.

BRYSON, WINIFRED (Mrs. Warner Baxter); b. Dec. 21, 1899, Los Angeles, California; d. O. A. Bryson and Annie L. Tilley Bryson; ed. at the public schools of Los Angeles; m. Warner Baxter, a well-known actor of New York, Jan. 29, 1918; seven years legitimate stage experience; played eight hundred performances in "Lombardi, Ltd.," including the New York run and on tour; featured player at Morosco's Burbank Stock Theatre three years; important appearances in Eastern productions, "Seven Miles to Arden," "Elixir of Youth," with Frank Bacon, in the "Tic Toc Man," a musical comedy, "The Girl at the Gate," with Irene Franklin, etc. Screen career: featured player in "Susanna," The Hunchback of Notre Dame," "Thundering Dawn," "Pleasure Mad," "The Right to Love," "A Heart to Let," "Don't Doubt Your Husband," etc. Add.; 138 S. Beachwood Drive, Los Angeles, California.

BURKE, PETER; b. March 31, 1894, London, England; ed. public schools of London; early career: in Import and Export Business operating rubber plantations in Egypt, the East Indies, and South Sea Islands. Screen career began in 1920; important appearances in "Dusk to Dawn," with Florence Vidor, "Conquering the Woman," "Thelma," "The Lullaby," "Cameo Kirby," "Cause for Divorce," "The White Panther," etc.; served in the English Cavalry during the late war of 1914-19. Add.; 4006 Monroe St., Los Angeles, California.

BURNS, NEAL; b. Jan. 26, 1892, Bristol, Pa.; ed. public schools of Bristol, Pa.; stage career: in Musical Comedy and Dramatic Stock: "Just Out of College," "Sporting Duchess," "Winsome Widow," "A Stubborn Cinderella," "The Girl of My Dreams," etc. Screen career: with Ince, Universal, First National, and Christie Comedies; important appearances: "Mary's Ankle," "A Pair of Sexes," "No Parking," "Rambling Romeo," "Any Old Port," "Bucking Broadway," "The Son of a Sheik," "Ocean Swells," "Be Yourself," "Hot Water," "Busy Buddies." "Call The Wagon," etc. mem. Flintridge Country Club, California Yacht Yacht Club, etc. Add.; 2218 Holly Drive, Hollywood, California.

BUSHMAN, FRANCIS XAVIER; b. Jan. 10, 1891, Norfolk, Va.; s. John X. and May Josephine Bushman; ed. public schools of Baltimore, Ammendale College and Georgetown Uni-

ROLAND BOTTOMLEY

THE BOUDWIN CHILDREN

JOHN BOWERS

FRANK BOZARGE

versity; m. to Miss Beverly Bayne, well-known stage and screen star; Early career: a student of sculpture; Stage career: in vaudeville and dramatic stock; appeared at the age of nine in the "Lady of Lyons;" other stage apearances in: "Queen of the Moulin Ruge," "Going Some," etc. Screen career: began in 1911 with Essenay as a leading man appearing in "Graustark," "The Master Thief," etc.; other important appearances in "The Great Secret," Romeo and Juliet," with Beverly Bayne; "The Voice of Conscience," "Red, White, and Blue Blood," "Social Quicksands," "A Pair of Cupids," "The Poor Rich Man," "Daring Hearts," "Modern Marriage," etc. Francis X. Bushman has appeared as the leading man in more than four hundred pictures up to the present time; his best work is said to be in the creation and delineation of the part of Messale in "Ben Hur," the spectacular Goldwyn production. mem. Friars' Club, Los Angeles Athletic Club, Hollywood Athletic Club, etc. Add.; Metro-Goldwyn-Mayer Studios, Culver City, California.

BUTLER, DAVID WYNGATE; b. San Francisco, Calif., Dec. 17, 1895; ed. Lowell High School, S. F., Hitchcock Military Academy, San Rafael, Cal., and Leland Stanford Univ., Stage career: began with Alcazar Stock in S. F.; came to Los Angeles as actor and stage manager for Oliver Morosco; important stage appearances "Upstairs and Down," "Lom Bardi, Ltd.," "Sadie Love," etc. Screen career: began with D. W. Grifith playing the lead opposite Lillian Gish in "The Greatest Thing in Life,' "The Girl Who Stayed at Home,' etc.; free-lanced for a year, apearing in "Upstairs and Down," "Don't Ever Marry," "Better Times," 'The Other Half," etc.; then starred in eight of his own productions, "Sitting on the World," "Girls, Don't Gamble,' "Smiling All the Way," featured in "The Sky Pilot." etc.; other apearances in "Hoodman Blind," "Desire," "Poor Men's Wives," "The Arizona Express," "Potash and Perlmutter," etc. Clubs: Los Angeles Athletic Club, Rancho Golf Club, Writers' Club, Mason, Elks, etc. Add.; Los Angeles Athletic Club, Los Angeles, California.

BYLEK, RUDOLPH; b. Linz, Austria, March 1, 1885; ed. Universities of Vienna, and Denmark; and at different Art Schools in France, Italy, Switzerland, and Austria; m. to Miss Katharine Cutter of Leominster, Mass., in New York City, on Dec. 7, 1922. Began dramatic career in 1905, in Vienna; continued in Copenhagen on legitimate stage for 5 yrs. 1910 joined Great Northern Film Company in Copenhagen as Actor and Director. 1914 came to the United States. One yr. with American Biograph as Character Actor. Wrote first Motion Picture Travesty ever made. 8 mths. as Staff Writer with Triangle Scenario Dept. Produced and Directed several Independent pictures. Stage Manager at Kinema Theatre, Los Angeles. Supervised the building and acted in capacity of Stage Manager during first season of "Hollywood Pilgrimage Play" in 1920. Inventor of several successful stage illusions. 4 yrs. with Famous Players-Lasky Corp., in Hollywood and N. Y., as Art Director and Technical Supervisor of Special Feature Productions; a few of which are—"The Sheik," "The Great Impersonation," "Burning Sands," "Java Head," "Ebb Tide," "Beyond the Rocks;" mem. Masonic Club. Res. 2445 No. Gower Dr., Hollywood, Calif. Bus. Add.; Famous Players-Lasky Studio, Hollywood, Calif.

CALHOUN, ALICE BEATRICE; b. Nov. 24, 1901, Cleveland, O.; ed. public schools of New York City, Cleveland, O., and by private tutors; six years screen experience, beginning with the Vitagraph Co.; important appearances: as a featured player in "The Matrimonial Web." "Peggy Puts It Over," "Closed Doors," "The Charming Deceiver," "Princess Jones," "Rainbow," "Angel of Crooked Street," "A Girl's Desire," "The Little Minister," "A Girl in his Room," "The Little Wildcat," "One Stolen Night," "Masters of Men," "The Next Door." "The Man From Brodney's," "Midnight Alarm," "Flowing Gold," "Pioneer Trails," "Between Friends," "Code of the Wilderness," etc. Add.; 1553 Edgemont St., Hollywood, California.

CALLAHAN, CORDELIA (Mrs. Joseph Calahan); b. Feb. 12, Phila., Pa.; d. of James Kirbell and Sophie Boyd

MADELINE BRANDEIS

SYLVIA BREAMER

PEGGY BROWNE

WINIFRED BRYSON

Bayes; ed. in private schools, New York City; m. to Joseph Callahan, an actor; stage experience: Dramatic Stock, Road Productions and Vaudeville. Screen career: in character leads with Will Rogers, Norma Talmadge, Anita Etewart, etc. Important screen appearances: "Boys Will Be Boys," "Edgar," "Watch Your Step," "Doubling for Romeo," "The Village Blacksmith," "Faith," "Voice From the Minaret," "Love Piker," etc. Add.; Astoria Hotel, Los Angeles, California.

CAREWE, EDWIN; b. Gainesville, Tex., March 5, 1884; ed. Univ. of Missouri, Univ. of Texas, and Polytechnic College, Ft. Worth, Tex. Fifteen years stage experience; leading man and stage director with Weber & Fields, Kitty Gordon, Chauncey Olcott, Rose Coughlin, Otis Skinner, etc. Screen career began with Lubin, Phila., 1912; has been directing for ten years; among most notable successes: "The Soul of a Woman," "The Splendid Sinner," "Playthings of Destiny," "Mighty Lak a Rose," "The Girl of the Golden West," "The Bad Man," "A Son of the Sahara," and now in production "Madonna of the Streets," etc. Has directed almost all of the well known stars of the screen in famous productions. mem. Lambs', Southern Calif. Athletic and Country Club, Rancho Golf Club, etc. Add.; United Studios, Hollywood, California.

CARROLL, WM. A.; b. Nov. 9, 1875, New York City; ed. public schools of N. Y. C.; Stage career: in dramatic stock, musical comedy, and vaudeville in New York and Canada; with Rice and Dixey in "Adonis," 1889; with Joseph and William Jefferson in "The Henrietta" 1909, etc.; screen career began with Gaston Melies, New York, 1910, as a stock player; later joined Pathe, Friers, Bison 101 Ranch, and Biograph three years; with American Film at Santa Barbara, etc.; important screen appearances in "Fifty Candles," "Yellow Men and Gold," "Remembrance," "Gas, Oil and Water," "Alimony," "K," "The Unknown," "The Wanderer of the Wasteland," etc. Add.; Elks Club, Los Angeles, California.

CHADWICK, CYRIL; b. Kensington, London, Eng.; s. William and Mary Adkins Chadwick; ed. St. Mark's and Brighton Colleges. Previous career: Stock and bond broker; stage experience: with Mrs. Minnie Madern Fisk, Ethel Barrymore and Nora Bayes; featured in "Three Live Ghosts"; Screen career: as featured comedian with Mutual for one year; has been with Famous Players, Goldwyn, Warner Bros., First National, etc. Important releases: "Thirty Days," "Rustle of Silk," "Three Live Ghosts," "The Christian," "Strangers' Banquet," "Little Church Around the Corner," "Brass," "Slander the Woman," "Don't Marry for Money," "The White Frontier," "Her Social Code," "The Storm Daughter," "Happiness," "The Union Pacific Trail," "Pillars of Society," "Green Cockatoo," "Becky Sharp," etc. mem. Writers' Club. Add.; 2013½ Highland Ave., Hollywood, California.

CHADWICK, HELENE; b. Nov. 25, 1897, Chadwick, N. Y. Early career: posed for advertisements, fashions, song slides, etc. Screen career began in "The Challenge," then followed: "The Yellow Ticket," "The Nauhlaka," "The House of Fate," "Capital Dieppe," "A Very Good Young Man," "Heart's Ease," "The Cup of Fury," "Dangerous Curves Ahead," "The Glorious Fool," "Brothers Under the Skin," "Sin Flood," "Dust Flower"; other appearances: "From the Ground Up," "Yellow Men and Gold," "Gimme," "An Adveture in Hearts," "Girls," "Godless Men," "Quicksands," etc. Add.; Hollywood, California.

CHAFFIN, GLENN; b. May 15, 1897, Corvallis, Montana; s. M. L. and Mary Chaffin; ed. University of Montana; Early career: ranching, newspaper reporting, and mining; now associated with the Universal Pictures Corp., as Assistant Publicity Director. mem. Sigma Delta Chi Fraternity, American Legion, Multnomah Athletic Club, Portland, Ore., Wampas. Add.; Universal City, California.

CHAPLIN, CHARLES SPENCER; b. April 16, 1889; s. Charles Chaplin, well known London actor and comedian, and Hannah Chaplin; Stage career: entered vaudeville in England as a dancer at a very early age; came to U. S. A. in 1910 with vaudeville sketches; toured all the leading theatres as comedian. Screen ca-

PETER BURKE

NEAL BURNS

FRANCIS X. BUSHMAN

DAVID BUTLER

reer: began in 1913 with Keystone, then with Essenay, Mutual and Associated First National: among his most notable pictures are: "The Kid," which takes first place, "Shoulder Arms," "Dog's Life," "Easy Street," "The Pilgrim," and many others; in 1923 he wrote and produced his first serious screen drama "A Woman of Paris"; is now producing his own comedies at his studio and releasing same through United Artists' Corp., of which he and Mary Pickford, Douglas Fairbanks, and D. W. Griffith are equal owners. Add.; Chaplin Studios, Hollywood, California.

CHURCH, FRED; b. Oct. 17, 1893, Ontario, Iowa; ed. public schools and Ames College, Ames, Iowa; six years stage experience in Dramatic Stock and Musical Comedy; screen career: with Universal, Essenay, Famous Players-Lasky, and Wm. Fox; appearing in "The Long Chance," "The Flirt," in many of the Broncho Billy Series; played the lead opposite Theda Bara in "Madame Du Barry," "Blindness of Divorce," etc.; now writing, directing, and playing the lead in a series of Westerns; "Trail of the North," "Man From Broadway," "Wolf of Blaiser," "Paradise Valley," "Ace of Sadel," "With Naked Hands," etc. Add.; 1329 Gordon St., Hollywood, California.

CLIFFORD, WILLIAM; b. New Orleans, La., 1880; s. Gardner and Elizabeth Pence Clifford; ed. Toronto Conservatory of Dramatic Art, Toronto, Canada; stage career: began with Edwin Booth at the age of five years; starred in Shakespearean repertoirs, supporting Robt. B. Mantell and Walker Whiteside; was head of his own company in "Prisoner of Zenda," "When Knighthood was in Flower," "We are King," etc.; also leading man for Morosco. Screen career: since 1910; has been associated with Universal, Metro, First National, Mayer, Fox, and Joseph M. Schenck Productions; played leading character roles in "The Confession," "The Turning Point," "The Notorious Mrs. Lyle," "Rosemary," "Second in Command," "Tale of Two Cities" with William Faversham, "Pay Me," "Ashes of Vengeance," "Dangerous Maid," "The Mask," etc. Add.; 6004 Hollywood Blvd., Hollywood, California.

CODY, LEW; b. October 26, 1897, Berlin, New Hampshire; studied medicine at McGill College, Montreal, Canada; gave it up to engage in a stage career; in dramatic stock, vaudeville, and as leading man in "Within the Law," "Pierre of the Plains," and in the New York Winter Garden productions; owned, directed, and produced a number of successful stage productions; also directed and produced his own screen productions, released through Robinson-Cole; appeared in the lead in "Rupert of Hentzau," "Within the Law," "Souls for Sale," "Lawful Larceny," "The Valley of Silent Men," "Secrets of Paris," "The Beloved Cheater," "Occasionally Yours," "Jacqueline," "The Sign on the Door," "Reno," "Nellie the Beautiful Cloak Model," "The Great Divide," "The Shooting of Dan McGrew," etc. mem. Los Angeles Athletic Club, Hollywood Athletic Club, Writers, etc. Add.; 6454 Ivarene Ave., Hollywood, California.

COLMAN, RONALD; b. Richmond, Surrey, Eng.; Feb. 9, 1891; ed. Hadleigh College, England; Stage career; leads and juvenile leads in London and New York; in "Damaged Goods," "Misleading Lady," "The Little Brother," and with Miller & Chatterton in "La Tendresse," "East is West," "The Nightcap," etc. Screen career: in Europe, came to America in 1920; has appeared in "Handcupps and Kisses," "The White Sister," with Lillian Gish. "Romola." "with Lillian and Dorothy Gish, and "Tarnish" with May McAvoy. Add.; United Studios, Hollywood, California.

COMPSON, BETTY; b. Mar. 18, 1897, Salt Lake City, Utah; ed. public schools of Salt Lake City; Early career: a musician; Stage career: vaudeville; Screen career began in 1915 with Al Christie making Universal Comedies; appeared in the following: "The Miracle Man," "The Little Minister," "The Green Temptation," "To Have and To Hold," "Kick In," "The "The Bonded Woman," "The Law and the Woman," "At the End of the World." Add.; Lasky Studio, Hollywood, California.

RUDOLPH BYLEK

ALICE CALHOUN

CORDELIA CALLAHAN

EDWIN CAREWE

COOGAN, JACKIE (John Leslie Coogan); b. Oct. 26, 1914, Los Angeles, Cal.; s. John Henry and Lillian Dolliver Coogan; ed. Private tutors; appeared first on the stage at age of 20 months in his father's company while playing in New York; appeared on the Orpheum Circuit with Annette Kellerman. Screen career: began with Charlie Chaplin in "The Kid"; his success was instantaneous and he is now regarded as the world's greatest child cinema star; this resulted in the organization of his own starring company. Recent production are: "Peck's Bad Boy," "My Boy," "Trouble," "Oliver Twist," "Circus Days," "Long Live the King," "A Boy of Flanders," "Little Robinson Crusoe," etc.; a child, inimitable artist whom the world loves. Add.; Metro Studios, Hollywood, California.

COOGAN, JOHN HENRY, JR.; b. Syracuse, N. Y.; ed. in the public schols of Syracuse; m. Miss Lillian Dolliver; Fifteen years theatrical experience, covering almost all branches; Father of the distinguished child cineme star, "Jackie Coogan"; President and General Manager of Jackie Coogan Productions, Inc. mem. Hollywood Athletic Club, Southern Calif. Athletic Club, and American Trapshooters' Ass'n., and Catalina Tuna Club; Add.; Metro Studios, Hollywood, California.

COOLEY, HALLAM; b. Feb. 8, 1895, Brooklyn, N. Y.; s. George E. Burr and Lylian Hallam; ed. Northwestern Military Academy; m. Miss Elizabeth Bates, Hollywood, 1918; Stage career: important appearances in "The Man From Mexico," "The Kingdom of Hearts Content," etc.; Screen career: began 1914, with Selig, America, Universal, Pathe, R. C. Gox Famous Players, Sennett, First National, Mayer, Schulberg, Cosmopolitan, Goldwyn, Ince, etc.; important appearances: "Going Up," "Never Say Die," "The White Sin," "Beauty's Worth," "Sporting Youth," "One Week of Love," "$10 Raise," "Rose o' the Sea," "Girl from Outside," "Are You a Failure," "Playing with Fire," "The Foolish Age," etc. mem. L. A. Athletic, California Yacht Club, etc. Add.; Beverly Hills, California.

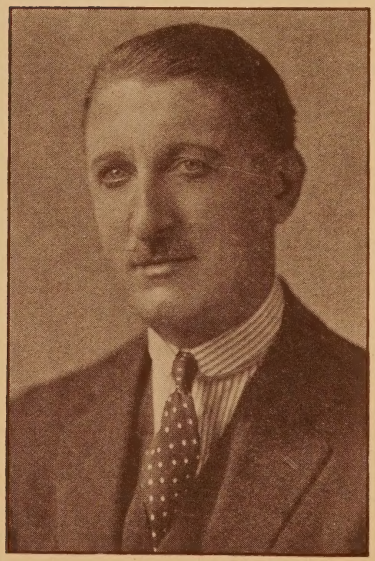
COOPER, EDNA MAE (Mrs. Karl Brown); b. July 19, 1902, Baltimore, Md.; d. James Edgar and Mary May Robinson Cooper. ed. St. Mary's Academy, Guthrie, Okla. m. 1919 to Karl Brown of Hollywood. Four years screen experience: appearing in the "Talisman," "King Tut-Anhk-Amen," "Old Wives for New," "The Things We Love," "The Third Kiss," "Men, Women and Money," "Ten Commandments," "Beyond the Veil," "Dawn of a Tomorrow," etc. mem. Actors' Equity Ass'n. Add.; 6387 Ivarene Ave., Hollywood, California.

COUDERC, PIERRE M.; Actor, Director; b. Paris, France, Nov. 18, 1895; s. of Albert and Marie Chatelaine Couderc; ed. in many different parts of the world at public and private schools while on tour with shows and circuses; m. Miss Lillian Webber, New York City. Stage experience: Circus, vaudeville, musical comedy, and dramatic stock; Headliner in many of the best Music Halls in Europe; featured in the Follies Bergeres Revue, Paris; Brought to Los Angeles 1914 to be featured in the "Oz" Film Productions: "The Patchwork Girl of Oz," "The Tik-tok-Man of Oz," "The Tin-woodman of Oz"; Later with Hal Roach Studios in Stan Laurel comedies, "Frozen Hearths," "Rupert of Hew-Haw," and in support of Will Rogers in "Big Moments in Great Pictures"; Heavy with Jack Dempsey in "All's Well on the Ocean," etc. mem. National Vaudeville Artists and Actors' Equity Ass'n. Add.; 1034½ Wilcox Ave., Hollywood, California.

COURTOT, MARGUERITE (Mrs. Raymond McKee); b. Summit, N. J.; d. Charlotte Kramer Courtot; ed. public schools, U. S. A. and Switzerland; m. to Raymond McKee, New York, 1923 at "The Little Church Around the Corner." Screen career: with Kalem, Edison, Famous Players-Lasky, Pathe, etc.; leads in: "Down to the Sea in Ships," "Outlaws of the Sea," "Jacqueline," "Steadfast Heart," "Rainbow," "The Unbeliever," "Bound and Gagged," "Velvet Fingers," "Private Gold," etc. mem. Sunset Canyon Country Club, Jockey Club of Southern Calif. Add.; 1847 Cherokee Ave., Hollywood, California.

WILLIAM A. CARROLL

HELENE CHADWICK



CYRIL CHADWICK

GLENN CHAFFIN

COWAN, SADA; b. Boston, Mass.; d. of Edmund and Reba Myers Cowan; ed. in Germany, Paris, and Quincy, Mass. Whote sixteen one-act original plays, and a four-act production by Henry B. Harris in New York; wrote "Charge It," "Hush," 'Straight From Paris," "The Worldly Madonna," for Clara Kimball Young; wrote "Peter the Great," produced in Germany by Dimitri Buchowetzski. Screen adaptations: "Why Change Your Wife," "Fool's Paradise," for C. B. de Mille; "Courage," Sydney Franklin, "Bluebeard's Eighth Wife," for Gloria Swanson, "Silent Partner," for Leatrice Joy, and "Rustle of Silk," for Betty Compson; collaborated with Howard Higgin; "Fashion-Row," for Mae Murray, "Don't Doubt Your Husband," for Metro, "Broken Barriers," for Reginald Barker, and many other screen adaptations; titling and editing for many important producers and directors. mem. Writers' Club, Authors' League, American Dramatists' Club, etc. Add.; 6683 Sunset Blvd., Hollywood, California.

COX, GEORGE L.; b. Chicago, Ill.; ed. A graduate of Northwestern Univ.; stage career: Legitimate stage, stock, repertoire, vaudeville: Screen career: fourteen years; Associated with Selig, American Film Co., Universal, etc.; Author of many successful screen stories, magazine articles, sketches, etc.; also, served for two years as dramatic critic on the N. Y. Dramatic Mirror, and Special Review Work. Clubs: 32nd degree Mason, Motion Picture Directors' Ass'n., Press Club, etc.; Add.; 3834 Wilshire Blvd., Los Angeles, California.

CRAIG, NELL; b. June 13, 1895, Princeton, N. J.; d. Charles and Sara J. Applegate Craig; ed. Girls' High School, Phila., Pa. Screen career: began with Lubin Stock Co., Phila.; afterwards played leads with Universal, Pathe, Essenay, Selznick, First National, William Fox, Goldwyn, Famous Players, etc.; important releases: "The Triflers," "The Flirt," "The Abysmal Brute," "The Dangerous Hero," "Passion's Playground," "Queen of Sheba," "Breaking Through," "The Life of Abraham Lincoln," "A Boy of Flanders," etc. Add.; 6533 Hollywood Blvd., Hollywood, California.

CRISP, DONALD; b. London, England; ed. Eaton Oxford England; Screen career: with Biograph, Majestic, Mutual, Clune; "Ramona," "Eyes of the World," D. W. Grifith's "Broken Blossoms," Famous Players "The Barbarians"; directed at the London and the Benten Studios of Famous Players-Lasky Corp; "The Appearances," "The Princess of New York," "Besides the Bonnie Brier Bush," "Declasse," etc.; recently finished producing and directing "Ponjola," a First National attraction; to direct Buster Keaton's first feature length comedy for Metro release. Add.; Writers' Club, Hollywood, California.

CROWELL, JOSEPHINE BONAPARTE; b. Halifax, Canada; d. of Nathan and Susan Shepard Croswell; ed. in the public schools of Boston, Mass. Early career: public entertainer; Stage career: with Klaw-Erlinger, Harrison Fiske, Robert-Hilliard, Sol. Smith-Russell, etc.; appearing in "The Minute Man," "Hearts of Oak"; playing a great variety of parts in important stock companies. Screen career: as character lead in "Birth of a Nation," "Intolerance," "Bunty Pulls the Strings," "Rebecca of Sunny Brook Farm," "Rupert of Hentzau," "Ashes of Vengeance," "Flowing Gold," etc. Add.; 1735 N. Wilcox Ave., Hollywood, California.

CRUZE, JAMES; b. Ogden, Utah, 1884; ed. public schools of Ogden, Utah. Stage career: with Medicine shows, touring country; later formed own stock company, toured several years in "Heart of Maryland"; toured in Shakesperean and stock melodrama. Screen career: "Under the Top," "Johnny Get Your Gun," "Always Audacious," "The Charm School," "Dollar a Year Man," "One Glorious Day," "Is Matrimony a Failure," "The Dictator," "The Old Homestead," "Thirty Days," "The Covered Wagon," "To the Ladies," "Ruggles of Red Gap," "The Fighting Coward," etc. Add.: Famous Players-Lasky Corp., Hollywood California.

CUNNINGHAM, JACK; b. April 1, 1882, Ionia, Iowa; s. Maurice F. and Mary Bishop Cunningham; ed. at the public schools of Manchester, Iowa, and at Cornell College, Mt. Vernon,

CHARLES CHAPLIN

FRED CHURCH

WILLIAM CLIFFORD

LEW CODY

Iowa; m. to Miss Ruth Langston; Early career: printer, reporter, editor and short story writer; first screen work with Universal and Triangle; original stories for the screen: "The Medicine Man," "One Stormy Knight," "The Argument," "The Joyous Liar," "The World Aflame," "The Tiger's Claw," and others; important adaptations for the screen: "Real Folks," "Betty Takes a Hand," "The Hopper," "Hands Up," "Daredevil Jack," "Ghost of the Rancho," "The Bells," "More Trouble," "Todd of the Times," "The Midnight Stage," "The False Code," "Gates of Brass," "The Devil to Pay," "The Green Flame," "A Burglar for a Night," "The Heart of Rachael," "Two-Gun Betty," "All of a Sudden Norma," "The Broken Gate," "A Law Unto Herself," "The Goddess of Lost Lake," "The Call of the North," "The Ghost Breaker," "Beyond the Rocks," "The Heart Raider," "The Covered Wagon," "The Man Who Fights Alone," etc.; Clubs: Screen Writers' Guild, Authors' League of America, Los Angeles Athletic, Brentwood Country, Scottish Rite Bodies, Uplifters. Add.; 7941 Selma Ave., Hollywood, California.

DANA, MURIEL FRANCES; b. Clinton, Iowa; the five year old grand daughter of Mr. and Mrs. Francis V. Hall, with whom she resides. ed. by private tutors; reads fluently, plays the piano, has made public appearances at the pipe organ, dances, sings, and swims beside other accomplishments. Screen career: three years: began with Thom. H. Ince in "Hail the Woman"; has worked with Milton Sills, Ethel Clayton, Theodore Roberts, Florence Vidor, Douglas McLean, Hobart Bosworth, Jas. Kirkwood, Lila Lee, and others of note, at times in title roles. Important appearances: "Mother O' Mine," "White Hands," "The Sunshine Trail," "A Fool There Was," "The Forgotten Law," "Can a Woman Love Twice," "Daddies," "Wandering Husbands," etc. Add.; 1227 S. Hoover St., Bus. Add.; 1249 S. Flower St., Los Angeles, California.

DANIELS, BEBE; b. Jan. 14, Dallas, Texas; d. Dr. J. G. and Phyllis Daniels; ed. private tutors and Los Angeles Convent. Stage experience: child star at four years of age; appeared in Morosco and Belasco Modern Drama, Clasics, and Shakespearean Repertoire; Screen career: began at seven years; has appeared with Selig, Vitagraph, Ince, Pathe, Roach, Famous Players-Lasky; important releases: "Why Change Your Wife," "Dancin' Fool," "Ducks and Drakes," "You Never Can Tell," "Two Weeks With Pay," "Glimpses of the Moon," "Nice People," "Affairs of Anatol," "Sick-a-bed," "Heritage of the Desert," "His Children's Children," "The Exciters," etc. mem. Westchester Biltmore Club Rye, Honorary member Screen Writers' Guild, and Honorary Commander 4th Division, L. A. Add.; Famous Players-Lasky Corp., 485 Fifth Ave., New York City, New York.

DARRELL, "CASH"; b. Missoula, Montana, Sept. 26, 1884; s. Capt. Thomas and Martha Jane Corliss Darrell; ed. by private tutor, Minneapolis, Minn., and public schools and Univ. of Minn.; m. Miss Margaret Dreypolcher, Sacramento, Calif., Jan. 16, 1916; Stage career: Actor, Stage Director and Manager of his own shows; stock and road show productions; with Henry McRea, George Lowe, Geo. Baker, Del Lawrence, Seattle and Spokane, and his own shows on the Pacific Coast and in the middle west; Screen career: as Location Director and Production Manager of Universal Film Corp. mem. Culver Lodge 467, F. & A. M., Klamath Lodge L. O. O. M., Sioux Falls Lodge, W. O. W. Add.; Cash Darrell's Studio, Culver City, California.

DARRELL, MARGARET; b. San Francisco, Calif.; d. Wm. S. and Floyd Capwell Dreypolcher; ed. public schools of San Francisco; m. Sacramento, Calif., Jan. 18, 1916; Early career; newspaper work; Screen career: with Lasky, Associated Authors', Thomas Buchanan and Frank Wood Productions, Cash Darrel Productions; does Film Editing. Add.; Care of Cash Darrell Studio, Culver City, California.

DAWN, JACK W.; b. February 18, 1891, Covingtnfi Ky. ed. the public schools of Covington. m. to Miss Catherine Cousins. Stage career: as actor in dramatic stock 1910-15; Screen career began with small parts;

RONALD COLMAN

BETTY COMPSON

JACKIE COOGAN

JOHN COOGAN

later promoted to Asst. Director, specializing in the direction of children's screen work, and in handling trick animals before the camera; directed a series of comedies featuring children only; now doing originals in melodrama in miniature; Jack Dawn has traveled in every part of the civilized world in every manner, from foot to aeroplane; served in the Canadian Forces during the late World war, 1915-19. Add.; 5106 Harold Way, Hollywood, California.

DAY, ALICE; b. Colorado Springs, Colo.; d. Mrs. Irene Day; ed. public schools of Colorado Springs. Screen career: took second lead in "Temple of Venus," with Norma Talmadge in "Secrets," now under contract with Mack Sennett to play leads in Harry Langdon and Ralph Graves Comedies. Add.; 1621 Hudson Ave., Hollywood, California.

DAY, SHANNON; b. New York City; d. Maxine and Sarah D. Day; ed. at private and public schools, New York City; Stage experience in Ziegfeld's Follies; Two years screen career: important releases: "Manslaughter," "North of the Rio Grande," "Captain Fly By Night," "One Clear Call," "Marriage Morals," "The Man Who Had Everything," "Forbidden Fruit," "The Affairs of Anatol," "The Marriage Market," "Men, Women and Marriage"; recent appearances in "The Fast Steppers," "The Red Book Series," Add.; Hotel Algonquin, New York City and Hollywood Hotel, Hollywood, California.

DAZEY, FRANK; b. Quincy, Ill., 1892; ed. Ashville School, and Exeter and Harvard Univ. Author of Sydney Drew Comedies, "The Sea Master," with Wm. Russell, "Silk Hosiery," with Enid Bennett, "Rich Men's Wives," "Poor Men's Wives," "Mothers-in-Law," (in collaboration with wife, Agnes Christine Johnston); many original stories for Wm. S. Hart, Mary Miles Minter, etc.; also, author of stage play "Peter Weston," etc. mem. Authors' League, Dramatists' Guild, Harvard Club, etc. Add.; 802 Seventh St., Santa Monica, California.

DE LA MOTTE, MARGUERITE; b. June 22, Duluth, Minn.; ed. public schools of Minnesota and San Diego. Screen career began with Douglas Fairbanks, in "Arizona," "Mark of Zoro," "The Nut," "Three Musketeers," "Richard the Lion Hearted," "The Famous Mrs. Fair," "When a Man's a Man," "Desire," "Wandering Daughters," "Shadows," "What a Wife Learned," 'The Clean Heart," etc. Add.; 4415 Cromwell Ave, Hollywod, California.

DE MILLE, CECIL B.; b. Aug. 12, 1881, Asheville, Mass.; s. Henry C. and Beatrice Matilde De Mille; ed. Pennsylvania Military College and Sargent's Dramatic School, New York City; m. to Miss Constance Adams, Orange, New Jersey; early career: actor, author and director of stage productions; played the lead in 'The Princess Chap," "Lord Cholmondeley," etc.; wrote "The Return of Peter Grimm," "The Royal Mounted," and others. Screen career began in 1913 with Jesse L. Lasky, Adolph Zukor and Daniel Frohman; became Director General of the Famous Players-Lasky Corporation upon its formation and since has produced nearly one hundred featured productions for this corporation; among them are: "The Squaw Man," "The Call of the North," "The Man From Home," "Rose of the Rancho," "The Virginian," "A Wild Goose Chase," 'What's in a Name," "The Girl of the Golden West," "The Warrens of Virginia," "The Arab," "The Unafraid," "Chimmie Fadden," "Kindling," "Carmen," "Temptation," "Out West," "The Cheat," 'The Golden Chance," 'The Trail of the Lonesome Pine," 'The Heart of Nora Flynn," 'The Dream Girl," "Joan the Woman," "A Romance of the Redwoods," "The Little American," "The Woman God Forgot," "The Whispering Chorus," "The Devil Stone," "Old Wives for New," "We Can't Have Everything," "Till I Come Back to You," "Don't Change Your Husband," "For Better or for Worse," "Male and Female," "Why Change Your Wife," 'Something to Think About," "Forbidden Fruit," "The Afairs of Anatol," "Fools Paradise," "Saturday Night," "Manslaughter," "Adam's Rib," 'The Ten Commandments," "Triumph," "The Golden Bed," etc. The hand of Cecil B. De Mille has lead to the paths of fame and fortune many of the world's best known cinema stars and his direction and supervision of Famous Players-Lasky

EDNA MAE COOPER

HALLAM COOLEY

SADA COWAN

PIERRE COUDERC

productions is responsible for the fact that Paramount pictures are the classics of the screen. De Mille in addition to his directorial activities finds time to interest himself in various financial and business enterprises; he is Vice-President of the Commercial National Bank; a director of the Bank of Italy, and a director in the Biltmore Hotel Company; he is substantially interested in Hollywood and Los Angels real estate and in various other important business enterprises. Clubs: The Lambs', Los Angeles Athletic, California Yacht, Hollywood Athletic, a Mason, a Shriner, etc. Add.; Hollywood, California.

DENNY, REGINALD; b. Richmond, Surrey, Eng., Nov. 20, 1891; s. of W. H. and Georgina Pike Denny; ed. at St. Francis Xavier, Sussex, Eng.; m. Miss Irene Haisman, Jan. 28, 1913, Calcutta, India. Stage career: in dramatic stock and light opera in America, England and the Orient; Screen career began in 1918, supporting Elsie Ferguson in "Footlights," appeared with Geo. Arliss in "Disraili," and in "39 East," with Constance Binney; other important screen appearances in "The Dark Lantern," 'The Price of Possession," 'Paying the Piper," "The Iron Trail," 'Tropical Love," "Never Let Go," 'The Kentucky Derby," "The Abysmal Brute," 'The Leather Pushers," "Sporting Youth," "The Reckless Age," "The Missourian," etc. mem. Southern Calif. Athletic and Country Clubs, Actor's Equity Ass'n. Add.; Care of Universal Studios, Universal City, California.

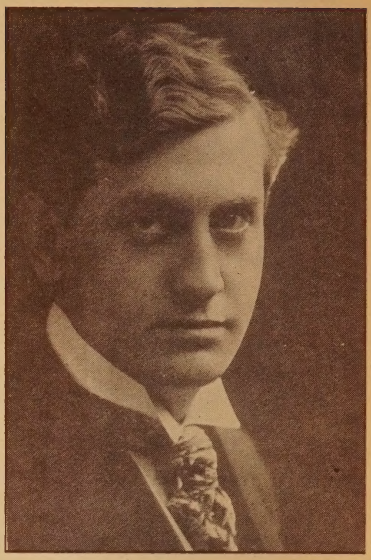
DESMOND, WILLIAM; b. Dublin, Ireland; ed. public schools of New York; Stage career; in "Quo Vadis," "Burand the Jury," "The Bird of Parabank Stock, starred in "The Judge dise," "Ben Hur," "Jimmy Valentine," "Every Woman," "If I Were King," etc. Screen career: "Fightin' Mad," "Beyond the Shadwos," "Sentenced to Soft Labor," "Perils of the Yukon," "Around the World in 18 Days," "The Phantom Fortune," "Big Timber," "Overland Red," "Measure of a Man," "Riddle Rider," etc. mem. L. A. A. C., Lambs', etc. Add.; 8340 De Longpre Ave., Hollywood, California.

DIX, RICHARD; b. June 18, 1895, St. Paul, Minn.; s. Eli C. Dix and Josephine Victoria Dix; ed. public schools of St. Paul and Minneapolis, Minn., and the Univ. of Minn.; Early career: dramatic stock in St. Paul, Texas, Montreal, and two years with Morosco Stock in Los Angeles; appeared in New York with William Faversham in "The Hawk," and "The Song of Songs"; First screen role in "Not Guilty," featured player in "Dangerous Curve Ahead," "Poverty of Riches," "Souls for Sale," "The Christian," Goldwyn productions: "To The Last Man," "Call of the Canyon," and "The Ten Commandments," Lasky productions: most recent releases: "Unguarded Women," "The Stranger," "Sinners in Heaven," "Icebound," etc; now under long time contract with Famous Players-Lasky Corp. mem. Masons, Elks, California Country Club, Los Angeles Athletic Club. Add.; Care of Lasky Studio, Hollywood, California.

DOUGHERTY, JACK; b. Bowlingreen, Mo.; ed. public schools of Missouri; m. Miss Barbara La Marr, well known screen star. Stage career: in New York and stock throughout the United States; with Morosco, Majestic Stocks, "The Very Idea," "Road Co., and Woods Co., in New York. Screen career: "Chain Lightning," "Impulse," "Second Hand Rose," "Money, Money, Money," "The Haunted Valley," etc.; with Katherine MacDonald, Alice Lake, and Lois Weber Co's. mem. Lambs' Club. Add.; Lambs' Club, N. Y. C., N. Y.

DOVE, BILLIE, (Mrs. Irvin V. Willat); b. New York City; ed. public schools and business college; Early career: when a child, posed for illustrations for Penhryn Stanislaws and Will Grefe; her youth, beauty, and charm attracted the attention of Florenz Ziegfeld and at the age of sixteen was engaged for the "Ziegfeld Follies;" Screen career began with Robertson Cole as a featured player in "At the Stage Door;" other important releases are "Beyond the Rainbow," "Youth to Youth," "All the Brothers Were Valiant," "The Madness of Youth," "Soft Boiled," "The Lone Star Ranger," "Try and Get It"; Billie Dove's most successful screen work is said to be in "The Wanderer of the Wasteland," by

MARGUERITE COURTOT



GEORGE L. COX

NELL CRAIG

DONALD CRISP

Zane Grey, directed by her husband, Irvin V. Willit, and produced in natural colors for Famous Players-Lasky. Add.; Lasky Studio, Hollywood, California.

DOWLING, PATRICK (Pat Dowling); b. Feb. 4, 1894, Barberton, O., s. Henry A. and Henrietta Myers Dowling. A graduate of Leland Stanford University, 1916. m. Miss Ruth Moherman of Canton, O., 1919. Early career: newspaper, magazine and feature story writer; for the last five years, director of publicity for Christie Comedies. mem. Writers' Club, Hollywood Kiwanis Club, and Delta Tau Delta Fraternity. Add.; 6101 Sunset Blvd., Hollywood, California.

EARLE, EDWARD; b. Toronto, Canada; ed. public schools of Toronto; Stage career: in many productions: Screen career: "False Fronts," "Man Who Played God," "Streets of New York," "You Are Guilty," "East Lynne,' "The Family Honor," "Gambling Wives," "None so Blind," "Broadway Broke," and O. Henry Stories. Add.; Lambs' Club, N. Y. C.

EDESON, ROBERT; b. New Orleans, La.; s. George R. and Marion Telliferro Edeson; ed. A Polytechnic Institution, Brooklyn, N. Y.; 20 years stage experience as writer, actor and producer; with Chas. Frohman, Empire Stock Co.; appeared with Maude Adams in "The Little Minister"; starred in the leading role in "The "Climbers," "Soldiers of Fortune," "Strongheart," "The Call of the North," "Fine Feathers," "Mama's Affairs," "The World We Live In," "Arizona," "Under the Red Robe," "Classmates," and many other signal successes. Screen career: leads in "The Absentees," "Mortmain," "The Cave Man," "The Light That Failed," "Big Jim Garrity," "The Public Defender," "Silent Hearts," "Extravagance," "Foolish Wives," "Prisoner of Zenda," "The Spoilers," "Sure-Fire-Flint," "Don't Call it Love," "The Silent Partner," "To the Last Man," "The Ten Commandments," "Thy Name is Woman," "Welcome Stranger," "M'lle Midnight," "Triumph," and with Pola Negri in "Man." mem. Lambs' Club, N. Y., American Dramatist, Authors' League of America, Elks, Add.; 6432 La Mirada, Hollywood, California.

ELMORE, PEARLE; b. Trenton, Mo.; d. of Culver and Mary Mitchell Elmore; ed. public schools of Kansas City, Fifteen years stage experience in Dramatic Stock and Vaudeville. Twelve years screen experience. important character part in "Intolerance," "Live and Let Live," "The Village Chestnut," "The Border Legion," "The Past," "Bandit of Hills Gap," with Tyrone Powers in "The Planter," and many others. Add.; 433 Temple St., Los Angeles, California.

EUGENE, WILLIAM (William Eugene McClellan); b. Sept. 16, 1902, San Francisco, Calif. s. John H. and Avis Shannon McClellan; ed. public schools of San Francisco; Early career: as a youth, law clerk in the office of Gavin McNab of San Francisco, and newspaper work; had a short stage career in dramatic stock and vaudeville; entered moving pictures in 1920, playing important parts in "Pleasure Mad," "Women Who Give," "Wall-Flower," "The Old Nest," etc. mem. Actors' Equity Ass'n. Add.; 6118 Selma Ave., Hollywood, California.

FAIR, ELINOR; b. Richmond, Va.; ed. New York, Seattle, and Los Angeles. Stage experience in musical comedy and vaudeville. Screen career: with Otis Skinner in "Kismet," appeared in "Through the Back Door," "Has the World Gone Mad," "Driven," "Eagle's Feather," "The Law Forbids," "The Miracle Man," etc. Has played leads with Eugene O'Brien, Earl Williams, Hobart Bosworth, Lew C ody, James Kirkwood, etc. Elected one of the Wampas Baby Stars for 1924. Add.; 960 S. Oxford St., Los Angeles, California.

FAIRBANKS, DOUGLAS; b. Denver, 1883; ed. Mil. Acad., Colorado School of Mines, Harvard; stage career: rep., vaudeville, direction Wm. A. Brady in "The Pit," featured in "Frenzied Finance," "A Gentleman from Mississippi," co-starred in "The New Henrietta;" screen experience: Fine Arts "The Americano," Artcraft, "In Again, Out Again," "Wild and Woolly," "Mr. Fix-It," "Arizona," "Knickerbocker Buccaneer," etc., United Artists "His Majesty, the American,"

JOSEPHINE CROWELL

JAMES CRUZE

JACK CUNNINGHAM

MURIEL FRANCES DANA

"When the Cloods Roll By," "The Mollycoddle," "Mark of Zorro," "The Nut," "Three Musketeers," "Robin Hood," "Thief of Bagdad." Add.; Douglas Fairbanks Studios, Los Angeles, California.

FAIRE, VIRGINIA BROWN; b. Brooklyn, N. Y., June 26, 1904; ed. public schools of New York City. Screen career began in 1918 with Metro in "Why Germany Must Pay," a War picture; Winner of the Fame and Fortune Contest given by the Brewster Publications; was given contract with Universal; made nine pictures for them and decided to freelance; among important releases: "Without Benefit of Clergy," first Kipling picture to be filmed, "Omar the Tentmaker," "Thundergate," "Monte Cristo," "Cricket on the Hearth," "Welcome Stranger," "Lightning Rider," "Romance Ranch," "The Lost World," "Fighting Mad," etc. President of the "Regulars," composed of the younger girls of the screen. Add.; 206 N. Normandie Ave., Los Angeles, California.

FAIRFAX, MARION; (Mrs. Tully Marshall Phillips); b. at Richmond, Va.; d. Joseph Edwin and Marion Elizabeth (Paxton) Neiswanger; ed. So. Div. high school., Chicago, Emerson College of Oratory, Boston, and under private teachers; m. Tully Marshall Phillips, June 7, 1889. Author: (plays) "The Builders," prod. at Astor Theatre, New York, 1908; "The Chaperon," prod. at Maxine Elliott Theatre, 1909; "The Talker," prod. at Harris Theatre, 1911-12; "The Modern Girl," (with Ruth Mitchell), prod. at Comedy Theatre, 1914; "Mrs. Boltay's Daughters," prod. at Comedy Theatre, 1915; also photodramas "The Clown," "The Honor of His House," "The Widow's Might;" "The Secret Game," "Rivers End," "Go and Get It," 'Sherlock Holmes," etc. Director of Marion Fairfax Productions, Inc. mem. Soc. Am. Dramatists and Composers, Authorss', Lea of America, Screen Writers' Guild, U. D. C. Clubs: Pen and Brush, (New York), Writers' Club, (Calif.) Add.; 1930 Vine St., Los Angeles, California.

FARLEY, DOT; b. Dec. 6, 1892; Chicago, Ill.; ed. under private tutorage while on the road, and a Girls' Seminary, Rockford, Ill.; completed musical education at Valparaiso Conservatory: Stage career: began at age of three; was starred in own stock company for several years; in Drama and Musical Comedy; Screen career: featured with Essenay, American, Universal, Sunshine, and Mack Sennett Productions; at present freelancing; important appearances: "Misunderstood," "Why Men Leave Home," "The Acquittal," "The Signal Tower," "Rob 'Em Good," "Tea with a Kick," "Listen, Lester," "The Enemy Sex," in H. C. Witwer's Classics in Slang "Taming of the Shrew," "Macbeth," "Romeo and Juliet," "Vanity's Price," etc. Add.; 1526 N. Mariposa, Hollywood, California.

FARLEY, JAMES LEE; b. Waldron, Ark., 1882; ed. Univ. of Mo.; Stage career: repertoire and stock; Screen career: has been associated with Selig, Fox, Universal, Paramount, Metro, etc.; has appeared in the following productions: "Bar Nothing," "Bucking the Mine," "The Devil Within," "Four Horsemen of the Apocalypse," "Travelin' On," "Boy Crazy," 'My Wild Irish Rose," "The Little Wild Cat," "When Danger Smiles," etc. Add.; Hollywood, California.

FAULKNER, RALPH, b. Aberdeen, Washington. s. Lothrop H. and Hattie Bearce Faulkner. A graduate of University of Washington. Early career: forest ranger and lumber inspector in the Canadian north woods. Stage career: dramatic stock, vaudeville, and musical comedy; appearing in "The Fickle Public," "Tangerine," etc. Screen career: "Anne of Little Smoky," "Hope," "April Showers," "Beauty's Worth," "Loving Lies," "The Tavern House," "Beyond the Vail," etc. Member Phi Gamma Delta, Xi Sigma Pi (Honorary), Scholastic Forestry Fraternity, B. P. O. E. A. A. E., Sigma Tau Assn., Hol. Fencing Academy, President Southern Division Amateur Fencers League of America. Add.: 1661 North Western Ave., Hollywood.

FENWICK, HARRY; b. Cincinnati, O., Aug. 1, 1878; s. William E. and Elizabeth Irving Fenwick; ed. public schools of Cincinnati, Ohio; m. to Miss Ida Mae Sells, Stockton, Calif.,

BEBE DANIELS

ALICE DAY

SHANNON DAY

JACK DAWN

Dec. 20, 1920. Early career: newspaper work under the Kansas City Star. Stage career: 25 years in support of James K. Hackett, Marguerite Clark, Amelia Bingham, Cissy Loftus, etc. Appeared in "A Gilded Fool," and "When We Were Twenty-One," with Nat C. Goodwin. Screen career: in "Lights Out," "Judgment of the Storm," "The Spoilers," etc. mem. Elks' Club. Add.; 354 S. Harvard Blvd., Hollywood, California.

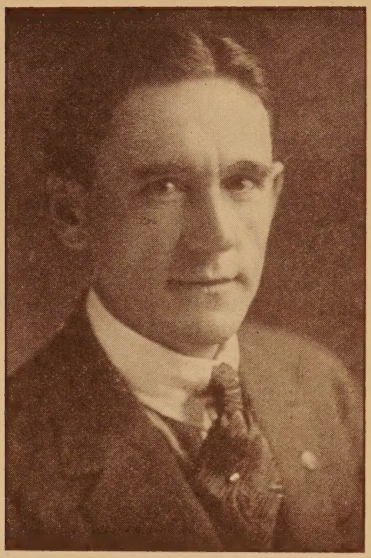
FERGUSON, HELEN; b. July 23, 1901, Decatur, Ill.; d. Emelie de Blanc Ferguson; ed. in the Nicholas Senn high school and studied art at the Chicago Academy of Fine Arts. Stage career: three years dramatic stock. Screen career began in 1915, in Henry B. Walthall's first picture, "The Tempter"; other early appearances "Burning Daylight," "The Mutiny of the Elsinore"; other appearances, "Miss Lulu Bett," "Hungry Hearts," "Unknown Purple," "Brass," with all-star cast," "Never Say Die," "Chalk Marks. mem. Founder and Secretary of "Our Club." Add.; 1851 Argyle Ave., Hollywood, California.

FLEMING, CARYL STACY; b. Cedar Rapids, Iowa, U. S. A.; ed. Chicago Univ. Stage career ten years; began at an early age; played in stock, vaudeville and legitimate stage. Screen career began in 1910 with Powers Photoplayers; Author and director of about two hundred and fifty one and two reel comedies; directed "The Clouded Name," "Valley of Lost Souls," etc.; Associate Director with Sidney Olcott for five years; Important releases: "Marriage for Convenience," "The Right Way," "God's Country and the Law," "Pardon My French," "The Green Goddess," "The Humming Bird," "Monsieur Beaucaire," "Fight," featuring Catherine Calvert, Vivian Martin, George Arliss, Gloria Swanson, Rudolph Valentino, Norma Talmadge, etc. mem. Green Room Club, Friars', Lambs' Club, National Vaudeville Artists, etc. Add.; 276 Riverside Dr., New York City, New York.

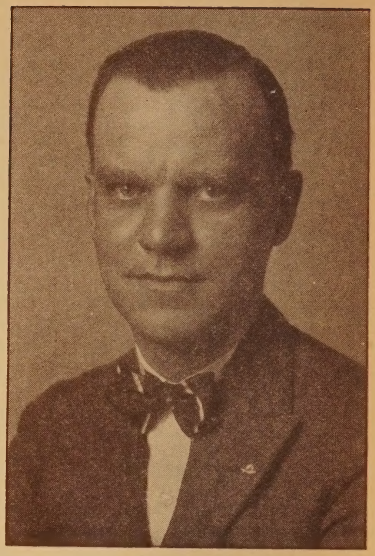
FOOTE, COURTENAY; b. Harrogate, Yorkshire, England; s. Reb. L. E. W. Foote, late Vicar of St. Peter's, Harrogate, and Anne Barran Foote, daughter of late Sir John Barran (Bart), M. P.; ed. in France, Germany and a graduate of Oxford Univ:; on completion of education spent the succeeding three years studying marine engineering in Hamburg, Germany and Paisley, Scotland. Stage career: began in 1902 with Sir Frank Benson in Shakespearean and Old English Comedy repertoire; filled two consecutive engagements with Sir Charles Hawtry at Haymarket Theatre, London; played the part of Prince Hall in "Hebry IV., Part L., with Sir Herbert Berhom Tree, and various other Shakespearean appearances; came to America in 1909; appeared in "Raffles," and "Brewster's Millions," under the Frohman management; stage appearances in "The Debtors," a Shubert production, "The Detective," a Brady production, "Oliver Twist," a Leibler production, "Fires of Fate," Frohman, "Disralie," "The Rubicon," "The Lady Christilanda," etc. Screen career began with Vitagraph as featured player in a great variety of parts; Courtenay Foote's screen career is full of important appearances in many successful delineations in a large number of cinema successes; those of notable interest being "The Curse of the Golden Land," "The Re-Incarnation of Kama," "The Hadden Hall," "Tess of the D'Urbervilles," etc. mem. Actors' Equity Ass'n. Add.; 1645 La Brea Ave., Hollywood, California.

FOY, BRYAN; Actor, Author and Director; b. Dec. 8, 1896, Chicago, Ill.; ed. public schools, New York City, and Del La Salle Inst.; on the stage a number of years as one of the original "Seven Little Foys," and then became a song-writer; wrote "Mr. Gallagher and Mr. Sheen"; has worked in pictures since 1915, beginning with Keystone, in the "Seven Little Foy Series"; then joined Wm. Fox West Coast Studios as title writer and gag-man; later being elevated to the position of director at the Fox Studios; also wrote, directed and produced his own pictures; now directing Universal Productions. Add.; 1330½ Laurel Ave., Hollywood, California.

FRANCIS, ALEX BUDD; b. London, England; ed. Uppington College and Mount Mellary, in Ireland. m. Mrs. Elphinstone Maitland, Dec. 2, 1923; Man Who Saw Tomorrow," "Smilin'



CASH DARRELL



E. B. de NEWMAN

MARGARET de la MOTTE

CECIL B. de MILLE

Thru," "The Eternal Three," "Three Wise Fools," "Earth Bound," "Godless Men," "Gold Diggers," "Beau Brummell," "Listen, Lester," "The Wise Son," etc. mem. Hollywood Athletic Club. Add.; 1312 Cahuenga Ave., Hollywood, California.

FREDERICK, PAULINE; b. Boston, Mass., Aug. 12, 1885; ed. Boston public and private schools; Stage career: made her debut with "Rogers Brothers in Harvard," "Knickerbocker Theatre, N. Y., 1902; played Titania in "A Princess of Kensington," Broadway Theatre, N. Y., 1903; starred in : "It Happened in Nordland," "Little Gray Lady," lead with Wm. Gillette in "Samson," starred in "The Fourth Estate," "Joseph and His Brethren," Century Theatre, N. Y., 1913, in "Innocent," 1914-15, Eltinge Theatre, N. Y. C. Screen career: made debut as star in "Eternal City," made in Rome in 1915; later in "La Tosca," "Zaza," "The Woman on the Index," "The Palliser Case," "Madame X," and many others; in 1924, returned to legitimate stage in "Spring Cleaning," at the Playhouse in Los Angeles; at the same time playing leads in screen productions: "Three Women," directed by Ernst Lubitsch, and "Mrs. Paramor," directed by Robert Vignola; mem. Southern Calif. Athletic and Country Club, and Stage Children's Fund and Actors' Fund Ass'n. Add.; Beverly Hills, California.

FRENCH, CHARLES K.; b. Columbus, Ohio; ed. Columbus public and high schools; m. Miss Isabelle Gunton; Stage career began in 1878; appeared in Dramatic Stock, Vaudeville, Variety and Minstrels, supporting Mary Mannering, Grace George, Irene Bently, and many other well-known stars in various characterizations; best known stage appearance in "In Old Kentucky"; Screen career began with Biograph Co., 1908; later associated with Kessel & Baumann in the organization of the New York Motion Picture Corp.; was the original Director General for the 101 Bison Ranch, and directed nearly two hundred Western productions; later joined Pathe and Universal, directing many screen successes; appeared in prominent roles in the following well-known screen productions: with Nazimova in "Stronger than Death," Will Rogers in "Jubilo," supporting Charles Ray in his best pictures under Ince, with the all-star cast of "Gentle Julia," a Booth Tarkington story, and "The Sea Hawk." Clubs: Mason, Motion Picture Directors' Ass'n., Malibou Lake, Elks, etc. Add.; 2217 Ewing St., Los Angeles, California.

FRIES, OTTO HUGO; b. St. Louis, Mo. s. Daniel and Emile Woelfert Fries. ed. public and high schools of Cincinnati, Ohio. m. April 11th, 1914, to Vivian Marshall of Portland, Ore. Eight years vaudeville experience before entering pictures in 1914, appearing in comedy productions for Selig, Sennett, Fox, and Hamilton-White. Art Director to J. Gordon Edwars, directing Theda Bara. Assistant Director, Mack Sennett Comedies, 1916-17. With Hamilton-White since 1920 as comedy heavy. | A Mason and member of Malibou Lake Club. Add.; 5516 La Mirada Ave., Hollywood, California.

FULLER, DALE; b. Santa Ana, Calif.; ed. Ramona Convent, and Mills College, Oakland, Calif.; stage career: musical comedies, stock, etc. Screen career: Mack Sennett, Triangle, Sunshine, Universal, etc.; among important appearances: "One Wonderful Night," "Foolish Wives," "Merry Go-Round," "Borderland," -"Man slaughter," "Souls for Sale," "Law Against Law," "Three Weeks," etc. Mem. So. Calif. Athletic & Country Club. Add. 1124 Echo Park Ave., Los Angeles, Calif.

GALLERY, TOM; Screen career, Metro ('The Chorus Girl's Romance," "Glad Rags"), First National ("Dinty," "Bob Hampton of Placer") Vitagraph ("The Son of Wallingford") Universal ("A Parisian Scandal") Goldwyn ("Grand Larceny," "The Wall Flower"), Paramount ("A Daughter of Luxury"), Truart ("Patsy") Add.; 2017 Pinehurst Road, Hollywood, California.

GARON, PAULINE; b. Sept. 9, 1903, Montreal, Canada; d. Pierre and Victoria Connick Garon; ed. at the Sacred Heart Convent, Montreal, Canada. Stage career began in 1920 in "A Lonely Romeo," with Lew Fields; appeared in "Buddies," with Peggy Wood; "Sonny" with Lillian Lorraine; "Lilies of the Field," with

REGINALD DENNY

WILLIAM DESMOND

RICHARD DIX

JACK DOUGHERTY

Marie Doro; screen career in "Reported Missing," with Owen Moore; "Sonny," with Richard Barthelmess; "Adam's Rib," a Cecil B. De Mille production; "Children of the Dust," with Johnny Walker; "The Turmoil," directed by Hobart Henley; "The Painted Flapper," starring with James Kirkwood. mem. The Regulars. Add.; 6323 Franklin Circle, Hollywood, California.

GASNIER, LEWIS; b. Sept. 15, 1880, Paris, France; a graduate of Bollin College; several years stage experience in dramatic stock as actor and producer in England, France and America. Screen career began with Pathe-Freres, whom he served for several years as Vice-President and General Manager; was the organizer, Vice-President and General Manager of the Astra Film Corp.; produced the Fanny Ward features, and Mrs. Vernon Castle features for Pathe; other notable productions, directed by Gasnier are: "Hands Up," "The Tiger's Trail," "The Third Eye," "The Beloved Cheater," "The Butterfly Man," 'Corsican Brothers," "Square Shooting Dan," "Kismet," "The Good Woman," "A Wife's Awakening," "Silent Years," "The Call of Home," "Rich Men's Wives," "Thorns and Orange Blossoms," "The Hero," "Poor Men's Wives," "Maytime," etc.; the success of many of screenland's well known stars of today is accredited to the directorial hand of Gasnier. Clubs: Lambs', Writers', Motion Picture Directors' Ass'n. Add.; Alexandria Hotel, Los Angeles, California.

GIBBONS, CEDRIC; b. Dublin, Ireland; s. Austin P. and Veronica Fitzpatrick Gibbons; ed. privately and at Art Students League of New York. Early career: Illustrating and Painting since 1919; has been Art Director for Goldwyn West Coast Studios, during which time has designed, had constructed and furnished all sets used in Goldwyn Productions. Add.; Goldwyn Studios, Culver City, California.

GIBSON, HOOT (Edmund Gibson); b. Tekomah, Nebr., 1894; ed. Tekamah, Nebr., High School; m. Miss Helen Johnson, formerly on the Orpheum circuit; Early career: cowboy; won the world's championship as a rider; was sent to Australia; toured with Bud Atkin's circus; Screen career began in 1914; among early successes: "Action," "Headin' West," "The Bearcat," "Trimmed," etc.; played juveniles for Harry Carey; Has directed, written, acted, and produced his own pictures for three years; among best known productions: "Hazards of Helen," "A Knight of the Range," "The Voice on the Wire," "The Smilin' Kid," "Saddle King," "Fighting Fury," "Out of Luck," "The Cactus Kid," "Ridin' Wild," "Heads Up," and "The Gentleman From America," etc. mem. Hollywood Athletic Club, L. A. A. C., etc. Add.; 814 Bedford Drive, Beverly Hills, California.

GILBERT, JOHN; b. July 10, 1897, Logan, Utah; s. Walter B. and Ida Adair Apperley Gilbert; ed. schools all over the country and Hitchcock Military Academy, San Rafael, Calif., and Lincoln and Valencia high schools, Calif; Early career: Art Dept. Portland Oregonian and with B. F. Godrich Rubber Co., San Francisco. Stage career: Baker Stock Co., Portland, Ore., and Seattle, Wash., Forepaugh Stock Co., Cincinnati, Road Shows; Screen career began in 1915; joined Thos. H. Ince, playing leads with Enid Bennett, Dorothy Dalton, juveniles with W. S. Hart in Triangle Pictures; Scenario writer with Paralta, writer and director for Maurice Tourneur, directed own company in N. Y., with Fox Corp., played "Monte Cristo," "Cameo Kirby;" other important appearances: "Heart of the Hills," with Mary Pickford, "Ladies Must Live," "White Heather," "The White Circle," "Servant in the House," directed Hope Hampton in "The Bait"; "Love's Penalty," "Gleam o' Dawn," "Arabian Love," "The Yellow Stain," 'Calvert's Valley," "The Love Chamber," 'A California Romance," "Truxton King," "Madness of Youth," "While Paris Sleeps," for Fox; now with Metro-Goldwyn-Mayer producing Eleanor Glyn's "His Hour," etc. Clubs: L. A. Athletic, Calif. Yacht, Hollywood Athletic, The Writers', etc. Add.; Hollywood, California.

GILLINGWATER, CLAUD; b. Aug. 2, 1870, Louisiana, Pike County, Missouri; s. James E. and Lucy Pricilla Hunter Gillingwater; ed. in public schools of Louisiana and St. Louis,

BILLY DOVE

EDWARD EARLE

ROBERT EDESON

PEARLE ELMORE

Mo.; m. Miss Carlyn Louise Strelitz, N. Y. City, Feb. 9, 1905. Stage career: twenty-five years actor, author, and producer, legitimate stage and vaudeville; associated with David Belasco, Charles Dillingham, Charles Frohman, Cohan and Harris, Klaw & Erlinger, John Golden, etc.; important appearances: "Zaza," "Du Barry," London production of "Madame Butterfly," "M'lle. Modiste," "Jane," "The Winning of Barbara Worth," "Three Wise Fools," etc.; author and producer of many successful vaudeville sketches; Screen career began in 1921; important appearances: in "Little Lord Fauntleroy," "My Boy," "Remembrance," "The Dust Flower," "Fools First," "Crinolin and Romance," "Alice Adams," "A Chapter in Her Life," "Three Wise Fools," "Dulcy," "Tiger Rose," "Daddies," "How to Educate a Wife," etc. mem. The Players' Club, N. Y. C. Add.; 115 N. Lucerne Blvd., Los Angeles, California.

GLYNNE, DEREK; b. North Wales, 1898; ed. Epworth College; Stage career: appeared in "My Nieces," "Snap," "Midnight Revels," etc. Screen career: in the following European films: "Double Event," "The Wonderful Years," "Weavers of Fortune," etc.; and "Don't Go Too Far," "Temperament," etc. American films. A commissioned officer throughout the World War, in the Manchester Regiment, and Dragoon Guards. Add.; 261 West Canyon Drive, Laurel Canyon, Hollywood, California.

GORDON, HARRIS; b. Glenside, Pa.; ed. Cheltenham Military Academy. Ten years stage experience: appeared in Sir Henry Irving, Louis Mann, and Raymond Hitchcock Productions. Screen career: began with Reliance in 1911-13, Universal, 1914, Thanhouser, 1915-18, directing Western productions, joined Famous Players-Lasky Corp., 1921, as a featured player. Appeared in important productions as follows: "The Honeymoon," "Stop Thief," "The Pretenders," "The Woman Who Walked Alone," "Burning Sands," "Ebb Tide," "Hollywood," "Ten Commandments," "The Dawn of a Tomorrow," etc. Add.; 414 Lookoue Mountain Road, Laurel Canyon, Hollywood, California.

GORDON, HUNTLEY; b. Montreal, Cnaada; ed. Montreal and Bannister Court School, Hampshire, Eng. Early career: brokerage business in the Bank of Montreal: Screen career began with a small "bit" in the Wm. A. Brady production "Life," and with Ethel Barrymore in "Our Mrs. McChesney." Screen career: in "Fampus Mrs. Fair," "Fatal Millions," "Your Friend and Mine," "Chastity," "Blue Beard's Eighth Wife," etc. Add.; Hollywood, California.

GORDON, VERA; b. Russia, 1886; ed. public schools of Russia; Stage career: in "The Gentile Wife," "Why Worry," "The Land of the Free," "Potash and Perlmutter," played in four different languages; in Tolstoi's "Ressurection," "Madame X," etc.; in vaudeville for the past few years. Screen career: among important appearances: "Humoresque," "Greatest Love," "Northwinds Malice," "The Good Provider," "The Best Friend," "Potash and Perlmutter," "The Golden Spoon," etc. Add.; 380 Riverside Drive, New York City, New York.

GOWLAND, GIBSON; b. and ed. in England; Actor, Globe Trotter, Diamond Digger, and Big Game Hunter in South Africa. Screen career: in 'Shifting Sands," made in North Africa; "The Harbour Lights," and the "Hawk," produced in England; important American work in the "White Heather," "Blind Husbands," "The Right of Way," "Ladies Must Live," "The Fighting Shepherdess"; was brought from England by Erick von Stroheim to play the part of McTeague in the Goldwyn production of "Greed"; now playing in Universal production of "Love and Glory," directed by Rupert Julian. Add.; Cray Taylor Apts., Ocean Park, California.

GRASSBY, BERTRAM T.; b. Grassby, Lincolnshire, Eng.; s. E. H. and Ane Cornish Grassby; ed. in public schools of England and America; m. 1916 to Miss Gerard Alexander; Fifteen years stage career: with Maxine Elliott, Virginia Harned, Mdme. Bertha Kalisch, John Mason, Blanche Walsh, etc. Screen career began in 1915 with D. W. Grifith; important releases: "Romance of Happy Valley," "The Lone Wolf's Daughter," "Battling Jane," "The Hope Chest," "For the Soul of Rafael," "Hush,"

JUNE ELVIDGE

WILLIAM EUGENE

ELINOR FAIR

VIRGINIA BROWNE FAIR

"Straight from Paris," "The Fighting Chance," "The Week-End," "Hold Your Horses," "Borderland," "For the Defense," "Drums of Fate," "The Tiger's Claw," "Fifty Candles," "King Tut," "The Shadow of the East," etc. Add.; 2026 Highland Ave., Hollywood, California.

GRAVES, TAYLOR; b. Alameda, Calif., May 28, 1896; s. Walter E. and Felisa de Olivares Marsh Graves; ed. at Mt. Tamalpais Union High School, Special Study, New York City, and Univ. of Paris. Stage experience: seven years in Broadway productions, 'Pollyanne," "Very Good Eddie," etc., and Shakespearean productions. Screen career began with Paramount: apeared in "Only 38," "Miss Lulu Betts," "Westbound Limited," "Oliver Twist," "The Mail Man," etc. mem. Actors' Equity Ass'n. Add.; R. F. D. No. 10, Laurel Canyon, Hollywood, California.

GRAVES, WALKER COLEMAN, JR.; b. San Francisco, aCl., April 1, 1885; ed. public schools of San Francisco; Stage career: leading man in stock companies for several years: appeared with Maude Adams, Daniel Froham, etc. Screen career: originally produced "The Hills of California," with Frank Bacon; produced "Unseen Hands," with Wallace Beery; now producing "Tomboy Frolics," at the Hollywood studios for the Golden West Productions. Add.; Hollywood Studios, Hollywood, California.

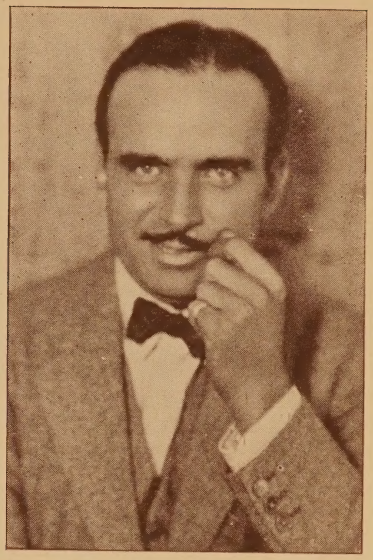
GREEN, ALFRED E.; b. Perris, California. Director of Goldwyn's, "Come On Over," with Coleen Moore, 'Through the Back Door," and "Little Lord Fauntleroy" with Mary Pickford. Thomas Meighan in "Bachelor Daddy," "Our Leading Citizen," "Back Home and Broke," "Woman-Proof," and "Pied Piper Malone." Clubs: Lambs, Masonic, Elks, So. Calif. Ath. Club, Hollywood Ath. Club, Writers'. Add.; 1400 Hayworth Ave., Hollywood, California.

GRIFFIN, CARLTON ELLIOTT; b. New York City; s. Mary Belle and Carlton Lawrence Griffin; ed. in private schools of New York City and Hudson River Military College; Stage career: in vaudeville playing Keith and Orpheum circuits throughout the country; played one season with Viola Dana in "Poor Little Rich Girl"; with Margaret Fisher in "The Girl from His Home Town"; in vaudeville after the war, in a dramatic sketch "Magic Glasses," and with Pauline Saxon in "A Box Office Attraction"; in "Brewsters' Millions," "The Girl From Rectors," "Brown of Harvard"; etc. Screen career began in 1905 with Champion Film Co.; American Film Co., with Biograph Co. 1913, until they closed down; with D. W. Griffith in Fine Arts Co., in "Old Arm-Chair," "Intolerance"; played in the East with Fox, Robertson Cole, etc.; apeared with Douglas Fairbanks in "Double Trouble," "The Lamb," with Harold Lloyd in "Girl Shy," with Pola Negri in "Men," etc. mem. Friars' Club, American Legion, N. V. A., etc. Add.; 1403 Vista St., Hollywood, California.

GRIFFITH, CORINNE; b. Texarkana, Tex.; ed. Sacred Heart Convent, New Orleans; professional dancer 1 yr. before beginning screen career with Western Vitagraph, "The Last Man," "Love Watches," "Miss Ambition," ingenue leads, later with Earle Williams; Vitagraph, "The Adventure Shop," "Thin Ice," "A Girl at Bay," "The Girl Problem," "The Unknown Quantity," "The Climbers," "Deadline at Eleven," "The Garter Girl," etc, Goldwyn, "Six Days," Selznick, "The Common Law," Vitagraph, "Divorce Coupons," "Island Wives," Corinne Griffith Prod., "Lillies of the Field," "Black Oxen," "Single Wives." Add.; Care of United Studios, Hollywood, Californnia.

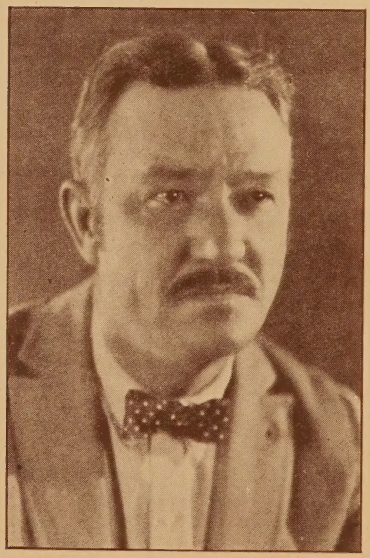
HACKATHORNE, GEORGE; b. Pendleton, Ore.; Stage career began as a child; played "Little Willie," in "East Lynne"; Screen career began playing "bits" and "parts," played a title role in "Checkers," played the lead in "The Turmoil," "Bibbs," "The Little Minister," with Betty Compson, "Merry-Go-Round," "Human Wreckage," etc. mem. Writers' Club. Add.; Hollywood, California.

HACKETT, LILLIAN; b. Chicago, Ill., Oct. 11, 1902; ed. in public and private schools; Stage career: began at five years of age in stock: two seasons in vaudeville; played the Ingenue in "Demi-Virgin," etc. Screen career: has apeared in "Once a Plumber," "Blue Sunday," "Hired and Fired," "Down the Line," "Pardon Me," "Kick Out,"; played the lead



DOUGLAS FAIRBANKS

MARION FAIRFAX



JAMES FARLEY

DOROTHY FARLEY

oposite J. B. Warner in "Danger," "Hollywood," in "Potash & Perlmutter," spent four and a half years playing leads oposite best known comedians. Add.; 2720 Fruitvale St., Los Angeles, California.

HALE, ALBERT W.; b. Bordeaux, France, Jan. 1, 1882; ed. Bordeaux and Paris, France. Unmarried. Previous career: circus; stage experience as producing director of musical and farce comedies; screen career: Pathe-Freres (30 pictures), Vitagraph (70 pictures), Thanhouser (about 20 pictures), Famous Players-(directed "The Prisoner of Zenda"), American (directed 40 pictures), Majestic (directed about 40 pictures). Add.; The Vitagraph Studios, Hollywood, California.

HALE, CREIGHTON: b. Cork, Ireland; s. D. J. Fitzgerald and Maud V. Creighton Hale; ed. London and Dublin; m. Miss Victoire V. Lowe, granddaughter of the late Gov. Enoch Louis Lowe of Maryland. Stage career began at an early age appearing in various London and New York productions; appeared at the Duke of York's, Garrick, Aldwych Theaters in London, in support of Oscar Ashe, Lilly Brayton, Sir Herbert Beerhome Tree, Lady Forbes Robertson, etc.; at the Criterion, Fulton, Amsterdam Theaters, etc., in New York, in support of John Mason, Martha Hedman, Edmund Breeze, Holbrook Blynn, etc. Screen career: important appearances, in D. W. Griffith's "Idol Dancer," "Way Down East," "Two Orphans," Victor Seastrom's "Name the Man," Ernst Lubitsch's "The Marriage Circle," also in "Fascination," "Tea With a Kick," "How to Educate a Wife," "Riders Up," etc.; mem. Lambs', Aero, Great Neck Golf and Country, Southern California Athletic and Country Clubs. Ad. 1762 Orchid Ave., Hollywood, Calif.

HALE, DONNA; b. Mexico, Mo., 1904; ed. at Sherman Univ., Sherman, Tex. Screen career began in 1921 with Roy Hughes Productions in "Our City"; other releases: "Around the State," "Riders of the Desert," "Fighting Thru," "The Missing Witness," "Fugitive Love," etc. Now playing the lead in two features for William Mix Productions. Add.; 1329 Gordon St., Hollywood, California.

HAMPTON, HOPE (Mrs. Julos E. Brulatour); b. October 26, 1901, Houston, Tex. d. Ellsworth and Evelyn Butland Hampton. ed. high schools of New Orleans, Phila., and Sargent Dramatic School of New York. Screen career as leading woman in "Star-Dust," "Light in the Dark," "Love's Penalty," "Does It Pay," "Lawful Larceny," "The Bait." a featured lead in "Gold Diggers" and the "Modern Salome." Add.; 1145 Park Ave., New York City.

HARLAN, KENNETH; b. July 26, 1896. s. George W. and Rita W. Harlan. ed. public schools, Saint Francis College and Fordham University. m. in 1920 to Miss Flo Hart of New York City. Early career: in the banking business. Stage with Gertrude Hoffman in vaudeville. Screen career: with Universal, Metro, Goldwyn, Schanck and Schulberg. Important releases are: "Betsy's Burglar," "Flames of the Yukon," "Dangerous Business," "Lessons in Love," "Mama's Affair," "Primitive Love," "April Showers," "The Broken Wing" and "The Virginian." mem. Hollywood Athletic Club, S. C. Athletic and Country Club. Add.; 264 S. Gramercy Place, Los Angeles, California.

HARLAN, MARION; b. June 18, 1905, West End, New Jersey; d. Otis and Nellie Hallet Harlan; ed. Star of the Sea Academy and Notre Dame, Lowell, Mass. Screen career: important appearances in "Frozen North," "Three Ages," "Innocence," "The Love Piker," "The Man Who Came Back," "Hit and Run," "Easter Bonnets," etc. mem. The Climbers' Club. Add.; 7655 Sunset Blvd., Hollywood, California.

HARLAN, OTIS: b. Zanesville, Ohio; s. of William S. and Elizabeth J. Harlan; a graduate of Zanesville High School and Kenyon College; m. Miss Nellie Hallet Nov. 6, 1902, New Jersey. Stage career: began 1887 with Chas. Hoyt's Co.; starred in "A Hole in the Ground," "A "Black Sheep," "A Stranger in New York," "A Day and a Night"; featured comedian at the New York

RALPH FAULKNER

HELEN FERGUSON

CARYL FLEMING

BRYON FOY

Theater, Weber & Fields Music Hall, Anna Held, Elsie Janis, Follies Bergere Theater in New York City, Henry Savage's "Little Boy Blue," etc. Screen career: starred in Hoyt Comedies and others; important appearances, "Welcome Home," "The Girl in the Taxi," "Keeping up with Lizzie," "Voice from Minaret," "The Eternal Flame," "Truxton King," "The World's a Stage," "The Spider and the Rose," "Main Street," Pioneer Trails," "The Lullaby," "Mlle. Midnight," etc.; mem. Lambs', D. K. E., Sunset Canyon Country Clubs. Ad. 7655 Sunset Blvd., Hollywood, Calif.

HARMER, PAUL RICHARD; b. Nov. 20, 1894, Burlington, Iowa; ed. public schools of Burlington, and Los Angeles; m. to Miss May Tindall, 1917; Early career: ranching in Idaho and Wyoming; came to Los Angeles, March 4, 1913, having ridden one of his famous mounts from Blackfoot, Idaho, to Los Angeles, a distance of 1,100 miles in thirty-eight days, said to be one of the longest cross-country horse back journeys ever made. Screen career: began in 1917, in the Technical Dept., as Ass't. Director with Universal; later joined Hal Roach, Fine Arts, and National Film Corp; important releases: in Lehrman's "Twilight Baby," Harold Lloyd's "Now or Never," William Seiter's "Kentucky Colonel," Jack White's Lloyd Hamilton Series, Marshall Neilan's "Rivers End"; in 1921, was made Ass't. Director to Bill Watson at Universal. mem. National Geographical Society. Add.; 1630 Redcliff Drive, Hollywood, California.

HARRIS, MILDRED; (Mildred Harris Chaplin); b. Nov. 29, 1901, Cheyenne, Wyo.; d. Anna Foote Harris; ed. Sacred Heart Convent, Santa Monica, Calif. Stage career: one year in vaudeville. Screen career began in 1910 with Vitagraph; among important appearances: "Old Folks at Home," "The Whim," "K," "The Price of a Good Time," "For Husbands Only," "The Inferior Sex," "Polly of the Storm Country," "Woman in His House," "Old Dad," "Habit," "A Prince There Was," "A Fool's Paradise," "The First Woman," etc. mem. L. A. Country Club, Swimming Club, etc. Add.; Hollywood, California.

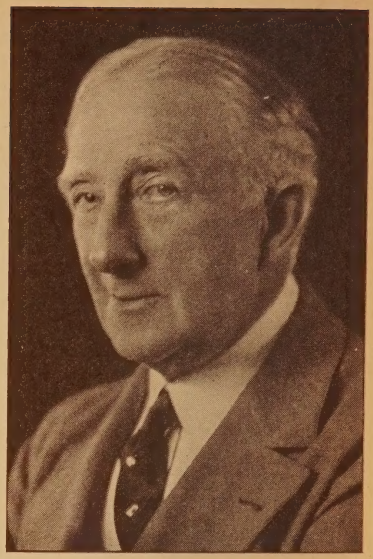
HASBROUCK, OLIVE; b. Jan. 23, 1907, Lewiston, Idaho; ed. Boston, New York, Los Angeles; Screen career began with Universal; played in Bert Roach Comedies; has starrd with William Desmond in Universal Jewel Productions, and featured in Universal's 2-reel Westerns; most recent appearances in "Big Timber," and with Jack Hoxie in "Ridgeway of Montana," now starring in "Puppy-Love," comedies. Add.; 1145 Coronado Terrace, Los Angeles, California.

HATTON, RAYMOND; b. Red Oak, Iowa; ed. public schools of Red Oak; Stage career: portraying character roles; Screen career: important appearances: "The Affairs of Anatol," "Manslaughter," "Pink Gods," "To Have and To Hold," "Ebb Tide," Java Head," "All's Fair in Love," "The Ace of Hearts," "Doubling for Romeo," "His Back Against the Wall," "Head Over Heals," "Pilgrims of the Night," "The Hottentot," "Trimmed in Scarlet," "The Tie That Binds," etc. Add.; 1356 Genesee St., Hollywood, California.

HAVER, PHYLLIS; b. Douglas, Kansas, Jan. 6, 1901; d. of Mrs. Mollie Malone; ed. public schools of Los Angeles. Screen career: began 1919 with Mack Sennett Comedies; in "Never Too Old," "The Foolish Age," "Hearts and Flowers," "Among Those Present," "Salome vs. Shenandoah," "His Last False Step," "Married Life," "Love, Honor, and Behave"; other important appearances: in "A Small Town Idol," "The Christian," "The Balloonatic," "The Bolted Door," "The Fighting Coward," "Singer Jim McKee," "Lillies of the Field," "The Common Law," etc. Mem. Santa Monica Beach Club. Add. 1725½ Whitley Ave., Hollywood, Calif.

HAWLEY, WANDA; (Wanda Hawley Pittack); b. Scranton, Pa.; d. Mr. and Mrs. Robert Pittack; ed. Girls' High School, Seattle, Wash. Professional career began as concert pianist in New York City, and amateur theatrical in Seattle and Canada. Screen career: began with Fox in New York; appeared in leading role

COURTENAY FOOTE



ALEX BUDD FRANCIS

PAULINE FREDERICK

PAULINE FRENCH

in "Old Wives for New," "For Better or For Worse," "Her Sturdy Oak," "Her Face Value," "The Love Charm," "Too Much Wife," "Bobbed Hair," "The Truthful Liar," "The Affairs of Anatol," "The Woman Who Walked Alone," "Burning Sands," "The Young Rajah," "Thirty Days," "Nobody's Money," "Brass Commandments," "We Can't Have Everything," etc. Add.; 6683 Sunset Blvd., Hollywood, California.

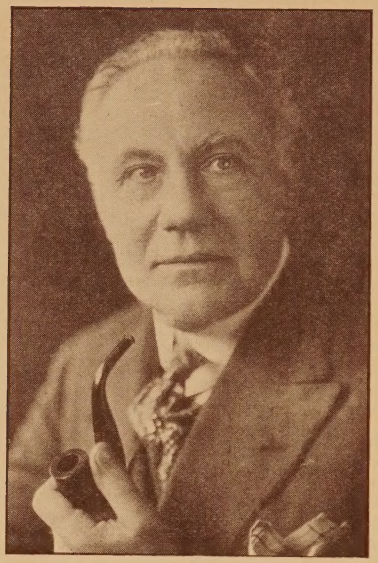
HEARN, EDWARD; b. Dayton, Washington; s. Elisha and Alice Hearn; ed. public schools of Dayton, Wash.; m. Miss Tryna Sainden, Los Angeles, Feb. 21, 1916; Stage experience: in Dramatic Stock, Repertoirs, and Vadeville. Screen career: began in 1916, among best known pictures are: "Down Home," "The Face of the World," "Keeping Up With Lizzie," "The Truthful Liar," "Dare Devil Jack," with Jack Dempsey, the "Avenging Arrow," with Ruth Roland, "The Flirt," "The Turmoil," "Excitement," "The Love Letter," "Daytime Wives," etc. Add.; 4427 Russell Ave., Los Angeles, California.

HEERMAN, VICTOR; b. August 27, 1892, London, England; ed. public and private schools of New York City; m. Miss Sarah Y. Mason of Tucson, Arizona, in 1921; on stage for many years with Nat Goodwin, Charlotte Walker, William Farnum and others; appeared in "A Mid-summer Night's Dream," etc. Screen career began with Kinemacolor, Universal, Keystone, Sennett, etc.; served fifteen months in Navy during World War; co-directed "The River's End," "Don't Ever Marry," with Marshall Neilan; later associated with Garson, Selznick, Griffith, First National, Famous Players, etc.; has written many of his own productions; notably the Owen Moore comedy dramas, "The Poor Simp," "The Chicken in the Case," "Love is an Awful Thing," "Modern Matrimony," etc.; Author and director of "John Smith," with Eugene O'Brien for Selznick, and "My Boy," with Jackie Coogan for Sol Lesser. Directed "Rupert of Hentzau," for Selznick, "The Dangerous Maid," with Constance Talmadge, "The Confidence Man," with Thomas Meighan. mem. Lambs, L. A. A. C., Writers Club, Motion Picture Directors' Ass'n., California Yacht Club and Santa Monica Beach Club. Add.; 525 S. Van Ness Ave., Los Angeles, California.

HELLER, WILSON B.; b. August 1, 1893, Omaha, Neb.; s. William S. and Blanche Benton Hellar; a graduate of the University of Missouri, 1914. Early career, public school superintendent in Illinois and Iowa; became identified with motion pictures in 1923 as publicist, feature story writer and magazine representative. Jan. 1924, took over publicity business of Ivan St. John which included the important post of Director of Publicity at Hollywood Studios and Standard Film Laboratories. mem. Wampas, Pi Kappa Alpha, Masons, American Legion, Columbus Athletic Club, etc. Add.; Hollywood Studios, Hollywood, California.

HENABERY, JOSEPH EDWARD; Actor, Author, and Director; b. Omaha, Neb. s. Richard E. and Louisa C. Henabery; ed. public schools of Omaha; Early business career; as architect and railroad construction engineer. Stage career: with San Carlos Opera Co., and Geo. W. Lynch Opera Co. Screen career began in 1910 with Universal; played the part of Abraham Linclon in the "Birth of a Nation"; apeared in "Intolerance"; directed Douglas Fairbanks for Fine Arts Co., directed for Famous Players-Lasky, "While Satan Sleeps," "Making a Man," "The Stranger," etc. mem. Writers' Club, Motion Picture Directors' Ass'n. Add.; 1753 Orchid Ave., Hollywood, California.

HENLEY, HOBART; Actor, Author, and Director; b. Nov. 23, 1895, Louisville, Ky.; ed. public schools in America and abroad, and at the Univ. of Cincinnatti; five years stage experience under the Belasco and Frohman management, and with dramatic stock companies in America and abroad. Screen career bgan with Universal, as a leading man in Jewel productions; starred in "Little Brother of the Rich," "Somewhere on the Battle field," "The Sign of the Poppy," and others; wrote, directed and produced a number of Hobart Henley Screen successes, such as "Parentage," "The Flirt," "A Gay Old Dog," "Laughing Bill Hyde," "The Turmoil," "A Lady of Quality," "The Abysmal Brute," "Free Love," "So This is Marriage," and many others.



CHARLES K. FRENCH

OTTO FRIES

DALE FULLER

TOM GALLERY

Clubs: Friars', Writers', Masonic, Beach, and others. Add.; Metro-Goldwyn-Mayer Studios, Culver City, California.

HERBERT, HOLMES; b. Dublin, Ire.; ed. Rugby, Eng.; stage career: 7 years in U. S. Screen career: Famous Players, "A Doll's House," Tourneur, "My Lady's Garter," Ince, "Market of Souls," Paramount, "Right to Love," First National, "The Truth About Husbands," Cosmopolitan, "Wild Goose," Votagraph, "The Inner Chamber," "Divorce Coupons," Playgoers, "The Family Closet," Fox, "Any Wife," "A Stage Romance," "Moonshine Valley," Selznick, "Evidence," Albion Prod. "A Woman's Woman." Add.; Hollywood, California.

HICKS, MAXINE ELLIOTT; b. Denver, Colo.; d. George Washington and Margaret Graham Hicks; ed. by private tutors; Stage experience: in dramatic stock with Wm. A. Brady, two seasons in the New York Production of "The Things That Count," "The Seven Sisters," "The Little Princess," "The Blue Bird," etc. Screen career began with Mary Pickford in "Poor Little Rich Girl"; appeared with Ethel Barrymore in "The Eternal Mother"; other appearances in "Eastside, Westside," "Reno," "Woman Proof," "Midnight Alarm," "The Hunted Man," "Noise in Newboro," "Happiness," "Minnie," "Love Never Dies," "Babbitt," "Her Marriage Vow," "Lovers' Lane," and others. mem. Actors' Equity Club. Add.; 1253 S. Westlake Ave., Los Angeles, California.

HIERS, WALTER; b. Cordele, Ga.; ed. Savannah High School, and Peekskill Military Academy, N. Y.; Stage career: vaudeville in sketches; appeared 1913 in "The Villain Still Pursued Her," by Frank Sheridan; Screen career: began with D. W. Griffith in "The Failure," "Seventeen," "What's Your Hsuband Doing," "The City Sparrow," "Mrs. Templton's Telegram," "The Fourteenth Man," etc., first starring vehicle, "Mr. Billings Spends His Dime," 1922; also in: "Bought and Paid For," "Is Matrimony a Failure," "Her Gilded Cage," "The Ghost Breaker," "Fair Week," "Three O'Clock in the Morning," etc. Add.; 100 N. Kenmore Ave., Los Angeles, California.

HIGGIN, HOWARD CLINTON; b. Denver, Colo.; s. Frederick George and Myna Clinton Higgin; ed. St. John's Military Academy, Pratt Institute, University of Washington; Director, Scenario writer; originals, collaborations, adaptations, and continuities; directed the late Wallace Reid in Famous Players Lasky Productions; Production Manager, Art Director and Co-Director with C. B. deMille for six years. Production Manager, Art Director for Fred Niblo, Reginald Barker, and Marshall Neilan; in collaboration with Sada Cowan wrote "Fashion-Row" for Mae Murray, "Don't Doubt Your Husband," for Metro. Adaptations: "The Silent Partner," "Bluebeard's 8th Wife," "Changing Husbands," "A Lighter of Flames," "Broken Barriers," etc. Add. 6683 Sunset Blvd., Hollywood, Calif.

HILL, ROBERT FRANCIS; b. April 14, 1886, Port Rohen, Ont. s. James and Agnes Hawkey Hill; ed. in the public schools of Detroit, Mich. m. to Miss Mary Elizabeth Gallagher of Columbus, O. Ten years stage career; appeared in "Alias Jimmy Valentine," "St. Elmo," "The College "Widow," with Ty Cobb, etc. Screen career, since 1914, as scenario writer and director; wrote for Will Rogers, "Almost a Husband," "Water, Water Everywhere," "Jubilo," etc.; wrote and produced "Adventures of Tarzan," produced "Robinson Crusoe," "The Radio King," "The Social Buccaneer," "Phantom Fortune," for Universal; directed "Shadows of the North," "Breathless Moment," "Crooked Alley," "Mystery Girl," "Jack of Clubs," etc.; directed Laura La Plante in "Excitement," "The Dangerous Blond," "Young Ideas," etc.; directed Herbert Rawlinson in "Dark Stairways," "Flower of Napoli," etc. Clubs: Masonic, Writers', and Rainbow Angling Club. Add.; 7628 Norton Ave., Hollywood, California.

HOFFMAN, OTTO F.; b. New York City; s. of Otto F. and Theresa Domedjohn Hoffman; ed. public schools of New York City, and Brooklyn. m. to Miss Laura King, New York City. Early career: newspaper work. Stage

PAULINE GARON

CEDRIC GIBBONS

HOOT GIBSON

JOHN GILBERT

experience: with Elsie Ferguson in "The Strange Woman," Louis Mann in "The Cheat," Selkwyn's "Coming Home to Roost," Screen career: in "Stranger of a Night," "The Sin Flood," "The Glorius Fool," "Human Wreckage," "Very Truly Yours," "The Five Dollar Baby," etc. mem. of the Friars' Club, and Actors' Equity Ass'n. Add.; 663 Duquesne Ave., Culver City, California.

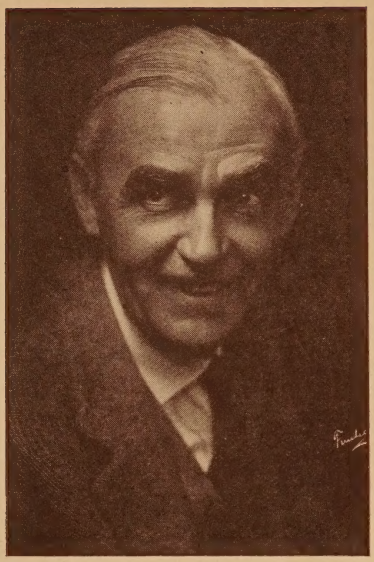
HOLDEN, JOHN K.; b. 1883, Ontario, Canada; s. A. A. and Sarah K. Holden; ed. U. S. C. and University of Calif.; m. Miss Laura Belle Root, Chicago, Ill.; Early career: Electrical engineer, Scenic Artist, and Stage Manager; ten years Art Director for Famous Players, Clune, Metro, Mayer, etc. Designed and constructed as Art Director, settings for Mary Pickford's "Rags," "Little Pal"; for Clune "Ramona," "Eyes of the World"; for Metro, Rex Ingram's "Shore Acres," "Unchartered Seas," "Fair and Warmer," "Marriage of William Ashe"; has designed and constructed as Art Director the settings for practically all of the recent productions of Louis B. Mayer, for John M. Stahl, and for several Fred Niblo and B. P. Schulberg productions. A Mason. Add.; 424 S. Norton Ave., Los Angeles, California.

HOLLAND, CECIL CLAUDE; b. Gravesend-Kent, England, Oct. 26, 1887; s. Richard Henry and Annie Busby Holland; ed. Kent Coast College, England; Early career: was apprentice to Sea. Stage career began in 1906, legitimate stage, Seattle stock, road show, repertoirs, and musical comedy. Screen career began in 1913; with Selig, Goldwyn, Paramount, First National, F. B. O., etc.; important appearances: in "The Crisis," "Garden of Allah," "In Tune with the Wild," "Each to his Kind," "The Great Impersonation," "Burning Sands," "The Rendezvous," "Moran of the Lady Letty," "The Woman Who Walked Alone," "Penrod," "Bishop of the Ozarks," make-up artist for Mary Pickford in "Little Lord Fauntleroy," 'The Love Light," "Dorothy Vernon of Hidden Hall," etc.; is preparing to open an Academy for Private Instruction in Make-up. A Mason. Add.; 7632 Emelita Ave., Hollywood, California.

HOLMES, STUART; b. 1884, Chicago, Ill.; ed. public schools and the Chicago Art Inst., Chicago, Ill.; m. 1916 to Mrs. Blanche Maynard, N. Y. Early career: artist and sculptor. Stage career: with Henry E. Dixey in "Mary Jones' Pa,"; Screen career: began with Wm. Fox; appearing in the "Scarlet Letter," "The Derelict," "Broadway Sport," "Clemenceau Case," "Kreautzer Sonata," "Three Weeks," etc. A featured free-lance player appearing in many featured productions; prominent among these are: "The New Moon," "Way of a Woman," "The Other Man's Wife," "A Dangerous Affair," "Love, Honor, and ?," "Dust of Desire," "Isle of Jewels," "Four Horsemen of the Apocalypse," "Prisoner of Zenda," "Under Two Flags," "Rich Men's Daughters," "Slaves of Desire," "Tess of the D'Urbervilles," "Three Weeks," etc. Add.; 2152 Vista Del Mar., Hollywood, California.

HOPPER, HEDDA; b. Pittsburgh, Pa.; ed. public schools of Pittsburgh. Stage career: in many important productions, with Selwyn, Henry Harris, Shuberts, Arthur Hopkins, etc.; appeared in "The Quaker Girl," "Be Calm, Camille," etc.; Screen career: has been associated with Paramount, Vitagraph, First National, Selznick, Goldwyn, etc. appeared in; "The Inner Chamber" "Conceit," "Sherlock Holmes," "Men, Women, Money," "Has the World Gone Mad," etc.; latest releases: "Free Love," "Her Market Value," Add.; Hollywood, California.

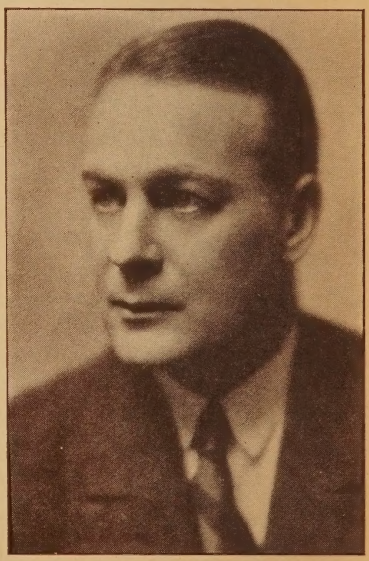
HORNE, JAMES W.; b. Dec. 14, 1881, San Francisco, Calif.; s. James W. and Edith Woodthorpe Horne; ed. San Francisco public schools; m. to Miss Cleo Ridgely, 1915, in Hollywood; a Lasky screen star; proud mother and father of the Horne twins, Jim and June. Stage experience: in dramatic stock for nine years; associated with Frederick Belasco, Cohen and Harris, and the Mayer stock at the Alcazar Theatre. Screen career: began in 1911, with Kalem; a scenario editor, actor, author, and director; principal productions: "The Midnight Man," "Hands Up," "The Third Eye," "The Hottentot," "The Man of Action," "The Sunshine Trail," "Blow Your Own



CLAUD GILLINGWATER

DEREK GLYNNE

HARRIS GORDON



HUNTLEY GORDON

Horn," "Girl from Frisco," "Yankee Consul," "Capt. Fearless," etc. Clubs: Elks', Motion Picture Directors' Ass'n., Writers', etc. Add.; 1445 Valley View Road, Glendale, California.

HORTON, EDWARD EVERETT; b. March 18, 1888, Brooklyn, New York; s. Edward Everett and Isabella Stephen Diack Horton; ed. Baltimore Boys' High School, Baltimore City College, Oberlin College, Ohio, Polytechnic Institute, Brooklyn, and Columbia College, New York. Stage career began in 1910, in musical comedy and dramatic stock in Philadelphia, Pittsburgh, Portland, Me., Brooklyn, N. Y., and Portland, Ore.; appeared for three seasons with Louis Mann; also Majestic Theatre, Los Angeles. Screen career began in 1917; important screen appearances: "Too Much Business," "Ruggles of Red Gap," "The Ladder Jinx," "A Front Page Story," "To the Ladies," "Leave It To Me," "Helen's Babies," etc. mem. Phi Kappa Psi Fraternity, Mermaid Club, Columbia Players' Club, Los Angeles Athletic Club, So. Calif. Ath. & Country Club, Writers' Club, El Cabello Club. Add.; 1642 N. Harvard Blvd., Hollywood, California.

HOXIE, JACK (Hart): b. Oct. 26, 1897, Guthrie, Okla.; ed. public schools of Oklahoma; m. Miss Marion Sais, formerly a Kalem featured player. Early career: cowboy, range man, dare-devil bareback rider and champion swimmer; screen career, began with Famous Players-Lasky, "A Fight for Millions," "The Valley of Light," "Bryce" and other important releases, "Thunderbolt Jack," "The Man from Wyoming," "Barbed Wire," "Riders of the Law," "Gallopin' Through," "Don Quickshot of the Rio Grande," "The Man in the Raw," "Red Warning," "Galloping Ace," "Triple Cross for Danger"; now under contract as a Universal star. Ad. Burbank, Calif.

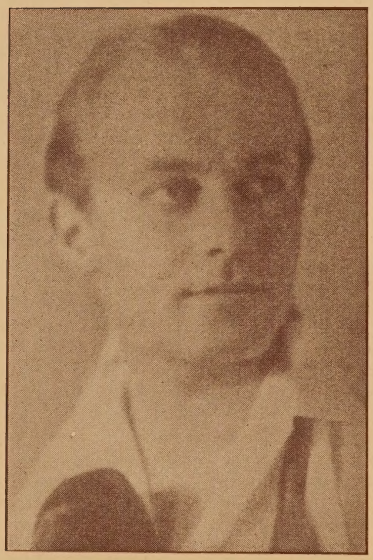
HUGHES, LLOYD; b. Oct. 21, 1897, Bisbee, Arizona; ed. public schools of Bisbee and Los Angeles and a graduate of the Polytechnic High School; m. to Miss Gloria Hope; came to the screen from the school room and was immediately recognized and appreciated as possessing the necessary qualifications for a successful screen career; Lloyd Hughes has since appeared in important roles in many productions, notable among which are: "Impossible Susan," "Heart of Humanity," "The Turn in the Road," "Satan, Jr.," "The Haunted Bedroom," "Hail the Woman," "Home-Spun Folks," "Scars of Jealousy," "Her Reputation," "Judgment of the Storm," "Below the Surface," "Tess of the Storm Country," "The Huntress," "Welcome Stranger," his best work is said to be in "The Heritage of the Desert," and 'The Sea Hawk." Clubs: Hollywood Athletic, Writers', Actors' Equity Ass'n. Add.; 6404 Hollywood Blvd., Hollywood, California.

HUGHES, ROY C.; b. Marlin, Texas, 1894; ed. Evanston, Ill., and Europe, studying technical construction. Screen career began in 1911 as assistant camera man; then Army Officer and Aerunaut, Newspaper publisher and Executive. Directed his first picture in 1916, the "Fiesta," for Latin release; other important production: "Around the State," "Our City," "Riders of the Desert," "Fighting Thru," "Missing Witness," 'Fugitive Love," "Brought Back," "The Fort of Silence," "Speeding By," "Deported," "The Lexington Derby," was featured in and directed a number of these; now producing and directing his own feature productions under Roy Highes Pictures, Inc., featuring Donna Hale. Add.; 1329 Gordon St., Hollywood, California.

HUGHES, RUPERT, author; b. Lancaster, Mo., Jan. 3, 1872; s. Felix Turner and Jean Amelia Summerlin Hughes; brother of Felix H.; ed. A. B., Adelbert Coll. (Western Reserve U.), 1892; A. M., 1894; A. M., Yale, 1899; m. Miss Adelaide Mould, 1908, who died 1924. Early career: was assistant editor Godey's magazine, Current Literature and the Criterion in London, May, 1901-Nov. 1902, then in New York till 1905 with Ency. Britannica Co.; served pvt. to Capt., N. G. N. Y., 1897-1908; Capt. Mexican border service 1916; maj., Sept. 4, 1918; hon. discharged Jan. 15, 1919; maj. Reserve Corps, Apr. 3, 1919. Author: "The Lakerim Athletic

VERA GORDON

GIBSON GOWLAND



TAYLOR GRAVES

W. C. GRAVES

Club," 1898; "American Composers," 1900; "Gyges Ring" (verse), 1901; "The Whirlwind," 1902; "Love Affairs of Great Musicians," 1903; "Zal," 1905; "Miss 318," 1911; "The Old Nest," 1912; "What Will People Say," 1914; "Music Lovers' Cyclopedia," 1914; "Empty Pockets," 1915; "Clipped Wings," 1916; "The Thirteenth Commandment," 1916; "In a Little Town," 1917; "We Can't Have Everything," 1917; "Unpardonable Sin," 1919; "Long Ever Ago," (Irish stories), 1919; "Cup of Fury," 1919; "Fairy Detective" (for children) 1919; "What's the World Coming To?" 1920; "Beauty," 1921; "Momma," 1921; "Souls for Sale," 1922; "Within These Walls," 1923; "The Golden Ladder," 1924; plays, "Alexander the Great" (toured U. S., 1903-4); "All for a Girl" (New York 1908); "The Bridge" (New York, 1909, later revived as "The Man Between," (toured U. S., 1910-12); "The Transformation" (Syracuse, 1909, later revised as "Two Women," toured U. S., 1910-12); "Excuse Me" (Allentown, Pa., 1911; 3 companies toured U. S., 1911-12, 2 companies, 1912-14, Australia, 1913; London, 1915); "The Cat Bird" (New York, 1920); dramatizations, "Tess of the Storm Country" (Atlanta, 1911); vaudeville sketches including "Miss 318," 1912-14. Composed "A Riley Album," "Cain," and other songs. Has written many motion pictures, including "Scratch My Back," 1920; "The Old Nest," 1921; "Dangerous Curve Ahead," 1921; and directed others, including "Remembrance," "Gimme," "Souls for Sale," "Reno," "True as Steel." Mem. Phi Beta Kappa, Delta Upsilon Fraternities, and Lambs, Players, Am. Dramatists, Bedford Golf, Authors', Cosmos, Wilshire Country Clubs. Add. The Goldwyn Studios, Culver City, California.

HUMPHREY, WILLIAM JONATHAN; b. Chicopee Falls, Mass.; s. Jonathan and Susan Humphrey; ed. public schools of Phila., Pa.; m. to Miss Bertha Sotenberg; Sage career began at Bijon Theatre (Stock Co.), Phila., Pa.; played leads with Julia Marlowe, Julia Arthur, Blanche Yalsh, Henrietta Crossman, Mrs. Langtry, Maude Banks, Margaret Mather, Mary Mannering, Thos. W. Keene, Walker Whiteside; originated the role of Napoleon in "More Than Queen"; Entered the picture field in 1910 playing Napoleon in J. Stuart Blackton's "Napoleon," the first three-reeler ever made. During progress of picture was engaged to direct for Vitagraph; directed for them for seven years; directed in England for B. & C., Inc., and Alliance, Ltd.; most recent pictures: "Scaramouche," "Beau Brummel," "The Arizona Express," "Butterfly," "Captain Fearless," "One Night in Rome," etc. mem. Lambs', Actors' Order of Friendship, The Writers' Club, etc. Add.; 2219 Beachwood Drive, Hollywood, California.

HUNTLEY, HUGH (Hugh Huntley Lycett); b. Dec. 14, 1889, London, England; s. Lessingham and Alma Malet Lycett; ed. in high school of Shrewsbury, Eng., and Paris, France; m. May 15, 1922, to Miss Boots Wooster, New York City; Early career: a tea merchant in the city of London, and an officer in the British Mercantile Marine. Screen career: five years in productions in England, Australia, and America; playing leads with Marie Tempest, and Francine Larrimore; appeared in "Nice People," and "The Fool," New York productions. Screen career: in "His Official Fiancee," "The Climbers," "Youthful Folly," "The Greatest Love," "The Steadfast Heart," "The Point of View," "Second Youth," etc. mem. Lambs' Club, N. Y. C.; Add.; 1321 Laurel Ave., Hollywood, California.

HURLOCK, MADELINE; b. Fredericksburg, Md.; ed. Fredericksburg High School, and Neff College; Stage career: Little Theatre, Phila., and Century Roof, New York. Screen career: began with Ben Turpin playing the vampire in Mack Sennett's Comedy, "Where Is My Wandering Boy This Evening," among other releases: "Inbad the Sailor," "Pitfalls of a Big City," "One Spooky Night," "The Halfback of Notre Dame," "His New Mama," "The First Hundred Years," "Asleep at the Switch," "The Dare Devil," "Two Weeks and a Half," etc. Add.: Mack Sennett Studios, Hollywood, California.

BARTRAM GRASSBY

ALFRED E. GREEN

CARLTON E. GRIFFIN

CORINNE GRIFFITH

HURST, BRANDON; b. London, England; ed. Stationer's School and Philological College, London, England. A soldier, Captain in Kings Dragoon Guards. Twenty years stage experience, appearing with Eleanor Robson, Mrs. Fiske, Maude Faley, Amelia Bingham, Leslie Carter, "Rich Man, Poor Man," etc.; also vaudeville in America and England. Seven years screen experience: important appearances in "Dr. Jekyl & Mr. Hyde," "Dark Lantern," "World's Applause," "Via Wireless," "The Hunchback of Notre Dame," "The Thief of Bagdad," etc. mem. Lambs Club, New York, and Rancho Country Club, Los Angeles. Add.; 1758 Orchid Ave., Hollywood, California.

HUTCHISON, CHARLES; b. Pittsburgh, Pa.; ed. Western Univ.; stage career: juvenile in "My Friend from India," leading man, Murray Hill stock, "Bonnie Briar Bush"; screen career: Vitagraph, Allgood, Herbert Blache, "The Mystic Hour," "The Golden God," "A Woman's Fight," Western Photoplays, Star, "The Whirlwind," "The Great Gamble," Pathe star, "Hurricane Hutch," "Go-Get-em-Hutch," "Speed," Ideal Co. of England, star "The Hawk." Add.: Hollywood, California.

INCE, THOMAS H.; b. Nov. 16. 1882 Newport, R. I.; s. John I. and Emma Brennan Ince; ed. public schools of Newport and New York City; several years career with James A. Hearne in "Shore Acres," and with Edwin Arden in "Ninety and Nine"; starred in "For Loove's Sweet Sake"; also in dramatic stock and vaudeville; became interested in motion pictures in 1909 as Director General and Vice President in charge of Productions of the New York Motion Picture Co.; planned and established Inceville, Triangle Studios, and the Thomas H. Ince Studios in Culver City, Calif.; as a director and producer, the name of Thomas H. Ince is known throughout the world and stands for motion picture productions that are in a class by themselves: Under his direction the name of William S. Hart, Charles Ray, Dorothy Dalton, Douglas MacLean, Hobart Bosworth, Wm. Desmond, Billy Burke, Bessie Barriscale, Bessie Love, Lloyd Hughes, Enid Bennett, Doris May, H. B. Warner, Sessue Hayakawa, Frank Keenan, Clara Williams, Jos. Swickard, Robert McKim, Vola Vale and other cinema celebrities, have became famous throughout the world. Among Thos. H. Ince's notable productions are: "The Wrath of the Gods," "Civilization," "The Coward," "The Ayran," "Hell's Hinges," "The Bargain," "Peggy," "Bullets and Brown Eyes," "The Pinch Hitter," "The Clodhopper," "The Flame of the Yukon," "False Faces," "Below the Surface," "The Egg Crate Wallop," "Mother O' Mine," "Vive la France," "Extravagance," "String Beans," "Greased Lightning," "Hayfoot, Strawfoot," "Happy, Though Married," "Partners Three," "Nemesis," "Twenty-Three and a Half Hours Leave," "What is Your Husband Doing?," "Mary's Ankle," "Behind the Door," "The Bronze Bell," "The Sunshine Trail," "The Cup of Life," "Branding Broadway," "The Busher," "Bill Henry," "Black is White," 'Beau Revel," "Claws of the Hun," 'Crooked Straight," "Dangerous Hours," "The Dark Mirror," "The Family Skeleton," "The False Road," 'The Guilty Man," "Green Eyes," "The Girl Dodger," "The Hired Man," "His Old Home Town," "Hard Boiled," "Homer Comes Home," "His Wife's Friend," "Homespun Folks," The Home Stretch," "Love Letters," "Law of the North," "The Law of Men," "Let's Be Fashionable," "Lying Lips," "A Nine O'clock Town," "One a Minute," "Playing the Game," "Paris Green," "Passin' Through," "Red Hot Dollars," "The Rookie's Return," "Selfish Yates," "Shark Monroe," "Stepping Out," "The Villiage Sleuth," "When Do We Eat" "Hail the Woman," "Lorna Doone," "Her Reputation," "Bellboy 13," "A Man of Action," "Skin Deep," "Soul of the Beast," "Anna Christie," "Galloping Fish," "The Marriage Cheat." Under his supervision the following directors started: Reginald Barker, Fred Niblo, Lambert Hillyer, Perome Storm, Victor Schertzinger, Irvin Willat, John Griffith Wray. The following scenario writers became famous in his employ: C. Gardner Sullivan, Luther Reed, John Lynch, Julien Johnston, J. G. Hawkes, Agnes Christine Johnston, Bradley King. mem. Motion Picture Director's Association, Writers' Club, Los Angeles Ath-

LILLIAN HACKETT

GEORGE HACKATHORNE

CREIGHTON HALE

DONNA HALE

letic Club, Hollywood Athletic Club, California Country Club, Lambs' Club. Add.; Culver City, California.

INGRAM, REX; b. Dublin, Ireland, 1892; ed. St. Columbia's Coll., Trinity Coll., Dublin, and Yale; studied sculpture under Lawrie; stage career, pantomine abroad; screen career, Edison and Vitagraph, scenarist of Fox Prod., "Blindness of Devotion," "Galley Slave," "Cup of Bitterness," "Song of Hate," directed first Bluebirds made in East, "Broken Fetters," "The Great Problem," wrote and directed on the Coast Bluebird "Chalice of Sorrow," "Flower of Doom," Universal, "The Beach Comber," "Under Crimson Skies," Metro, "Shore Acres," "Four Horsemen of the Apocalypse," "The Conquering Power," "Hearts Are Trumps," "Turn to the Right," "Prisoner of Zenda," "Trifling Women," "Where the Pavement Ends," "Scaramouuche. Add.; Care of Goldwyn Stdios, Culver City, California.

JACKSON, JOSEPH; b. Winchester, Ky., Jan. 8, 1894; s. F. H. and Florence Jackson; ed. Kentucky Wesleyan College (B. S.), and Columbia University (B. Lit.), Assistant dramatic editor New York World, Now manager of Publicity, Goldwyn Studios, Culver City, Calif. President Western Motion Pictue Advertisers, 1923 (Wampas). Clubs: Writers, Phi Kappi Psi. Add.; 2007½ Cahuenga Ave., Hollywood, California.

JOHNSON, NOBLE; b. Colorado Springs, Colo.; ed. public schools of Colorado Springs. Early career: Stock Ranch-man; Ten years screen experience: beginning in "Eagle's Nest," with the old Lubin Co., of Phila.; later appeared in D. W. Griffith's "Intolerance," served five years with Universal Company; wrote and produced "Tracks" for Associated Exhibitors release; a free-lance player in "The Four Horsemen of the Apocalypse," "The Bronze Bell," "The Adorable Savage," "The Adventures of Robinson Crusoe," "Serenade," "Burning Words," "The Loaded Door," "The Drums of Fate," "The Ten Commandments," "A Man's Mate," "The Thief of Bagdad." "Little Robinson Crusoe," etc. Add.; 466½ West Maple Ave., Glendale, California.

JOHNSTON, AGNES CHRISTINE; b. Swissvale, Pa.; ed. at the Horace Mann and The Packer Inst., also the 47 Workshop at Harvard Univ. Screen career: author of many originals, adaptations, and collaborations; began in 1914 doing Sidney Drew comedies for Vitagraph; also "The Shrine-Girl," "Her New York," "Prudence the Pirate," "Pots and Pans Peggy," "Thanhauser," "Daddy-Long-Legs," "Twenty-three and a Half Hours Leave," "Old Fashioned Boy," "Alarm Clock Andy," "Rich Men's Wives," "Poor Men's Wives," "Mothers-In-Law," (collaboration with Frank Dazey) "Children of the Dust," "Barbara Frietchie," "The Female," "Forbidden Paradise," etc. mem. Authors' League of America. Add.; 802 W. 7th St., Santa Monica, California.

JOHNSTON, JULANNE; b. Indianapolis, Ind. d. Howard F. and Anne Hadford Johnston. ed. Hollywood School for Girds. Stage career: as solo dancer with Ruth St. Dennis and Ted Shawn, and in vaudeville. Screen career: "Bettertimes," "Fickle Women," "Miss Hobbs," "Madness of Youth," "Brass Bottle," "Thief of Bagdad." Add.: Garden Court, Hollywood, California.

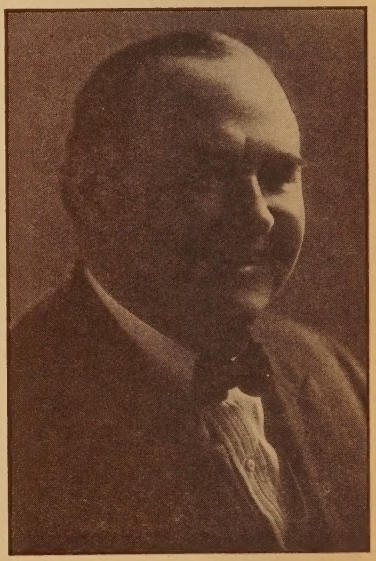
JOY, LEATRICE; b. Oct. 26, 1899, New Orleans, La.; ed. at the public schools of New Orleans; One year stage experience in dramatic stock; Screen career begain with National Film Company's Black Diamond Comedies, released on the Paramount program. Important screen releases: "Bunty Pulls the Strings," "Ladies Must Live," "Proxy," "Daddy"; now leading woman in Famous Players-Lasky Corfp.; most recent releases: 'Changing Husbands," "Saturday Night," "Manslaughter," "Ten Commandments," "Triumph," etc. Add.; 1275 Sweetzer Ave., Hollywood, California.

JULIAN, RUPERT; Author, Actor, Director and Producer; b. 1886; ed. in New Zealand and Africa; m. to Miss Elsie Jane Wilson, Author and Director; Stage career: in America and European productions: most important stage appearance: followed William Faversham as Mark Anthony on the American stage; other important stage appearances as "Captain Badger," in "Monsieur Beaucaire,"

HOPE HAMPTON

KENNETH HARLAN

MARION HARLAN



OTIS HARLAN

"The Spring Maid," and others; Screen career: starred as leading man for Lois Weber, Marguerite Clark, Anna Pavlowa; for the last ten years has written, directed and starred in his own productions; wrote, starred in and directed "The Beast of Berlin," other important screen productions; directed by Julian are: "Mother O' Mine," "Fire Flingers," "The Savage," "Kentucky Cinderella," and a hundred others; re-wrote and directed "The Merry-Go-Round"; wrote and directed "Love and Glory," now preparing Universal's million-dollar super-special "Phantom of the Opera." Add.; Hollywood, California.

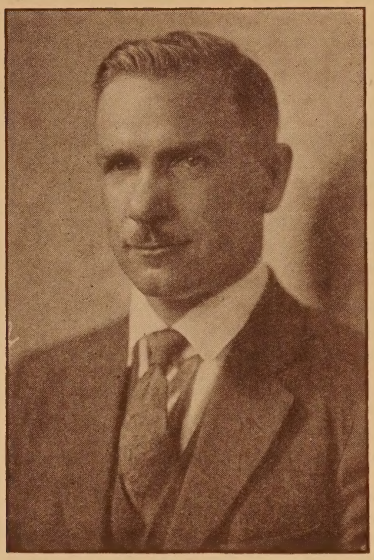
KEATON, BUSTER; b. Nov. 4, 1895, Pickway, Kansas; Stage career: vaudeville, 16 yrs. wtth "The Three Keatons"; Screen career: made nine comedies with Roscoe Arbuckle, co-starred with William Crane in "The Saphead"; given his own company by Joseph M. Schenck; among important releases "One Week," "The Scarecrow," "Neighbors," "The Haunted House," "The High Sign," "Hard Luck," "The Goat," "The Playhouse," "The Boat," "Day Dreams," "The Love Next," "The Electric House," "Cops," "The Blacksmith," "The Balloonatic," "Hospitality," "Three Ages," "Sherlock, Junior," etc. Add.; Buster Keaton Studios, Los Angeles, California.

KENNEDY, TOM; b. N. Y. C., July 15, 1888; ed. public schools of N. Y. C. Early career: former National U. S. heavyweight Amateur champion; vaudeville 1910; entered pictures in 1915; with the Keystone Cops; played with Douglas Fairbanks in his first pictures "The Lamb," "Double Trouble," "Manhattan Madness," also in "Mickey"; most recent productions in: "The Flirt," "Scaramouche," the Sea Captain in "Loving Lies," etc.; now running the Hollywood Stadium. mem. Elks, Hollywood Athletic, Rancho Golf Clubs. Add.; 5612 Franklin Ave., Hollywood, California.

KENT, CRAUFORD; b. London, Eng. s. John and Louise Cooper Kent. ed. Godolphin College, London, Eng. m. Miss Constance Fillingham, London. Stage career: musical comedy, grand opera. Leading man with Mary Garden, Elsie Ferguson, Alice Brady, Marguerite Clark, Pauline Frederick, Catherine Calvert, Ethel Clayton. Principal recent releases: "The Abysmal Brute," "Daddies," "The Love Flower," "The Self-Made Wife," "Silas Marner," "Shirley of the Circus," "Mothers-in-Law," "Flowing Gold," "Lilies of the Field," etc. mem. Lambs' Club, and Santa Monica Beach Club. Add.; 2029 Watsonia Terrace, Hollywood, California.

KENYON, CHARLES; b. San Francisco, Cal., 1880. Attended Stanford University and the University of California. Author of stage plays "Kindling," "Husband and Wife," and "The Claim." Screen career began with original stories, "Sacrifice," "On the Level" for Lasky, "The Silent Man" for William S. Hart, "The Invisible Power," and "Beating the Game" for Goldwyn, "Devil's Wheel," "A Man's Mate," "The Feud," "The Scarlet Road," "The Bird of Prey," "The Silent Song" and other originals for Fox. Among the screen adaptations are: "Dangerous Days," "The Dust Flower," "Power of a Lie," "The Strange Woman," "The Last of the Duanes," "From Rags to Riches," "Rainbow Trail," "Hoodman Blind," "Hearts of Oak. mem. Writers' Club and Phi Kappa Psi. Add.; Hollywood Hotel, Hollywood, California.

KERRY, NORMAN; b. Rochester, N. Y., June 16, 1894; ed. St. John's School, Annapolis, Md. Screen career began in 1917, with Bessie Barriscale in "Rose of Paradise," then with Mary Pickford in "Little Princess," "Amarilly of Clothesline Alley," with Constance Talmadge in "Up the Road With Sally," "Goodnight Paul," with Marion Davies in "Burried Treasure," for International; "Soldiers of Fortune," for Allan Dwan; went abroad with Famous Players-Lasky, made "Three Life Ghosts," directed by Fitzmaurice in London, "Man From Home," in Italy; signed a five year contract with Universal; made "Merry-Go-Round," "Hunchback of Notre Dame," "Acquittal," "Clinging Fingers," "True as Steel," "Butterfly," etc. Add.; Universal Film Corp., Universal City, California.



PAUL HARMER

MILDRED HARRIS

OLIVE HASBROUCK

PHYLLIS HAVER

KNOWLAND, ALICE (Mrs. Thos. Franklin Seymour); b. Oct. 6, 1881, Fort Fairfield, Maine. d. of Herbert and Frances Warren Knowland. ed. at Winthrop School, Boston, Mass.; m. July 12, 1903, in Arlington Hts., Mass., to Mr. Thos. Franklin Seymour, the well know actor known professionally as Seymour Stratton, who passed on May 10, 1921. Ten years stage experience in Dramatic Stock with the Castle Square Stock Co., of Boston. Appeared in "Mrs. Wiggs of the Cabbage Patch," "The Girl Patsy," etc. Screen career: began with Edison; since then has played Mother and Aunt to practically all of the well-known stars. Important appearances: in "Sweet Lies," "On the High Seas," "Satan, Jr.," "The Delicious Little Devil," "Partners of the Tide," "Kick In," etc. Add.; 5503 Carleton Way, Hollywood, California.

KOSIK, BETH; b. Oct. 23, 1904, Uniontown, Pa.; d. Joseph and Julia Kosik; ed. at St. Ann's Convent, Detroit, Mich. Childhood spent in Hungary, where she was known as the "Hungarian Mary Pickford" of the films; Stage career: in "The Pilgrim Play," "Lilliom," etc.; Important screen appearances: "The Little Minister," "The Right of the Strongest," and many Fox Comedies. mem. Opera Club. Add.; 7620 S. Figueroa St., Los Angeles, California.

KUWA, GEORGE; b. April 7, 1889, Hiroshima, Japan. ed. in the public schools of Japan. Stage experience in Japan, and Morosco Theatre, Los Angeles. Seven years screen experience: Warner Bros., "Beautiful and Damned," Paramount, "The Yellow Pawn," "The Bottle Imp," "Moran of the Lady Letty," "The Man Unconquerable," "Sick-a-Bed," Metro, "The Willow Tree," Mayer, "The Invisible Fear," Goldwyn, "Toby's Bow," Vitagraph, "The Man of Might," "The Soul of Kurasanr," "Glass House," "Eternal Struggle," "Officer 666," "Woman in the Web," "One Law for the Woman," "Daddy." etc. mem. Actors' Equity Ass'n. Add.; 219 S. Hill St., Los Angeles, California.

LAEMMLE, CARL; b. Laupheim, Wuerttemberg, Germany, Jan. 17, 1867; s. Julius Baruch and Rebekka Laemmle; landed in New York, a lad of seventeen years with three companions, none of whom had over fifty. dollars in his pocket after they paid their passage money; worked at odd jobs in a drug store in New York, a department store in Chicago, a farm hand in So. Dak. at $4.00 per day; at Butler Bros. in Chicago as entry clerk, wholesale jewelry firm in Chicago; a clerk in the stock yards for Nelson Morris and Co.; later came to Oskosh, Wis. as a bookkeeper in a clothing store and was subsequently promoted to the position of manager; married Miss Recha Stern. d. of Loeb Stern, of Friedeen, Germany, August 28, 1898; moved to Chicago in 1906; became interested in moving picture theatres, opening his first theatre, "The White House" at Milwaukee Ave., Chicago, Feb. 26, 1906; established the 'Laemmle Film Service" with headquarters in Chicago and with exchanges in Evansville, Memphis, Omaha, Minnesota, Portland, Salt Lake City, Montreal and Winnipeg; became a producer of pictures and in 1909 established an independent company known as "The Independent Moving Picture Co.," releasing under the "Imp" brand, the first being "Hiawatha," 988 feet in length; the second Imp, "Love's Stratagem," 954 feet in length; in association with Charles Baumann, David Horsley, P. A. Powers, and W. H. Swanson organized and established the Universal Film Mfg Co., May 20, 1912; since that time Mr. Laemmle and R. H. Cochrane have acquired the interests of Baumann, Horsley, Powers, and Swanson and established Universal City, in the San Fernando Valley, near Hollywood, the largest independent picture producing enterprise in the world. Under the direction of Carl Laemmle the Universal produced and released the first war pictures showing actual battle scenes in the Balkan War; sent the Alder-Laemmle Expedition to Borneo, the Smithsonian Institute Expedition to Africa and the Smithsonian Expedition from Cape Town to Cairo. The name of Carl Laemmle is known throughout the civilized world as one of the real pioneers of the great moving picture industry. Add.; Care of Universal Pictures Corporation, 1600 Broadway, New York City.

WANDA HAWLEY

EDWARD HEARN

JOSEPH HENABERY

HOBART HENLEY

LANDY, GEORGE; b. Oct. 26, 1892, New York City; s. Harris and Amelia Landy; ed. at the public schools, College of the City of New York and Columbia University, New York, post graduate. Early career: magazine editorial work and newspaper feature writer. Screen work began with Select Pictures Corporation, New York City; conducted extensive free-lance publicity bureau in New York City; came to Hollywood as Director of Publicity for Richard Walton Tully productions; was Director of Publicity for Associated First National Pictures and Jackie Coogan productions. Now conducting extensive free-lance publicity campaigns in Hollywood. me. Wampas. Add.; 6683 Sunset Blvd., Hollywood, California.

LANE, BRENDA; b. Post Huron, Mich., April 22, 1905; ed. at St. Mary's Convent, Monroe, Mich., and Knox School, Tarrytown, N. Y. Stage career: George White's Scandals of 1922, and in Ziegfeld Follies as a dancer; Screen career: under contract with Universal Comedies; also made "Along Came Ruth," for Metro. Add.; 6855 Bonita Terrace, Hollywood, California.

LA MAR, BARBARA; b. Richmond, Va.; ed. private schools; stage career: started at age of 7, stock and vaudeville, and classical dancing; screen career: one and a half yrs. United Artists, "The Three Musketeers," Metro, "Prisoner of Zenda," "Trifling Women," "Quincy Adams Sawyer," Schulberg, "The Hero," "Poor Men's Wives," Goldwyn, "Souls For Sale," "The Eternal City," Metro, "Strangers of the Night," "Thy Name is Woman," "The White Moth," "Shooting of Dan McGrew," "The Eternal City." Add.; Whitley Heights, Hollywood, California.

LANGDON, HARRY; b. Council Bluffs, Iowa. ed. public schools of Council Bluffs; Previous work: Cartoonist. Stage career: vaudeville, and with B. C. Whitney's Musical Comedy "The Show Girl," in Chas. Dillingham's "The Century Girl," N. Y. Winter Garden Shows, John Corts "Jim Jam Jems," Headliner in vaudeville, "Johnny's New Car," "After the Ball," etc. Harry Langdon was "discovered" on the Orpheum stage by Mack Sennett, and was given a long-term contract: among important releases: "Picking Peaches," "Smile, Please," "Shanghaied Lovers," "His New Mamma," "Flickering Youth," "The Cat's Meow," "The First Hundred Years," "The Night Watchman," "Be Careful," etc. Add.; 1729 Canyon Drive, Hollywood, California.

LA PLANTE, LAURA ISABELLE; b. Nov. 1, 1904, St. Louis, Mo.; d. of William A. and Lydia E. La Plante; ed. in the public schools of St. Louis, Los Angeles, and San Diego. Screen career: began when fifteen years of age. Important releases: with Charles Ray in the "Old Swimming Hole," "The Wall Flower," "Dead Game," "Shell Shocked," "Perils of Yukon," "Around the World in 18 Days," etc. At present, playing leading parts with William Desmond, "Hoot" Gibson, Roy Stewart, Reginald Denny, etc. Recent releases: in "Sporting Youth"; under long-time contract with Universal to make Laura La Plante Productions. Add.; 7360 Hollywood Blvd., Hollywood, California.

LA PLANTE, VIOLET VIRGINIA; b. Jan. 17, 1907, St. Louis, Mo.; d. William and Lydia Turk La Plante; ed. in the public schools of San Diego, Calif., and Hollywood High School. First screen work in Christie Comedies; appeared in "Listen Lester," 'Broadway or Bust," with Hoot Gibson, "Between Friends," a Vitagraph production, "His Majesty the Bandit," a Ben Wilson production. Add.; 7360 Hollywood Blvd., Hollywood, California.

LARKIN, GEORGE; b. New York City; s. John (Irish) and Mary Traveries (Spanish) Larkin; ed. private tutors; m. 1919 to Ollie Thomas Kirby; stage experience: in vaudeville and stock; leading man in "Stop Thief," etc. Screen career: "Trey of Hearts," "The Lurking Peril," "The Man Trackers," "Saved by Radio," "Bulldog Courage," "Barriers of Folly," "Flames of Passion," "The Natural Law," and "Yankee Madness," etc. mem. Actors' Equity Ass'n. Add.; Hillview Apts., Hollywood, California.

LA VERNE, HARRY; (Harry La Verne Swisher); A direct descendent of

KATE LESTER

VICTOR HEERMAN

MAXINE ELLIOTT HICKS

WALTER HIERS

Gov. Wm. Bradford of Mass., one of the original setlers on the New England Coast with the Pilgrims; b. Volina Cass County, Michigan, May 19, 1886; s. Thos. J. and Hatie C. Swisher; ed. public schools Dowagiac, Mich.; Was an illustrating artist and stage actor, appearing as the juvenile leader in "Stop Thief," "It Pays to Advertise," and "Within the Law"; Screen career began in 1915; appeared as the juvenile lead in "The Message of the Mind," character lead in "The Legion of Death," "Sowing the Wind"; played heavy lead in "Riders of the Desert," mem. Motion Picture Players Ass'n. Add.; 2705 W. Ave. 31, Los Angeles, California.

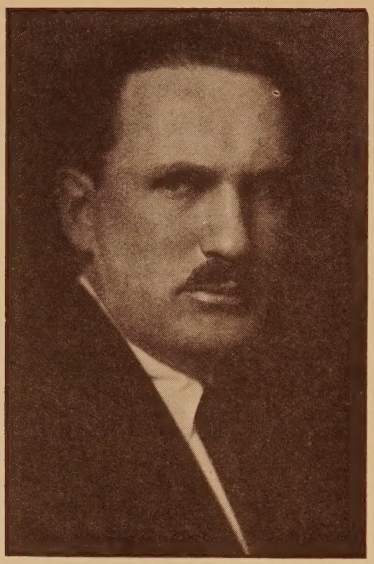
LAWRENCE, FLORENCE; b. Buffalo, New York, 1893. Began screen career in 1907 with Vitagraph, and was known at the original Biograph Girl during the period when screen personalities were not known by name. She steadily rose to prominence, and as she transferred from trust companies to Independents, the exhibitors followed with her, and visa versa, until her name became as well known to the fan in the early day as Mary Pickford is now. The first picture to make her famous was "The Dispatch Bearer" Vitagraph, and the followed "Resurrection," Biograph, "Mother Love," Universal, "The Girl of the Woods," "The American Girl," Lubin. She is now returning to the screen by public demand after an illness lasting over several years. Res. 1938 Argyle, Hollywood, California.

LEE, DUKE R.; b. Virginia; s. Col. C. S. J. Lee, racehorse and showman, and Emmeline Van Nice, well known Grand Opera singer; ed. private tutors; m. to Edythe Louise Gladstone of the Vaudeville team of the Gladstone Sisters, Dec. 5, 1915; Experienced in all branches of the circus ring, wild west shows, vaudeville and dramatic stock, having been in the business since boyhood; past seven years as character actor and heavy man in pictures, having created and successfully played the roles of "Buffalo Bill," "Geo. Washington," "Marcas Whitman," "Sam Girdv," "Gen. Sam Houston," "Gov. Pico," and many other celebrities. mem. Elks' Club, and the Masonis Lodge No. 355. Add.; 1256 N. Commonwealth Ave., Hollywood, California.

LEE, LILA; b. N. Y. C.; ed. by private titors; Stage career began at an early age with Gus Edwards; ten years in vaudeville; Screen career began in 1911 with Paramount; her first appearance: 'The Cruise of the Make-Believe," also in the following: "Male and Female," "The Admirable Crichton," "The Soul of Youth," "After the Show," "Rent Free," "One Glorious Day," "Is Matrimony a Failure," "The Dictator," "Blood and Sand," "The Ghost Breaker," "Ebb Tide," "Back Home and Broke," etc. Add.; Hollywood, California.

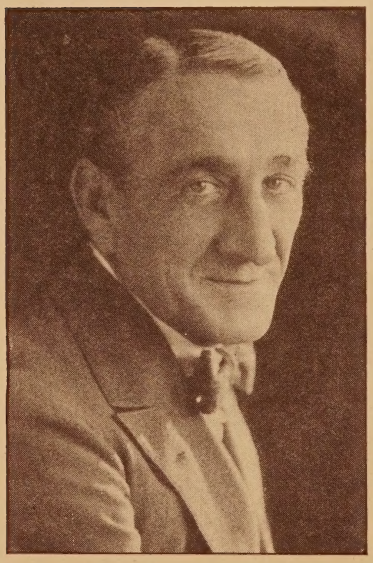
LEE, ROWLAND V; b. Oct. 26, 1891, Findlay, Ohio; s. Clarence W. and Marie Nelson Lee; ed. at twenty-six different schools and colleges in five different states, including DeWitt Clinton School and Columbia University, New York City. Early career: newspaper reptrting and commercial engineering. Stage career began in 1911 with James Neill and Edyth Chapman Stock Companies in Minneapolis, several seasons with importana dramatic stock companies in the west and in New York productions; last stage appearance in "Seven Chances," a David Belasco production. Screen career began in 1916 with Thos. H. Ince, as a featured leading man; spent two years in the army, mostly in France serving on five different fronts, wounded twice, discharged as a Lieutenant in the Thirty-third Division; started as a director with Thos. H. Ince in 1920; many successful features directed for Ince, Goldwyn, Metro, Fox, etc.; directed Hobart Bosworth in the "Cup of Life," "Back Against the Wall," "Desire," "Alice Adams," "Gentle Julia," "The Sea Lion," "The Dust Flower," "A Self-Made Man," "Shirley of the Circus," "The Man Without a Country," and many others. mem. Moving Picture Directors' Ass'n. Actors' Equity, L. A. Athletic Club, Rancho Golf and Beach Clubs, Writers' Club, etc. Add.; Care of Wm. Fox Studio, Hollywood, California.

LEHR, ABRAHAM; b. Warsaw, Poland, s. Samuel and Gustavia Goodman Lehr. ed. public schools of New York. m. Sept. 19, 1912 to Miss Anna Lee Neill of Johnstown, N. Y. Motion Picture Producer, Director Citizens Trust and Savings Bank, Los Angeles. Vice-President Goldwyn



HOWARD HIGGIN

CECIL HOLLAND



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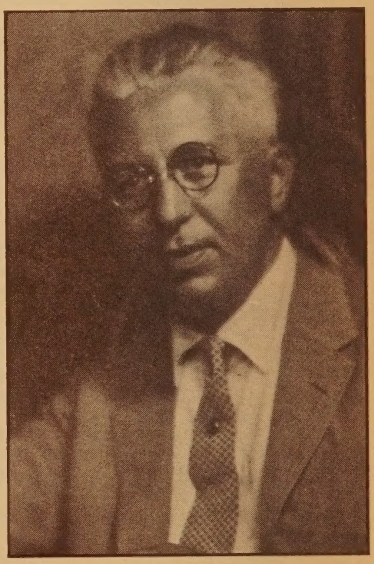


ROBERT HILL

Pictures Corp., in charge of production, 1917-1924. Add.; 616 South Kingsley Drive, Los Angeles, California.

LEROY, MERVYN; b. Oct. 15, 1900, San Francisco, Calif.; s. Harry and Edna Armer Leroy; ed. in New York and San Francisco private and public schools: Stage career: in stock and vaudeville for nine years; was with Leroy & Cooper in "Two Kids and a Piano," "Ninety and Nine," "The Barrier," "The Dummy," and "Mrs. Wiggs of the Cabbage Patch," Screen career began in 1922; important releases: "Going Up," "Little Johnny Jones," "Broadway After Dark," "Raceing Hearts," "Prodical Daughters," "Call of the Canyon," "Bonded Women," "Triumph," "Glad Rags," and the "Batchelor Daddy." mem. Clairmont Country Club, and National Vaudeville Artists. Add.; Care of Lasky Studios, Hollywood, California.

LESSER, SOL; President of Principle Pictures Corp., Vice President of the West Coast Theatres, Inc., owns, controls and operates Golden State Film Exchanges, Inc., All Star Features Distributors, Inc., associated in the control of Educational and First National Franchises in New York, California, and Arizona; Producer of a number of notable cinema successes, featuring Jackie Coogan, Baby Peggy and the Harold Bell Wright stories. Add.; Care of Principle Pictures Corp., Hollywood, California.

LESTER, KATE (Sarah Blendina Cody); b. in Shouldham Thorpe, Eng.; d. Aaron Butts and Jeannette Dutcher Butts; ed. private schools of England and the Normal College of New York. Stage career: twenty-eight years; leads with Richard Mansfield, Julia Marlowe, John Drew, Mrs. Minnie Mattern Fiske, Wm. H. Crane, and Robert B. Mantell; Nine years screen career: playing character leads; important releases: "Less Than Dust," "Mollie Make Believe," "Snow White," "Patience," "The Kiss," "Officer 666," "The Stronger Vow," "Heartsease," "Remembrance," "Cup of Fury," "Social Secretary," "Stop Thief," "Black Oxen," "The Unbeliever," "The Eternal Flame," "Hunchback of Notre Dame," etc. Add.; 7131 Bagley Ave., Culver City, California.

LE VINO, ALBERT SHELBY; b. April 29, 1878, Fredericksburg, Va., s. Alexander Ewart and Rose Shelby Le Vine; ed. Bordentown Military Inst., Bordentown, N. J., and Bucknell Univ., Lewisburg, Penna. m. Miss Margaret Prussing, New York City, June 29, 1915. Early career: reporter, short-story writer and Washington correspondent of New York Times and New York American, Colliers', Harpers, and Leslies' Magazines: author of "Cost in Men and Money of Our Wars"; Four years with Metro (61 adaptions), Five Independents including "Zaza," "The White Moth," "While Satan Sleeps," "Heritage of the Desert," "The Law and the Woman," "Belonging," "Mutiny of the Elsinore," "The Ten Dollar raise," "Cappy Ricks," "Don't Tell Everything," "Over the Border," "Missing Millions," "Making a Man," "Mr. Billings Spends His Dime," etc. mem. Writers' Club, Rancho Golf Club, N. Y. Athletic Club, Calumet, Manhattan Chess Club. Add.; 6922 Hawthorne Ave., Hollywood, Califor-

LEVEE, M. C.; Early career as proprietor of a Los Angeles clothing establishment; became interested in the Motion Picture Industry, and began at Fox Studio, as a prop boy, became purchasing agent, then business manager; with Robert Brunton, organized and financed Paralta Studios; later took over entire project under name of United Studios, was elected President; under his guidance the United Studios have become the largest independent studios in the motion picture business; Mr. Levee is financially responsible for the Maurice Tourneur production, having the title and responsibilities of General Manager. Add.; United Studios, Hollywood, California.

LEWIS, MITCHELL; b. Syracuse, N. Y.; s. Sam H. and Rose Black Lewis; ed. public schools of Syracuse; m. to Miss Nan Francis Ryan. Tne years a sailor in the U. S. Navy. Ten years stage career, in dramatic stock, musical comedy and vaudeville, and a featured player in many New York and London productions. Screen career: began eight years ago with Metro, since then has played many important parts for practically all of the well known producers; important appearances in "The Bonded Woman," "End of the World," "The

STUART HOLMES

HEDDA HOPPER

EDWARD E. HORTON

JACK HOXIE

Siren Call," "On the High Seas," "The Avenging Angel," "The Little Girl Next Door," etc. Clubs: Lambs', Writers', Beach, So. Calif. Athletic and Country Club. Add.; 1032 Arlington Ave., Los Angeles, California.

LEWIS, VERA; b. New York City; ed. Normal College of N. Y. C.; m. Mr. Ralph Lewis; Stage career: twenty years; made debut with Mme. Sans Gene, original company; has also appeared with Julia Marlowe, James K. Haslott. Charles Frohman, in vaudeville with Ralph Lewis; Stock in Columbus, O., Milwaukee, Wis., Cincinnati, O.; with Oliver Morosco in Los Angeles; Screen career: "Intolerance," "Lombardi, Ltd.," (Original stage and screen), "Long Live the King," "Brass," "Broadway After Dark," "How to Educate a Wife," 'Cornered," "Barriers of Love," etc. mem. Writers' Club, Post War Service League, etc. Add.; 8221 De Longere, Hollywood, California.

LEYSER, BILLY (William Leyser); b. Oct. 26, 1887, Broklyn, N. Y. s. William and Helen Leyser. ed. Brooklyn and Hempstead, L. I. high schools. Early business career: associated with the Larkin Co., Buffalo, N. Y., in the advertising dept., and with Doubleday Page & Co., Garden City, N. Y., in the advertising dept. Motion picture experience as an exhibitor and film sales executive, sales-manager, and director of publicity; for five years was photoplay critic and dramatic editor of the Cleveland News Leader; now, director studio publicity Universal Pictures Corp., West Coast Studios. Add.; Universal City, California.

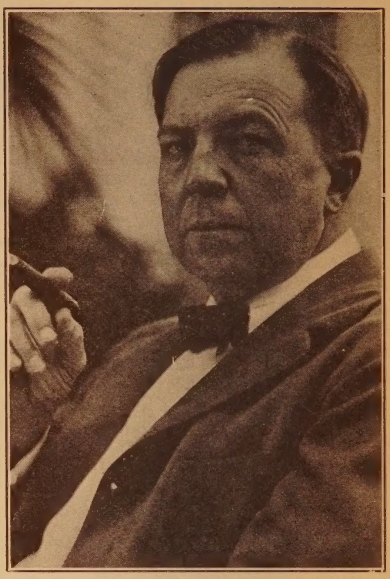
LIVINGSTON, MARGARET; b. Salt Lake City, Utah; ed. public schools of Salt Lake City. Screen career began with Paralta Studios, 1919; has appeared in "Lying Lips," "Robinson Crusoe," "Social Buccaneer," "Leather Pushers," "Water, Water, Everywhere," "House of a Thousand Candles," "Colorado Pluck," "Divorce," "Alimony," "Butterfly," "Wandering Husbands," "Her Marriage Vow," to be featured in "The Follies Girl. Add.; 591 N. Bronson, Los Angeles, California.

LLOYD, FRANK; Author and Director. b. Glasgow, Scotland; stage career: stock, rep.; came to America at head of Walker's rep companies, also vaudeville; screen career: Fox, "Les Miserables," "Tale of Two Cities," "Blindness of Divorce," "Riders of the Purple Sage," Goldwyn, "Silver Horde," "Madame X," "The Great Lover," "Tale of Two Worlds," "Roads of Destiny," "Voice in the Dark," "The Sin Flood," "The Invisible Power," "The Man from Lost River," "The Grim Comedian," "The Eternal Flame," "The Voice from the Minaret," "Oliver Twist," "Black Oxen," "The Sea Wolf," "The Silent Watcher." Add.; Hollywood, California.

LLOYD, HAROLD CLAYTON, b. Oct. 26, 1896, Burchard, Nebraska; ed. San Diego High School; m. Miss Mildred Davis; began stage career with Burwood .Stock Company, Omaha, Nebraska; screen career began with Universal as an extra, later was with Edison and Keystone, then joined Hal E. Roach and became a featured comedian; now an independent producer at the head of his own company. Harold Lloyd's most important comedy appearances and productions have been: "Bumping Into Broadway," "Captain Kidd's Kids," "His Royal Slyness," "From Hand to Mouth," "Number Please," "Get Out and Get Under," "An Eastern Westerner," "High and Dizzy," "Now or Never," "Among Those Present," "Never Weaken," "Grandma's Boy," "A Sailor Made Man," "Dr. Jack," "Why Worry," "Safety Last," "Girl Shy," etc. mem. Wilshire Country Club, and Los Angeles Athletic Club. Ad. Hollywood Studios, Hollywood, California.

LOGAN, CLARENCE A.; s. Frank J. and Ninole Strong Locan; b. Aug. 21, 1887, San Francisco; ed. Fresno high school, Boones Academy, University of California, and Vander Nailien Eng. school; First business experience; electrical engineer, reporter on Oakland Tribune and San Francisco Examiner, Sunday Editor, S. F. Chronicle; directed publicity, Pantages circuit, Orpheum circuit, and Hobart Bosworth pictures; Author of "Chamber of Tranquility," published in the Munsey Magazine, and author Omega Delta Chi Fraternity, S. F. Press Club, University Club of San

LLOYD HUGHES



RUPERT HUGHES

ROY HUGHES

HUGH HUNTLEY

Francisco, Wampas; now Ass't. Directir of publicity Universal Pictures Corp., Add.; Universal City, California.

LOGAN, JACQUELINE; b. Corsicana, Tex.; ed. Colorado College, Colorado Springs, Colo., where she took a course in journalism; Stage career began at the age of eighteen, with the Schuberts "Florodora" Company; later took the ingenue lead to succeeed Margaret Kelly; then in the Ziegfeld Follies; Screen career began in Calif., playing opposite Thomas Meighan in "White and Unmarried"; then in 'Burning Sands," "Ebb Tide," "Java Head," "Mr. Billings Spends His Dime," 'Salomy Jane," "North of 36," 'The Blind Bargain," "Molly 'O," 'Gay and Devilish."

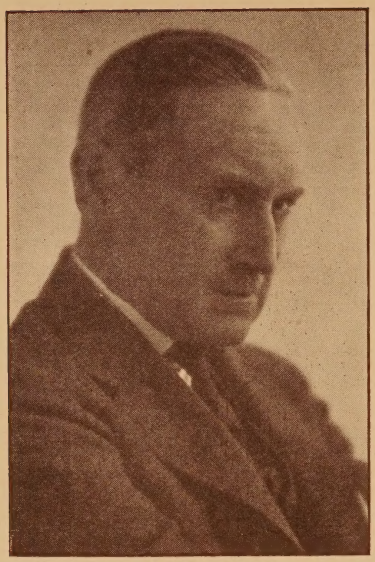
LONDON, BABE (Ruth Margaret Glover); b. Sept. 28, 1902; Des Moines, Iowa, d. J. D. and Rose Edmonston Glover; ed. San Diego high school and Calif. School of Arts and Crafts, Berkeley, Calif. Five years screen experience; appeared in "A Day's Pleasure," "Merely Mary Ann," "When Romance Rides," "Golden Dreams," "Second Childhood," "A Hulu Honeymon," "Winter Has Came," "Roll Along," "Be Yourself," 'Call the Wagon," "The Perfect Flapper," etc. Add.; 5233 De Longpre Ave., Hollywood, California.

LORD, DEL; b. Hamilton, Ont.; ed. public schools of Buffalo, N. Y.; Early career as actor; he has been in the picture game for ten years, starting as a "gag" man and fast developing into a director; he has directed for Fox, Jack White, and now under a long term contract to direct Mack Sennett Comedies; he has directed Ben Turpin, Lloyd Hamilton, Lige Connelly, Billy Bevan(Sid Smith and Harry Langdon. Add.; Mack Sennet Studios, Hollywood, California.

LOWE, EDWARD T. JR.; b. in Nashville, Tenn.; educated there. A somewhat varied series of experiences in the publishing business, lumber industry, scientific research and several years of travel in both this country and abroad, have given Mr. Lewis a fund of first-hand knowledge which has helped in the writing of some four hundred scenarios and original stories. He has been actively engaged in motion picture writing for the past fifteen years, during which time he has helped to make many stars by writing stories especcially suited to particular talents. Mr. Lowe has also served in editorial capacities and under his supervision have apeared many of the better-known screen classics. A few of his outstanding works include the scenarios of "The World and It's Woman," with Geraldine Farrar; "Toby's Bow," with Tom Moore; "The Litle Fool," adapted and scenarized from Jack London's "The Little Lady of the Big House"; "Scratch My Back," scenarized from the tory and adaptation by Rupert Hughes; "Jes' Call Me Jim," with Will Rogers"; and "Mitsi," with Mary Philbin. The most prominent of Mr. Lowe's recent works is "The Hunchback of Notre Dame," with Lon Chaney. Writing the scenario-dramatization of this monumental work consumed some ten months of Mr. Lowe's attention, after several months of research in Paris, gathering data and first-hand knowledge of the Cathedral of Notre Dame, the historic background of Hugo's greatest story. He is at present attached to the scenario staff at Universal, Super-Jewel Division.

LOWELL, JOAN; b. Berkeley, Calif., Nov. 23, 1904; d. Capt. N. and Emma Trask Lowell Wagner (cousin to James Russell Lowell); ed. at sea on board father's sailing vessel with the Bible as a text-book; a graduate of Munson Business College, San Francisco; Early career: private secretary to an attorney, and a Dennishawn dancer. Screen career: important apearances, in "Eternal Struggle," "Souls for Sale," featured in "Loving Lies," etc. Charter member of the Beach Club and a Native Daughter of Golden West. Add.; 1123 La Brea Ave., Hollywood, California.

LUBITSCH, ERNST: b. Jan. 29, 1892, Berlin, Germany; s. Simon Lubitsch and Anna Lindenstedt; ed. in the high schools of Berlin; m. Miss Leni Kraus of Berlin, August 20, 1922. Seven years' stage career in dramatic stock; ten years' screen career beginning as a comedian; directed many comedies in Europe; produced



WILLIAM J. HUMPHREY

MADELINE HURLOCK

BRANDON HURST

CHARLIE HUTCHISON

"Gypsy Blood," "Passion," "One Arabian Night," "Deception," "Loves of Pharaoh," "Montmartre" with Pola Negri; came to America in 1922 and produced "Rosita" with Mary Pickford, and "The Marriage Circle" with an all-star cast for Warner Bros.; mem. Writers' Club. Ad. 5842 Sunset Blvd., Warner Bros., Hollywood, Calif.

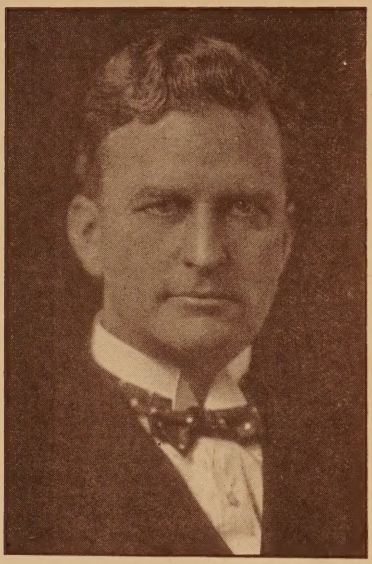
LUCAS, WILFRED VAN NORMAN: b. Ontario, Canada, Jan. 30, 1871; ed. Montreal High School and McGill College. Stage career, in light and grand opera, abroad and in America; important stage appearances, "Quo Vadis," "Heir to Hoorah," "Chorus Lady," etc.; screen career began 1907, played leads and directed with D. W. Griffith for Biograph Co.; feature director for Imp, Universal, National, Metro, Keystone, Fine Arts, Triangle, etc.; important screen appearances, "Acquitted," "Rummy," "Lily and Rose," "Jim Bludso," "The Breaking Point," "Thru the Back Door," "The Fighting Bread," "The Shadow of Lightening Ridge," "The Better Man," "Across the Dead Line," "The Kentucky Derby," "Paid Back," "The Beautiful Liar," "The Barnstormer," "Barriers of Folly," "Heroes of the Street," "Can a Woman Love Twice," "Jazzmania," "Flesh and Blood," etc.; has played the leads opposite all of the important screen favorites; mem. University Club, Uplifters' Club, etc. Ad. 2641 Raymond Ave., Los Angeles, Calif.

LUXFORD, NOLA; b. Aukland, New Zealand, 1903; ed. in various private schools, finished at Manpanen Girls' College; Early career: studied music with intention of having a musical career; Stage career: appeared in "The Valiant," opposite Butt; Screen career: appeared in "The Flying Dutchman" with Lawson Butt, "Rouged Lips," with Viola Dana, "Wild Cat," with Robert Gordon, "A Man of Worth," with Alex Francis, "The Mad Marriage," with Carmel Meyers, "Opened Shutters," "Man to Man," etc. Add.; 1910 Hillcrest Road, Hollywood, California.

LYNCH, HELEN; b. Billings, Mont.; ed. public schools of Bilings. Screen career: has appeared in the following important productions: "Fools First," "Meanest Man in the World," "Minnie," "Eternal Three," "The Other Side," etc.

MACDONALD, WALLACE; b. Mulgrave, Nova Scotia, Cana.; s. Clara and Archie MacDonald; ed. in the public schools of Sydney, Nova Scotia; m. screen star, Miss Doris May in Los Angeles, Calif., May 5, 1921; Several years stage experience in dramatic stock; Screen career began as a Keystone Cop in Mack Sennett Comedies; later played leads with Mabel Normand and Charlie Chaplin in their early successes; Joined American Film Co., in Santa Barbara as a featured player with Harold Lockwood and May Allison. Leading man for Mary Miles Minter in "Youth's endearing Charm"; appeared in the O. Henry series of Vitagraph productions; played opposite Pauline Frederick in "Nanette of the Wilds," a Famous Player-Lasky production; other important appearances in: "The Spoilers," "Foolish Matrons," "Breaking Through," "Shoes That Dance," "Spotlight Sadie," "Leave It To Susan," "Trumpet Island," "Moon Madness," "They Day of Faith," "A Fool There Was," "May-Time," "Thy Name is Woman," "The Sea Hawk," "Love and Glory," etc. Served in the 10th Siege Battery, Heavy Artillery, Canadian Expeditionary Forces; Discharged, Dec., 1919. Clubs: Los Angeles and Hollywood Athletic Club, Hollywood. Add.; Hollywood Athletic Club, Hollywood, California.

MACKAILL, DOROTHY; b. March 4, 1904, Hull, England; Descendent of Robert Burns, the poet; ed. private and dramatic schools of London, England. Early career: a dancer in the Casino de Paris, France; Stage career: came to America in 1920; first appearance in Ziegfeld's Midnight Frolic; in Ziegfeld's Follies of 1921; Screen career began with Marshal Neilan's "Bits of Life," in New York; then "Mighty Lak a Rose," in which she played the lead; with Richard Barthelmess she appeared in "The Fighting Blade," and "Twenty-One"; Sent by Lasky to Calif., 1923, to make "The Next Corner"; other appearances: "The Man Who Came Back," "What Shall I Do," "The



THOMAS H. INCE

REX INGRAM

NOBLE JOHNSON

AGNES C. JOHNSTON

Mine with the Iron Door," etc mem. Santa Monica Swimming Club. Add.; 633 S. Gramercy Place, Los Angeles, California.

MAC LEAN, DOUGLAS; b. Jan. 14, 1896, Phila., Pa.; s. Rev. C. C. MacLean, A. M., D. D.; ed. Northwestern University Preparatory School and Lewis Institute of Technology, Chicago; m. Miss Faith Cole, New York City. Early business career: Investment Bond Business. Stage career: with Maude Adams in "Peter Pan," "Rosalind," "Legion of Lenora," and other New York productions; in dramatic stock in Pittsfield, Mass., and Los Angeles. First screen production: in "As Ye Sow," with Alice Brady; first starring vehicle, "Twentythree and a Half Hours Leave," "Mary's Ankle," "Let's Be Fashionable," "The Jailbirl," "The Hottentot," "Going Up," "The Yankee Consul,' "Never Say Die"; Now President of Douglas MacLean Productions, producing his own pictures, and releasing them through Asociated Exhibitors. mem. L. A. A. C., California Country, Beach Club, California Yacht, etc. Add.; Beverly Hills, alifornia.

MAILES, CHARLES HILL; b. May 25, 1870, Halifax, Nova Scotia; s. Thomas and Mary Gillis Snow Mailes; ed. public schools of Halifax, Nova Scotia. Came to United States in 1884, become a full-fledged citizen in 1891. Married to Miss Claire McDowell, Jan. 23, 1906, in Lexington, Ky. Studied Dramatic Art under that eminent tragedian, Joseph Proctor; began stage career with repertoire company touring New England and Middle West States. In 1891 left the stage to appear exclusively under the management of The Dunn Lyceum Bureau of Boston as humorist and impersonator of delebrities of the stage, platform, and pulpit of that time. After several years of Lyceum work returned to stage as member of Bowdien Square Stock Co., of Boston, other stock engagements were with The Grand Theatre Stock Co., Nashville, Tenn., and Peaks Island Stock Co., Peaks Island, Me. Other appearances with the Augustus Thomas's, "Edith's Burglar"; Joseph Murphy in "Shaun Rue," "The Kerry Gow"; Broadhurst & Currie in "A Fool and His Money," "The Man Who Dared," "The Man From Sweden," "The Virginian"; with Dustin Farnum, Thomas Dixon's "The Clansman"; Charles Kline's "The Third Degree"; AugustusThomas's ' 'The WitchingHour,"etc. Screen career began with the American Biograph under the direction of D. W. Griffith and continued for six years with that company, has since been associated with almost all the large producers supporting many prominent stars, including Douglas Fairbanks, Douglas McLean, Tom Mix, Harry Carey, Richard Barthelmess and many others. Appeared in such leading productions as "The Mark of Zero," "The Sacrifice," "Name The Man," "Held to Answer," "When a Man's a Man," Add.; 1234 Harper Ave., Hollywood, California.

MALATESTA, FREDERICK M.; b. Naples, Italy, April 18, 1889; s. John H. and Elisa Persico Malatesta; ed. in Naples and Rome; m. to Miss Marie G. Gilmore in Chicago. Stage experience: in Italy, France, England, and South America; with Oliver Morosco, Mike Angelo, Leo Carrillo, etc. Nine years screen career with Essenay, Griffith, Metro, Lasky and Fox, First National, Universal, etc. Also a director and author: directed Max Linder, the French comedian, in his first three American pictures; important releases are: "The Man Between," "Don Coyote," "Refuge," "White Shoulders," "The Girl Who Came Back," "Little Lord Fauntleroy," "The Love Insurance," etc. mem. Actors' Equity Ass'n. Add.; 1541 Castle Place, Hollywood, California.

MANKER, ROY LEIGHTON; b. Bedford, Iowa, 1881; ed. by public schools and home study; Early career: newspaper, magazine, and free lance scenario writer up to 1917; founded Palmer Photoplay Corp.; and later Palmer Institute of Authorship, being President of both companies. Pictures released: "Judgment of the Storm," "The White Sin," and "His Forgotten Wife." mem. Screen Writers' Guild, Authors' League of America, The Writers', South. Calif. Athletic and Country Club. Add.; 6363 Hollywood Blvd., Hollywood, California.

JULIANNE JOHNSTON

LEATRICE JOY

RUPERT JULIAN

BUSTER KEATON

MARCHANT, JAY C.; b. Aberdeen, So. Dakota, Jan. 7, 1892; ed. Univ. of Iowa, and Northwestern Univ. Stage career: Stock companies in Chicago; Screen career began with the Vitagraph Company as actor and Ass't. director; Director for Universal 1914; made "Daniel Boone," "The Ghost City," "The Iron Man," "The Fighting Ranger," co-director of "Perils of the Yukon," directed "Cyclone Smith" series with Eddie Polo; Western features with Pete Morrison, Bob Reeves, Jack Dougherty, Margaret Morris, William Desmond and others. Add.; Universal City, California.

MARMONT, PERCY; b. London, Eng.; ed. at St. Anne's College, Redhill, Surrey Co., England; stage career in England, Scotland, and France as featured player with Sir George Alexander, Sir Hubert Bwerhohn Tree, Cyril Maude, etc. Appeared in sev1 eral American productions in support of Anne Murdock, Ethel Burt and in several Belasco productions; screen career began in England, in 1922, appearing in "The Branded Woman," "Away Goes Prudence," 'The Light That Failed," "Wife Against Wife," "The First Woman," "Married People," etc Marmont's best screen work is said to be in "The Marriage Cheat," "If Winter Comes," and "The Shooting of Dan McGrew." Clubs: Greenroom, London. The Lambs', New York. Add.; 1321 Laurel Avenue, Hollywood, California.

MARR, EVA; b. San Francisco, Calif.; ed. public schools of San Francisco. Stage career as a professional dancer. Screen career: with Wallace Beery in "Unseen Hands," also featured by the Golden West Productions in "Tomboy Frolics," now in production at the Hollywood Studios. Add.; .Hollywood Studios, Hollywood, California.

MARSH, MAE; b. Madrid, New Mexico, 1897; ed. in the convents of San Francisco; has appeared in many important productions, among which are: "The Birth of a Nation," "Intolerance," "Polly of the Circus," "The Cinderella Man," "Money Mad," "Spotlight Sadie," "Till We Meet Again," "One Exciting Night," "The White Rose," "Daddies." Add.; Hollywood, California.

MARSHALL, TULLY; b. Nevada City, Calif., April 13, 1864; s. William Lemem and Julia Mattie Tully Phillips; ed. Santa Clara College, Santa Clara, Calif.; m. Miss Marion Neiswanger (Marion Fairfax, dramatist), Richmond, Va., June 7, 1899; debut as "Fred Carter," in "Saratoga," "Winter Garden San Francisco, Mar. 12, 1883; with stock companies on Pacific coast several years; later with Boucicault, the elder, Fanny Davenport, Margaret Mather, Rose Wood, Mrs. D. P. Bowers, McKee Rankin, Mojeska, E. H. Southern, Charles Frohman's Co's., and others; Produced: "The Adventure of Lady Ursula," at Duke of York's Theatre, London, Eng., Oct. 1898; "The Builders," Belasco Theatre, Pittsburgh, 1907; played "Joe Brooks" in "Paid in Full," Astor Theatre, New York, 1908; "Hannock," in "The City," 1909-11; produced "The Talker," Colonial Theatre, Cleveland, O., and starred as "Harry Lennox," 1912-13; as "Jim Martin," in "The Trap,"' 1914; in Moving Pictures as star with Griffith-Fine Arts, 1915, "Intolerance," etc.; Lasky, 1916, "The Mad Monk" in "Joan the Woman," etc.; Famous Players-Lasky, 1917-19, "Jim Bridges," in "The Covered Wagon," "The Stranger," etc.; free lance, 1920. mem. Writers', The Beach, The Uplifters' Clubs, etc Add.; 1930 Vine St., Hollywood. California.

MATIESEN, OTTO; b. March 27, 1899, Copenhagen, Denmark; ed. high school and the Copenhagen College. Fifteen years stage and screen experience in America and abroad; studied under Max Rheinhardt and other masters of the theatre in Europe, appearing in many of Henrik Ibsen's plays, and in Rheinhardt's production of "The Miracle," in London, 1911-12; Screen career: in Denmark, Germany, England, and America; important releases: "The Water Cross," "West of Chicago," "St. Elmo," "Money to Burn," "Sheriff of San Juan," "The Floor Below," "Vanity Fair," "Scaramouche," "The Dangerous Maid," "Revelation," "A Glorious To-Morrow,' etc. Add.; 2130 Vista del Mar, Hollywood, California.

MAYO, FRANK; b. New York City; s. Frank and Frances Graham Mayo; ed. Peekskill Military Academy; m.

THOMAS KENNEDY

CRAUFORD KENT

CHARLIE KENYON

NORMAN KERRY

Mademoiselle Dagmar Godowsky of Petrograd, Russia; Stage experience: Dramatic Stock, Musical Comedy, and Vaudeville; a featured player in "David Crockett," "The Squaw Man," "The Man," etc; important screen appearances: in "The First Degree," "The Alter Stairs," "The Bolted Door," "The Hot Head," "Souls For Sale," "Wild Oranges," "Six Days," "Shadow of the East," "The Plunderer," "The Woman on the Jury," "The Woman in the Case," "Little Brother of the Rich," "The Breaker," "The Man Who Married His Own Wife," "The Perfect Flapper," etc. Add.; 7018 Franklin Ave., Hollywood, California.

McAVOY, MAY IRENE; b. Sept. 8, 1901, New York City, ed. public schools and Wadleigh High School; entered New York state normal college to train herself to become a teacher; Screen career: began in a studio near New York City, in a picture advertising a brand of sugar; her first important part with in support of Madge Kenedy in "A Perfect Lady," and with Marguerite Clark in 'Mrs. Wiggs of the Cabbage Patch"; then starred in seven pictures for Realart; returned to Paramount in 1921 as a featured player; important apearances in "The Top of New York," "Clarence," "Kick In," 'Grumpy," "West of the Water Tower," "The Enchanted Cottage," "Tarnish," etc. Add.; 2244 Temple Hill Drive, Hollywood, California.

McCARTHY, MYLES; Author, globe troter, actor, director, title and continuity writer, scenarist; b. April 27, 1866, Montreal, Canada; s. Wm. J. and Pauline A. Palmer; ed. McGill College, Montreal, and Harvard University; Uublisher, newspaper editor, traveling international scientific research work; stage career: author and director, starring in Irish codedy drama; associated with the Frohmans, Dillingham, and Ziegfeld; vaudeville headliner. Screen experience: "Twisted Souls," Two Orphans," "Daughter Angels," "Ravished Armenia," "Day of Faith," 'Burning Words," "House of Whispers," "Green Flame," "False Code," "My Man," "Man's Fight," and over two hundred others. Add.; Hollywood, California.

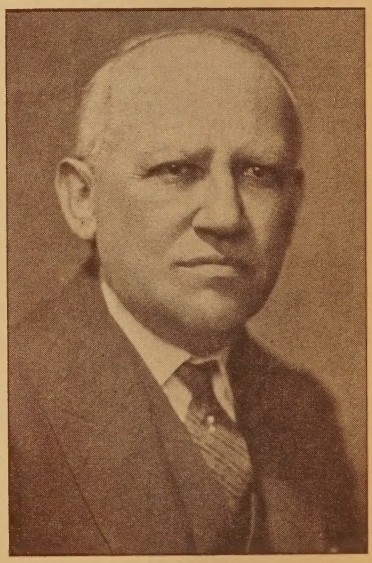
McCONVILLE, LEE BERNARD; b. Oct. 16, 1889, Denver, Colo. s. James Bernard and Nellie Lee McConville, ed. St. Vincent College, L. A. m. Miss Louise Owen, 1918, New York. Early career: newspaper, magazine, and feature writer on Los Angeles Times and Examiner. Entered screen work in 1913; associated with Frank E. Woods and D. W. Griffith productions; writer of original stories for Douglas Fairbanks, Norma Talmadge and Dorothy Gish productions. "Going Straight," 'Gretchen the Greenhorn," etc., associated with Fox West Coast Studios; wrote stories for Theda Bara and Tom Mix; wrote "The Hoodlum," "Heart of the Hills," "Little Lord Fauntleroy," etc., for Mary Pickford; wrote "Forty-five inutes from Broadawy," "The Old Swimming Hole," etc., for Charles Ray; adaptations and scenarios "A Fool There Was," "A Connecticut Yankee in King Arthur's Court," for Fox; "The Rosary," for First National; for Metro, an original, "Crinoline and Romance," adaption and scenarios for "Quincy Adams Sawyer"; wrote "The Extra Girl" and "Mary Ann," for Mack Sennett; adapted 'Cape Cod Folks" for Louis B. Mayer; joined the Universal Pictures Corporation, West Coast Studios, as Supervising Editor for Super-Jewel Productions, in 1923; editorial supervision, Universal Super-Jewel Productions, "Sporting Youth," featuring Reginald Denny; "Fools' Highway," featuring Mary Philbin; "The Signal Tower," featuring Virginia Valli; "The Law Forbids," featuring Baby Peggy; 'The Gaiety Girl," featuring Mary Philbin; "Reckless Age," featuring Reginald Denny; "Rose of Paris," featuring Mary Philbin; "Captain Fearless," featuring Reginald Denny; "The Miracle," all-star cast; "The Best in Life," featuring Mary Philbin. mem. Southern California Athletic Club, Screen Writers' Guild, Authors' League of America. Add.; Universal City, California.

MCCORMICK, JOHN E.; b. Aug. 17, 1893, Kansas City, Mo.; s. James S. and Annie McCormick; ed. Broadway High Sihool and Univ. of Washington, Seattle, Wash. Business career: Assistant Treasurer, Cort Theatre, San Francisco, 1912; Treasurer, Empress Theatre, San Francisco, 1923;

ALICE KNOWLAND

BETH KOSIK

GEORGE KUWA



CARL LAEMMLE

Manager, National Feature Film Exchange, Seattle, Wash., 1914-15; Manager, Charles Harris Motion Picture Agency, New York City, 1916; Manager All-Star Features Distributors Exchange, Denver, Colo., 1917; U. S. Navy, 1917, commissioned Ensign, U. S. N. R., 1918; Western Director of Publicity, Associated First National Pictures, Inc., 1920-21; made Western Representative, Associated First National Pictures, Inc., 1922 and now in that capacity. An honorary member Western Motion Picture Advertisers', mem. Los Angeles Athletic Club, Southern California Athletic and Country Club and The Writers'. Residence, 530 South Rossmore, Avenue, Los Angeles, California.

MCDOWELL, CLAIRE, (Mrs. Chas. Hill Mailes); b. New York City. d. Eugene A. and Fanny Reeves McDowell. ed. Sacred Heart Convent, New York City. m. to Charles Hill Mailes, in Lexington, Ky., 1906, while on tour with the original "Klansman." Stage career: under the management of Charles Frohman, Wm. A. Brady, etcs., appearing in "Way Down East," "The Klansman," "Herod," etc. Began screen career with American Biograph Co., under direction of D. W. Griffith, remained with that company as leading woman for 6 years. After close of Biograph Co., was starred by Universal and Triangle Companies. Played first character part with Mary Pickford in "The Heart of the Hills." Next appeared in C. B. De Mille's "Something to Think About"; Wm. De Mille's "Midsummer Madness," "What Every Woman Knows," "Nice People," "Love That Never Dies," "Mother O' Mine," "The Jack-knife Man," and with Mrs. Wallace Reid in "Human Wreckage." Has since appeared in support of many prominent stars. Recent pictures: Norma Talmadge's "Ashes of Veangeance," "Black Oxen," Fred Niblo's "Thy Name is Woman," "Secrets," with Norma Talmadge; Jack Pickford. in "The End of the World," Add.; 1234 Harper Ave., Hollywood, California.

Mc GREGOR, MALCOMN; b. October 13, 1896, Newark, N. J.; s. Austen Hall and Emily Ripley McGregor; a graduate of Yale University; important screen appearances in "All the Brothers Were Valiant," "The Prisoner of Zenda," "Broken Chains," "King Tut," "Can a Woman Love Twice," "The Bedroom Window," etc. mem. Hollywood Athletic Club, The California Yacht Club. Add.; Care of Hollywood Athletic Club, Hollywood, California.

McGUIRE, KATHRYN; b. Dec. 6, 1921, Peoria, Ill.; d. Donald Milton and Ellen Jane Rice McGuire; ed. Jennings Seminary, Aurora, Ill., and Hollywood high school. Screen career: began as a solo dancer for special scenes in pictures; was featured by Mack Sennett in a number of comedies; apeared in leading roles in "The Silent Call," "Cross Roads of New York," "The Flame of Life," "The Woman of Bronze," "Beyond the Veil," "The Printer's Devil," "Sherlock, Jr." PPresident of the Climbers' Club. Add.; 1436 Crescent Blvd., Hollywood, California.

McKEE, RAYMOND; b. Dec. 7, 1894, Keokuk, olwa; s. Albert and Alice Yetter McKee; stage career began when three years of age; appeared in vaudeville, dramatic stock and many New York apearances; last stage apearance in the "Phantom Legion," Playhouse, New York City. m. Miss Marguerite Courtot at the Little Church Around the Corner, New York, City, April 4, 1923. Screen career began with Edison; important apearances since: in "Kathleen Marourneen," "A Blind Bargain," "Blind Hearts," "Through the Glass Window," "Down to the Sea in Ships," "The Unbeliever," "The Girl of the Limberlost," "Along Came Ruth," "Babbitt," Lubitsh Special. mem. Sunset Canyon Country, Hollywood A. C., Jockey Club of So. Cal., Mecca Temple Shrine, Pentalpha Lodge 202, L. A., and Consistory, N. Y. C. Add.; 1847 Cherokee Ave., Hollywood, California.

MEIGHAN, THOMAS; b. Pittsburgh, Pa. Stage career: played a season with Grace George, 2 yrs. in Pittsburgh Stock Co. Leading man in London engagement of "The College Widow," 3 yrs. with David Warfield in "The Return of Peter Grimm," also in "On Trial." Screen career: Paramount "The Miracle Man," "The Prince Chap," Frontier of the Stars,' "The Easy Road," "City of Silent Men," "White and Unmarried,"

BARBARA LA MAR

GEORGE LANDY

BRENDA LANE

HARRY LANGDON

"Cappy Ricks," "A Prince There Was," "The Bachelor Daddy," "Our Leading Citizen," "If You Believe It, It's So," "Manslaughter," "The Man Who Saw Tomorrow," "Back Home and Broke," "Womanproof," etc. mem. L. A. Athletic Club. Add.; Los Angeles, California.

MENJOU, ADOLPHE J.; b. Pittsburgh, Penna; s. Albert and Nora Joyce; ed. Culver Military Academy, 1906, and Cornell University, 1912; m. Miss Kathryn Conn of Lancaster, Ky., in New York City.. Stage eperienxce, five .years stock and vaudeville. Screen career, appeared in such important releases as "Three Musketeers," "Fast Mail," "The Sheik," "Eternal Flame," "Clarence," "Woman of Paris," "Marriage Circle," "Broadway After Dark," "Marriage Cheat," "For Sale," "Free .Love," "Bella Donna," "World's Applause," "Rupert of Hentzau," etc.. mem. Writers' Club.. Add.; P. O. Box No. 133, Hollywood, California.

MENZIES, WILLIAM CAMERON; Art Director, b. July 29, 1896, New Haven, Conn.; s. Charles A. M. and Ellen Cameron Menzies; ed. Art Students' League, New York, and Yale Univ., New Haven. m. 1918 to Miss Mignon Toby of New York City. Began career as illustrator and artist; Screen career: handling the art direction of "Naulakka," "The Oath," "The Deep Purple," "Innocent," "The Society Exile," "Witness for the Defense," "The Avalanche," "Kindred of the Dust"; has been associated as Art Director with George Fitzmaurice, Famous Players-Lasky, both in New York and London, Douglas Fairbanks and Mary Pickford; best work said to have been art direction of 'Rosita," "The Thief of Bagdad"; now assocviated with Jos. M. Schenck Co. Add.; 1324 1-2 Harper Ave., Hollywood, California.

MEREDITH, CHARLES; b. Pittsburgh, Pa., Aug. 27, 1895; s. B. F. and May Agnes Fleming Meredith; ed. Carnegie Institute of Technology, Pittsburgh, Pa.; m. Miss Melba D. Melsing at Riverside, Calif., Mar. 10, 1920; Stage career: Washington Square Players; Juvenile leads in Broadway successes: lading man for Morosco Theatre, Los Angeles, 1918-19; Screen career: has played opposite Florence Vidor, Marguerite Clark, Lois Wilson, Ethel Clayton, Mary Miles Minter, Blanche Sweet, Constance Talmadge, Dorothy Dalton, Mae March, Katherine McDonald, etc.; important productions: "Luck in Pawn," "Poor Relations," "That Something," "Thirteenth Commandment," "Judy of Rogue's Harbor," "Simple Souls," "Family Honor," "The Ladder of Lies," "The Perfect Woman," "Romantic Adventuress," "Little 'Fraid Lady," "The Cave Girl," "Foolish Matrons," "The Lifted Veil," "Hail the Woman," "The Beautiful Liar," "The Cradle," "Woman, Wake Up," "Potash & Perlmutter," etc. mem. L. A. A. C. Add.; 1638 N. Kenmore Ave., Hollywood, California.

MEREDITH, JOAN (Catherine Jelks) b. Jan. 28, 1907, Hot Springs National Park; d. Dr. James T. and Isabell McKaskill Jelks, a direct descendent of the Souuthern families of Jelks and McKaskill; ed. public schools of Hot Springs National Park; pupil of Theodore Kosloff and Egan's School, Los Angeles; a junior ingenue player; recent appearances in "Mary the Third," "A Dollar Down," "The Last Man on Earth," "The Red Lady," "Darwin Was Right," "Triumph," "For Sale," etc. Add.; 6050 Fountain Ave., Hollywood, California.

MILLER, PATSY RUTH; b. Jan. 17, 1904, St. Louis, Mo.; d. Oscar and Sadie Loewen Miller; ed. Visitation Convent and the Mary Institute, St. Louis. Screen career: with Charles Ray in "The Girl I Loved," "The Hunchback of Notre Dame," with Victor Seastrom, the Swedish director, in "Name the Man," "The Breaking Point," "Omar the Tentmaker," "Watch Your Step," etc. Clubs: the Writers and "Our Club," composed of younger girls of the screen. Add.; 1822 N. Wilton Place, Hollywood, California.

MIRANDA, TOM (Thomas Newton Miranda); b. Ohio; s. Milton Howard and Annabelle Johnson Miranda; ed. public schools, Carnegie Prep., and Kenilworth College; m. Miss Josephine Owen, N. Y. C.; d. of William H. and Mary Owen; Business career: transportation publicity, newspaper and advertising. Screen career with B. S. Moss Enterprises; Supervising editor World Film Corpora-

LAURA LA PLANTE

VIOLET LA PLANTE

GEORGE LARKIN

FLORENCE LAWRENCE

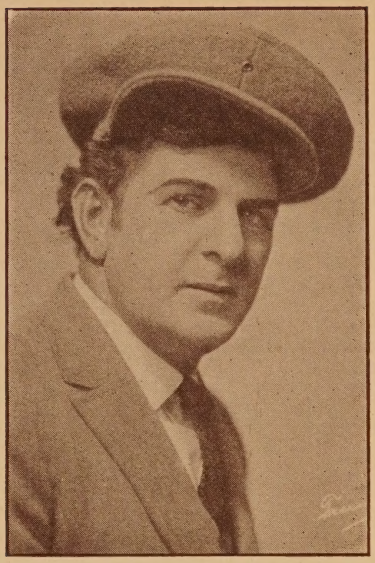
tion, in charge of titling and editing for four years; two years with Goldwyn Picture Corp.; two years title editor, Fox Film Corp.; returned to Goldwyn under contract as title editor; edited and titled more than five hundred productions, including "The Connecticut Yankee," "Monte Cristo," "Mothers of France," "Quicksands," 'The Fourth Musketeer," "The Three Must-Get-Theres," "Three Wise Fools, "Red Lights," "Wild Oranges," "Name the Man," and 'The Signal Tower," "The Wreckless Age," etc. Clubs: Southern Club, Authors', League of America, Screen Writers' Guild, The Writers' Club, etc. Add.; 551 South St. Andrews Place, Los Angeles, California.

MONG, WILLIAM V.; b. June 5, 1879, Chambersburg, Pa.; s. William H. and Louisa Denig Mong; ed. at Chambersburg; m. Miss Mildred Ellen Payne of Los Angeles, Calif.; Stage career: 15 years experience in American and English productions, a number of which he personally produced, the best known being "The Clay Baker," which was the first stage play to be made into pictures, produced by Selig in one reel; starred in "The House Next Door," "The Hour of Need," "The Light in the Window," 'The Divorce Question," and others; 12 years screen career: in leading roles in many important productions, "The Country Fair," "Ladies Must Live," 'The Turning Point," "Wandering Daughters," "The Ten Dollar Raise," "Penrod and Sam," "Why Men Leave Home," 'Thy Name is Woman," "The Woman He Loved," "Sowing the Wind," "Connecticut Yankee," "The Stain," "Monte Cristo," "Burning Daylight," "The Mutiny of the Elsinore," "Drifting," "In the Palace of the King," etc. Add.; 969 Doheny Drive, Hollywood, California.

MONTANA, BULL; b. Voghera, Italy; ed. in Italy and America; Early career: truck driver, and Midweight Champion Italian Wrestler; Screen career began in 1917 with Douglas Fairbanks in "In Again, Out Again," "Marshall Neilan's "Go and Get It," Eight comedies for Metro, "Victory," "Treasure Island," with Maurice Tourneur; now making "Lost World," with Harry Hoyt. Add.; 916 Curson Ave., Hollywood, California.

MOORE, COLLEEN (Mrs. John E. McCormick); b. Aug. 19, 1902, Port Huron, Mich.; d. Charles and Agnes S. Morrison; ed. the Convent of the Holy Names, Tampa, Fla. m. to John E. McCormick, Western Representative of Associated First National Pictures, Inc. Screen career began in 1916. Appeared in following productions: "The Bad Boy," "Old Fashioned," "Young Man," "Hands Up," "The Savage," "Little Orphan Annie," "A Hoosier Romance," "The Busher," "Wilderness Trail," "Egg Crate Wallop," "The Man in the Moonlight," "Common Property," "Her Bridal Nightmare," "A Roman Scandal," "The Smart Aleck," "The Cyclone," "The Devil's Claim," "Dinty," "So Long Letty," "The Sky Pilot," "The Lotus Eater," "Slippery McGee," "The Wall Flower," "Come on Over," "Look Your Best," "Affinities," "Broken Chains," "Forsaking All Others," "The Ninety and Nine," "The Nth Commandment," April Showers," "The Daughter of Mother McGinn," "Broken Hearts of Broadway," "Through the Dark," "The Huntress," "Flaming Youth," "Painted People," "The Perfect Flapper," "So Big," etc. "Colleen Moore, the Flaming Youth Girl," known and loved throughout the civilized world as one of the screen's most magnetic and wholesome artists. Now under long time contract as a First National star. Add.; 530 S. Rossmore Ave., Los Angeles, California.

MOORE, MAT; b. County Meath, Ireland. s. John and Rosanna Moore; ed. public schools, Toledo, Ohio. Six years stage experience in stock, etc. Entered motion pictures in 1912, as leading man with Florence Lawrence; has appeared with Mary Pickford, Elsie Ferguson, etc.; starred in "Don't Ever Marry," "Captain Applejack," "Minnie," "No More Women," "The Breaking Point," "The Pride of the Clan," "Heart of the Wilds," "Twenty Thousand Leagues Under the Sea," "The Storm," "A Regular Fellow," "The Glorious Lady," "Whispers," "Madness of Manhattan," "A Man's Home," "The Dark Star," "Getting Mary Married," "The Passionate Pil-



DUKE R. LEE

LILA LEE

ROLAND V. LEE

ABRAHAM LEHR

grim," "Straight Is the Way," "Back Pay," "Strangers of the Night," etc. mem. Lambs' Club, Los Angeles Athletic, Rancho Golf and The Writers' Clubs. Add.; Los Angeles Athletic Club, Los Angeles, California.

MORAN, LEE; Author and Director; b. Oct. 26, 1890, Chicago, Ill; ed. St. Ignatius College, Chicago; Several years stage career in musical comedy and vaudeville, appearing in "The Golden Girl," "Honeymoon Trail," "Kimona," etc. Screen career began in 1912, in Lyons & Moran Comedies produced by Universal; in "Robinson's Trouseau," "P. D. Q.," "A Strap-hanger," "Touch Down," "Upper and Lower," "Three Weeks Off," "Ten Seconds," "Apartments Wanted," "Some Family," "Hello, Judge," 'Women First"; Lee Moran's most recent feature comedies have been "Daring Youth," "Listen Lester," "Husbands of Edith"; Clubs: Elks', Calif. Yacht, L. A. A. C. Add.; Los Angeles Athletic Club, Los Angeles, California.

MORENO, ANTONIO, b. Oct. 26, 1893, Madrid, Spain; s. Ana and Juan Moreno; ed. at private schools of Cadiz, Spain, and the public schools of Northampton, Mass. m. Miss Daisy Danziger of Los Angeles and New York; came to the United States at the age of 14. Appeared on the stage with Mrs. Leslie Carter, Tyronne Powers, Constance Collier, Wilton Lackeye and with Shakesperian repertoire companies; appeared in support of Maude Adams in "Peter Pan" and "The Little Minister." Screen career began in 1910 and has since appeared with almost every film player of note; important releases: "Secret of the Hills," "A Guilty Conscience," "My American Wife," "The Trail of the Lonesome Pine," "Look Your Best," "Lost and Found," "Flaming Barriers," "The Spanish Dancer," "The Alaskan," etc. Has extensive interests in real estate, building and developing enterprises. Add.; Los Angeles Athletic Club, Los Angeles, California.

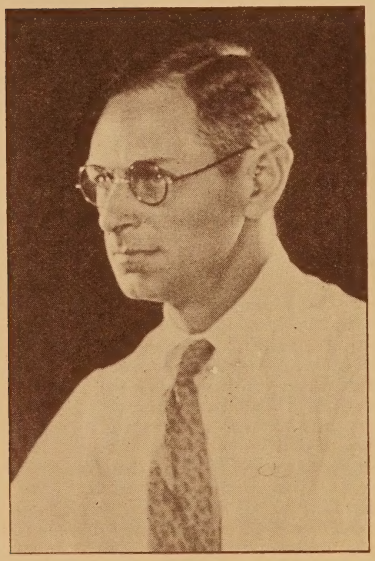
MORRISON, JAMES WOODS; b. Mattoon, Ill.; ed. in the public schools and at the Univ. of Chicago. Stage career: Legitimate stage, vaudeville, and stock. Screen career: began with Vitagraph, featured in the "Alibi," "Redemption of Dave D'Arcy," "Mother's Roses," "The Battle Cry of Peace," "Over the Top," "Black Beauty," "Little Minister"; among other important apearances: "When We Were 21," "Sowing the Wind," "The Nth Commandment," "The Dangerous Age," "Held to Answer," "The Little Girl Next Door," "The Unknown Purple," "On the Banks of the Wabash," etc. mem. Sigma Chi Fraternity. Add.; Care of Hillview Apts., Hollywood, California.

MORTIMER, EDMUND; b. Aug. 21, 1883, Brooklyn, N. Y.; s. Edmund and Mary Smith Mortimer; ed. the Adelphi Academy, Brooklyn, N. Y.; m. Miss Louise Bates, 1917, New York. Business career: Bond Broker and Warrant Officer in the U. S. Navy. Stage career: in "Julius Caeser," with William Faversham, in 'Thaid," with Tyrone Power and all star cast, "Evangeline," with Edna Goodrich, "Two Orphans," with Grace George, "Mimic World," with Mary Mannering, etc. Screen career began in 1914 with Universal, starring with Dorothy Phillips and Mary Fuller; joined World Film Corp., 1915, as production manager and ass't. to Frank Crane and Maurice Tourneur; directed Clara Kimball Young in "The Road Thru the Dark," "A Savage Woman," "Hushed Hour," "Alias Jimmy Valentine," "A Misfit Wife," "The Broad Road," for Metro, "Railroaded" with Herbert Rawlinson for Universal, "Exiled," "Just Off Broadway," "Wolf Man," "The Strange Woman," with John Gilbert, "The Ghost Chaser," with Charles Buck Jones for Wm. Fox. mem. Writers' Club. Add.; Hollywood, California.

MURFIN, JANE; b. Quincy, Mich.; d. James Macklem and Henrietta Livingston Macklem; ed. Quincy Public School, Yysilanti Normal School, Sault Ste. Marie High School, and Michigan Agricultual College; m. Mr. James O. Murfin, Detroitfi Mich. Early career: as actress and playwright. Stage career: with David Belasco; appeared in "The Music Master," co-author with Jane Cowl of "Lilac Time," "Daybreak," "Information Please," all produced plays; screen career: produced with Laurence Trimble and H. O. Davis "The Silent Call," "Brawn of the North,"

EDWARD PHILLIPS

M. C. LEVEE



ALBERT S. LE VINO

MERVYN LEROY

and "The Love Master," with "Strongheart;" wrote and directed "Flapper Wives;" other productions: Jack London's "White Fang;" also has written many continuities and original screen stories; was associate editor for Famous Players Lasky Eastern office. Mem. Writers' Club, Screen Writers' Guild, American Society of Dramatists and Composers, Authors' League of America and Women's Athletic Club of Los Angeles. Ad. 6356 Ivarene Ave., Hollywood, California.

MURRAY, CHARLIE; b. Laurel, Indiana, June 22, 1872; s. Isaac M. and Molly Sullenberger Murray; ed. Public Schools of Cincinnati; m. Miss Rae Hamilton, Muncie, Ind. Twenty years' Stage experience, in Dramatic Stock, Musical Comedy and Vaudeville; appeared as a featured comedian with Allie Mack, Kolb and Dill, Weber and Fields, and many others. Screen career began with the Biograph Co., later became a leading Keystone and Sennett Player; important appearances in "The Crossroads of New York," "Faint Hearts," "Social Error," "The Fatal Photo," "The Nuisance," "The Pill Pounder," "Luck," etc. Now a featured comedy player in important productions; appeared in "Sundown," "Lilies of the Field," "Painted People," "Fools' Highway," "A Girl in the Limousine," etc. Mem. B. P. O. E. Ad. No. 3050 W. 7th St., Los Angeles, California.

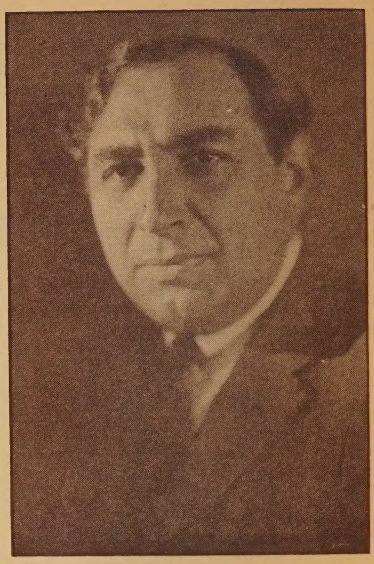
MURRAY, JOHN T.; b. Melbourne, Australia, Aug. 28, 1887; ed. Church of England Grammar School, Australia, and Geneva, Switzerland, etc.; m. Miss Vivien Oakland. Stage career: Leading comedian at Winter Garden in New York seven years; featured comedian in the "Floradora" revival; starred in "Maytime," headliner on Keith and Orpheum circuits; screen career began very recently; now playing with Nazimova and Milton Sills in "Madonna of the Streets." Mem. Kiwanis of Pittsburgh and Friars' Club, New York. Ad. 1757 Gardner St., Hollywood, California.

MURRAY, MAE; b. Portsmouth, Va.; ed. New York City; stage career: Ziegfeld's Follies; screen career: "To Have and to Hold," "A Mormon Maid," "The Bride's Awakening," "What Am I Bid?" "Delicious Little Devil," "Modern Love," "Twin Pawns," "A B C of Love," "On With the Dance," "Right to Love," "Idols of Clay," "The Gilded Lily," "Peacock Alley," "Fascination," "Broadway Rose," "Jazzmania," "The French Doll," "Mademoiselle Midnight," "Circe, the Enchantress." Add.; Care of Golwyn-Metro Studios, Culver City, California.

NAGEL, CONRAD; b. Keokuk, Iowa, 1897; s. Frank and Frances Nagel; ed. public schools an dHighland Park College, Des Moines, Iowa; m. Miss Ruth Helms of Chicago, Ill., 1919. Stage experience, both vaudeville and stock. Appeared in "Experience," "The Man Who Came Back," "Forever After." Screen career began 1919. Important releases: "Fool's Paradise," "Saturday Night," "What Every Woman Knows," "Tess of the D'Urbervilles," "Three Weeks," "Name the Man," etc. Clubs: Masonic, Lambs', Southern California Athletic, Writers', Country and Hollywood Athletic Club. Ad. No. 1846 Cherokee Ave., Hollywood, California.

NAZIMOVA, MADAME ALLA (Mrs. Charles Bryant), actress; b. Yalta, Crimea, Russia, June 4, 1897; d. Jacob and Sofia; was taken to Montroux, Switzerland, and early learned to speak the German and French languages; returned to Russia at 10 and studied violin at St. Petersburg Conservatory at Odessa and Dramatic Art at Philaym Society at Moscow; began as leading woman, Kostroma, Russia; later in stock companies and appeared at St. Petersburg in prominent roles, 1904; debut in New York as "Lia," in Russian language, in "The Chosen People," at the Herald Square Theatre, March 10, 1905; at suggestion of Robert Underwood Johnson and Watson Gilder began study of the English language and in 1906 played leading parts in "Hedda Garber," "A Doll's House," "Countess Coquette," "The Master Builder," "Little Eyolff," "The Comet," "Bella Donna," "War Brides," "'Ception Shoals," "The Wild Duck," etc.; made extensive tour in United States, 1908, 1911 and 1914. Entered pictures 1916, first picture being "War Brides"; the most successful pictures being "Revelation," "Out of the Fog," "The Brat," and "Salome," the latter being produced in 1923. Toured the

SOL LESSER



MITCHELL LEWIS

VERA LEWIS

MARGARET LIVINGSTON

States in vaudeville in a playlet by George Middleton, called "Collusion," in 1923 and 1924, which was suppressed in New York State on account of its too frank treatment of the Divorce Law of New York State. Ad. 1438 Havenhurst Dr., Hollywood, California.

NEGRI, POLA; b. Poland; ed. there; stage career, first won recognition as star of Russian Imperial ballet during Czarist regime; screen career: first seen in America in "Passion," followed by other foreign pictures in which she was starred; "Carmen," "The Eyes of the Mummy," "Camille," "Mad Love," "One Arabian Night," "The Flame of Love," "Gypsy Love," "Bella Donna," "The Cheat," "Spanish Dancer," "Men," "Shadows of Paris," "Lily of the Dust." Add.; Lasky Studio, Hollywood, California.

NEWMAN, E. de B.; b. Passaic, N. J., Oct. 1, 1887; 13 years with New York Cadillac company, during which time made five trips to Central and South America and West Indies; during the World War developed airplane company for Cadillac, building flying boats for U. S. Navy, managing passenger carrying aero lines Key West to Havanna, Palm Beach, Miami and Nassau; also, during this time managed the following circuit of out-door bicycle and motorcycle tracks for the Cycle Racing Ass'n., Newark, N. J., Phila., Pa., Brighton Beach, New Haven, Conn., and Boston, Mass.; and for four years managed the following Six Day "Bike' Races, Madison Square Garden, N. Y., the Arena, Boston, Mass., and Coliseum, Chicago, Ill. Care of: Thomas H. Ince Studios, Culver City, California.

NIXON, MARIAN; b. Superior, Wis., Oct. 20, 1904; d. Fredeirck and Josephine Nixon; ed. North High School, Minneapolis, Minn. Stage career: Vaudeville and dancing act. Screen career: appeared in "Just Off Broadway," "Big Dan," "Last of the Duanes," with Tom Mix, "Cupid's Fireman," "The Vagabond Trail," "The Circus Rider," etc. She is a 1924 WAMPAS BABY STAR. Mem. the Regulars. Ad. 4147 Rosewood Ave., Hollywood, California.

NORTH, WILFRED; b. London, Eng.; ed. Taunton College, Eng.; early career: served four years at sea in square rigged ships, sailing eight times around Cape Horn; came to Texas, punched cattle, became a rancher, and an attorney at law; went to New York and began stage career: played with Lillian Lewis, Agnes Wallace Villa, Marie Frohman. Mrs. Ficke, Julia Marlowe in revival of "Charley's Aunt," with Etienne Girardor; played in "The Crisis:" spent two seasons with Winthrop Ames: screen career began with Vitagraph; played with John Bunny, Lillian Walker, Anita Stewart, Clara Kimball Young, etc.; appeared in: "Over the 'op," "The Undercurrent," "A Millionaire for a Day;" became Production Manager for Vitagraph; played in "Son of Wallingford," directed Earle Williams in "Lucky Carson," has written several plays, continuities and collaborations. mem. the Players', The Lambs', and the "233" Club in L. A. Add.; 229 N. Plymouth Blvd., Los Angeles, California.

NOVARRO, RAMON; b. Durango, Mexico; ed. in Mexico; stage career: 5 yrs, repertoire and stock; screen career: Metro, "Prisoner of Zenda," "Trifling Women," "Where the Pavement Ends," "Scaramouche," "Thy Name is Woman," "Ben Hur." Add.; Metro Studios, Hollywood, California.

OAKLAND, VIVIEN; b. of Norwegian and French parents in Oakland, California, May 20, 1898; ed. public schools of Seattle, Wash. m. Mr. John J. Murray; Stage career began at age of five with Florence Roberts, Alcazar Thatre, San Francico; played in vaudeville for six years; in musical comedies and Ziegfeld Follies; Screen career began in 1915 with Ed. Carewe in "Destiny," "The Soul of a Woman," played with Elsie Ferguson and Wallace Reid, in "Peter Ibittson," Geo. Fitzmaurice Production; now doing "Madonna of the Streets," with Nazimova. Add.; 1757 Gardner St., Hollywood, California.

OBER, ROBERT HOWARD; b. St. Louis, Mo.; s. Robert H. Ober of Baltimore, Md., and Joella Davis Ober of Howard County, Mo.; ed., a graduate of Washington University,

FRANK LLOYD

HAROLD LLOYD

JACQUELINE LOGAN

EDWARD LOWE

St. Louis, Mo.; m. Miss Maude Fulton of St. Louis, Dec. 20, 1920. Stage career: in leading roles in "White Collars," "The Waning Sex," "Punchinello," "The Humming Bird," "East Is West," "My Lady Friends," "Fair and Warmer," "The Princess Pat," etc. Screen career: in "The Young Rajah," "On the High Seas," "Sonny," Tenth Commandment," "Manslaughter," etc. Mem. Lambs', L. A. Athletic Club and Hollywood Athletic Club. Add.: No. 329 Laurel Lane, Hollywood, California.

O'BRIEN, EUGENE; b. Boulder, Colo., 1884; ed. at the University of Colorado. Early career: studied surgery and civil engineering: Stage career: musical comedy; associated with Charles Frohman, Elsie Janis, Ethel Barrmore, Margaret Illington, Ann Murdock, Fritzi Shceff, etc. Screen career began in Lewis J. Selknick's "Moonstone"; played with Norma Talmadge in "The Wonderful Chance," "Moths," "Poppy," "The Voice from the Minaret," etc.; other important appearances: in "Broadway and Home," "World's Apart," Gilded Lies," "The Last Door," "Is Life Worth Living," "Clay Dollars," "Chivalrous Charlie," "The Prophet's Paradise," "Channing of the Northwest," "John Smith," and in Norma Talmadge's latest and greatest production, "Secrets." Add.: Joseph M. Schenck Productions, No. 5341 Melrose Ave., Hollywood, California.

OLMSTEAD, GERTRUDE; b. Chicago, Ill.; d. Dr. A. T. and Minna Sellers Olmsted; ed. private and high schools of La Salle, Ill.; winner of Elks' Herald-Examiner Beauty Contest of Chicago; entered pictures immediately after. Important appearances: "The Big Adventre," "The Fox," "Shadows of Conscience," "The Scrapper," "Cameo Kirby," "George Washington, Jr.," "Girl of the Limberlost," "Ladies to Board," "Babbitt," "Empty Hands," "Ben Hur," etc. Mem. Writers' Club and "Our Club," composed of the younger girls of the screen. Add.: Care Goldwyn Studio, Culver City, California.

O'MALLEY, PAT; b. Forest City, Pa., Sept. 3, 1892; ed. public schools of Forest City. Stage career: Stock in British Isles, France and Germany. Screen career began 1912 in "The Alien," for Kalem; played in "Out of the Rooms" and "The King of the Wire"; Marshall Neilan featured him in "Go and Get It," "Dinty," "Bob Hampton of Placer," "Lying Truth," "The Shogren," "Brass," "Brothers Under the Skin," "Wandering Daughters," "The Eternal Struggle," "The Virginians," "The Man from Brodney's," "My Mamie Rose," "Happiness." Add.: Hollywood, California.

PALMER, FREDERICK; b. New York; ed. there and Rochester; previous career: newspaper work, magazine writer; actor in drama and vaudeville; screen career: 10 years as writer and editor for Keystone, Universal, Vogue, Fox, Triangle, Advisory, Council, Palmer Institute of Authorship. Add.; 6370 Hollywood Blvd., Hollywood, California.

PHILBIN, MARY; b. Chicago, Ill.; July 16, 1904; ed. John Fiske and Hyde Park High Schools of Chicago. Won Examiner Beauty Contest and a prize winner in the Elks'-Herald-Examiner Beauty Contest; Screen career began immediately after, in "The Blazing Trail" for Universal 1921; other appearances "Red Courage," "Human Hearts," "False Kisses" "Age of Desire," "Penrod and Sam," "Temple of Venus," "Danger Ahead," "No Clothes to Guide Her," "The Trouper," "Once to Every Boy," "Merry-Go-Round," "Fools' Highway" "The Inheritors" etc. Mem. The Hollywood "Regulars." Ad. 1729 Wilcox Ave., Hollywood, California.

PHILLIPS, EDWARD N.; b. Phila.; ed. Univ. of Pa.; stage career: with Lionel Barrymore, Blanche Bates, etc. Screen career: Pickford "The Love Light," Vitagraph "The Scarab Ring," Cosmopolitan "Just Around the Corner," "Mother McGuire," Nth Commandment," Hodkinson, "The Sea Riders," Arrow "Lost in a Big City," etc. Add.; Hollywood Hotel, Hollywood, California.

PICKFORD, JACK; b. Toronto, Can., 1886; ed. St. Francis Mil. Acad. N. Y.; stage career: "Peg Robin," "The Three of Us;" screen career: since 1909; Biograph, Famous Players, "Great Expectations," "Freckles," "Tom Sawyer," "Jac kand Jill," 'Huckleberry Finn," "The Spirit of '17;" own co., "Sandy," "In Wrong;" Goldwyn "Little Shepherd

JOAN LOWELL

HARRY LA VERNE

DEL LORD

ERNST LUBITSCH

of Kingdom Come," "Just Out of College," Man Who Had Everything," United Artists "Through the Back Door," "Garrison's Finish," "The End of the Word," etc. Add.; Beverly Hills, California.

PICKFORD, MARY; b. Toronto, Can., 1893; stage career: juvenile parts at five yrs., Valentine stock Co., Toronto, at nine, starred in "The Fatal Wedding," with Chauncey Olcott in "Edmund Burke," David Belasco's "Warrens of Virginia;" screen career: Biograph Griffith productions, "The Violin Maker of Cremonia," first lead, 1-reel Independent Motion Picture Company, returned to stage for Belasco's "A Good Little Devil," went to Famous Players with entire cast for film version of "Tess of the Storm Country," Artcraft, "The Little Princess," "Romance of the Redwoods," "Poor Little Rich Girl," "Rebecca of Sunnybrook Farm," "M'liss," "Little American," "Amarilly of Clothesline Alley," "Stella Maris," "Johanna Enlists," "Captain Kidd, Jr.," First National, "The Hoodlum," "Daddy Long Legs," "Heart of the Hills," United Artists, "Pollyanna," "The Love Light," "Suds," "Through the Back Door," "Little Lord Fauntleroy," "Tess of the Storm Country," 'Rosita," "Dorothy Vernon of Hadden Hall." Add.; Mary Pickford Co., Los Angeles, California.

PITTS, ZASU; b. Parsons, Kansas, 1898; ed. Santa Cruz; Screen career, Universal Brentwood Productions ('Better Times," "Heart of Twenty"), ("The Other Half," "Poor Relations)", ("Is Matrimony a Failure?" "For the Defense)", ("Youth to Youth," "A Daughter of Luxury" ("Poor Men's Wives"), ("Patsy," "The Girl Who Came Back"), "Daughters of Today," "Triumph." Add.; 2017 Pinehurst Road, Hollywood, California.

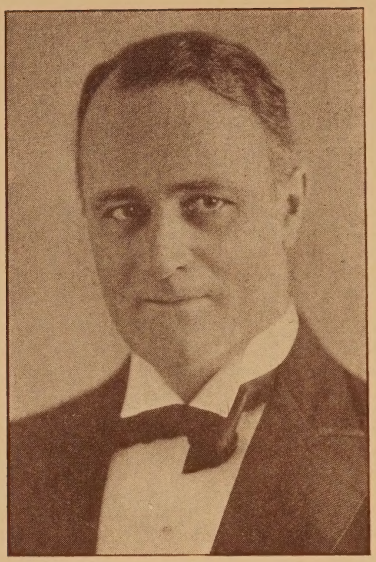
POST, CHARLES "BUDDY"; b. Salt Lake City; ed. in the public and high schools of Salt Lake City; Early career: studied medicine and theology; Stage career began with Ernest Wilkes Stock Co., and continued for several years; Screen career began in 1918, with Mary Pickford in "M'liss"; appeared in such important productions as: "Wild Oranges," "Behold This Woman," "Wilderness." Add.; Hollywood, California.

PREVOST, MARIE; b. Sarnia, Canada, 1898; ed. Denver; screen career: Mack Sennett Comedies, First National, "Old Swimmin' Hole," "Love, Honor and Behave," Asso. Prod., "A Small Town Idol," Universal, "Moonlight Follies," "Parisian Scandal," "Dangerouus Little Demon," "Kissed," "Her Night of Nights," "The Married Flapper," Warner Bros., "Heroes of the Street," "The Beautiful and Damned," "Brass," "The Marriage Circle," "Three Women," "Cornered." Add.; Care of Warner Bros. Studios, Hollywpod, California.

PRINTZLAU, OLGA; b. Phila., Pa.; ed. public schools of Phila., and Los Angeles; Early career: portrait painting, scenario writer and editor; five years with Wm. and Cecil De Mille; "Why Change Your Wife," "Midsummer Madness," "Lost Romance," "Conrad in Quest of His Youth," "What Every Woman Knows," "Burning Sands," "Through a Glass Window," (original) "Little Church Around the Corner," (original) "Beautiful and Damned," "Mothers-in-Law," "Daughters of the Rich," "My Lady's Lips," (original), "When a Woman Reaches Forty," (original), "The Parasite," "White Man," "Butterfly," "The Best in Life," also two stage plays: "Window Panes," "Manna." mem. Authors' League of America, Writers' Guild, etc. Add.; 6533 Hollywood Blvd., Hollywood, California.

RANDOLF, ANDERS; b. 1875, Denmark. Stage career: Stock in Columbus, Cleveland, Buffalo; also with William All-Star Company, Henrietta Crossman, etc. Screen career—among important releases: "413" for Vitagraph, "Splendid Sinner" for Goldwyn, "Lion and the Mouse," "Erstwhile Susan," "Cinema Murder," "The Black Beach," "The Buried Treasure," "The Bright Shawl," "Her Man," "Potash and Perlmutter," etc. Mem. N. Y. A. C., Lambs' Club, etc. Add.: Lambs' Club, New York City, or 8217 Fountain Ave., Hollywood, California.

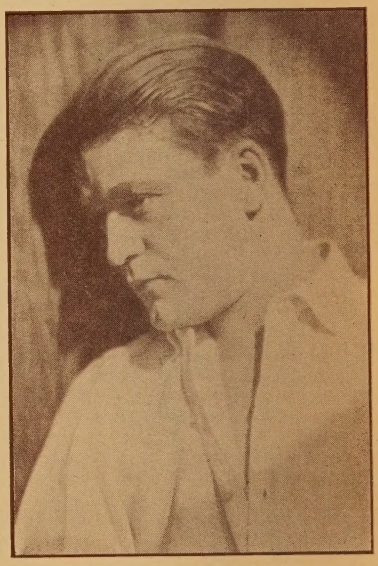
RAWLINSON, HERBERT; b. Brighton, England. ed. England and France. Stage career: repertoire and stock; screen career: Selig, Bosworth, Brockton, First National, "Playthings of Destiny," Goldwyn, "The



WILFRED LUCAS

NOLA LUXFORD

HELEN LYNCH



WALLACE MacDONALD

Turn of the Wheel," Paramount, "Good Gracious, Annabelle," Universal, "The Man Trap," "Come Through," "Smashing Through," "Cheated Hearts," "The Scrapper," "The Man Under Cover," "The Black Bag," "Don't Shoot," "Confidence," "Another Man's Shoes," "The Millionaire," "Conflict." Add.; Care of Hollywood Athletic Club, Hollywood, California.

RAY, ALBERT; b. New Rochelle, N. Y., August 28th, 1893. s. Frank S. Ray and Laura Seales Ray. ed. Trinity Prep.; Townsend Harris High, City College of N. Y. m. April 6th, 1919 to Roxana McGowan. On stage since seven years of age in "Buster Brown," "Peck's Bad Boy," stock and vaudeville. Directed comedies first in 1912. Played opposite Enid Bennett, for Ince: Mildred Harris for Lois Weber: Ruth C. Clifford for Universal. Starred by Fox in nine features. Adapted twelve features for Charles Ray, including "Girl I Loved," "Courtship of Miles Standish." Now directing Cameo comedies for Educational. mem. Motion Picture Directors' Ass'n., A Mason, Republican. Add.; 2306 Beechwood Drive, Hollywood, California.

RAY, ALLENE; b. San Antonio, Tex.; ed. San Antonio Public Schools, Private Tutors, and Southern College, Petersburg, Va. One year legitimate stage experience. Screen career: featured in "Honey Moon Ranch," "West of the Rio Grande," "Partners of the Sunset," "Your Friend and Mine," "Times Have Changed," "The Way of a Man," "The Fortieth Door," "Ten Scars Make a Man," etc. Add.; P. O. Box 335, Hollywood, California.

RAY, CHARLES; b. Jacksonville, Ill., Mar. 15, 1891; ed. public schools of Peoria and Springfield, Ill., Polytechnic High School, L. A., Business College, and Wallace Dramatic School; m. Miss Clara Grant of Boston, Mass., Nov. 6, 1915. Stage career: played small parts in theatres around Los Angeles; later toured the west coast road companies; Stock and vaudeville experience; Screen career: began in 1912 with Thos. H. Ince Co.; scored first success in "The Coward," "The Dividend," "The Deserter," "The Pinch Hitter," "The Clodhopper," "The Busher," "The Egg Crate Wallop," etc. Organized the Charles Ray Productions, Inc., 1920; among important productions: "Peaceful Valley," "Forty Five Minutes From Broadway," "The Old Swimin' Hole," "Scrap Iron," "The Girl I Loved," and "The Courtship of Miles Standish." Clubs: Masonic, Lambs', Writers', Brentwood Country, L. A. Athletic Club. Add.; Care of Thos. H. Ince Studios, Culver City, and Beverly Hills, California.

REEVES, ALFRED; b. London, Eng., Dec. 2, 1874; s. John and Ellen Bowden Reeves, theatrical people; ed. City of London School, England; m. Miss Amy Minister, New York City, January, 1911. Stage experience, as vaudeville manager and actor: Produced and managed "A Night in an English Music Hall," which opened at Hammerstein's, New York, 1905, and played in U. S. A. until 1914, in which such stars as Charles Chaplin, Billie Reeves, Stanley Laurel, J. Aubrey, Billie Ritchie and Sidney Chaplin were introduced to American audiences at various periods; now general manager Charlie Chaplin Film Co. and Chaplin Studios, Inc. Mem. Variety Artists' Federation, London, Eng.; Writers' Club and Hollywood Athletic Club. Add.: Charlie Chaplin Studios, 1416 La Brea, Hollywood, California.

RICH, IRENE (Irene Rich Luther); b. Oct. 13, 1884, Buffalo, New York; d. Wm. M. and Mabel A. Robinson Luther; ed. St. Margaret's Academy for Girls, Buffalo, New York. Screen career: Began with Frank Keenan in "A Law Unto Herself." Other important screen appearances in notable productions: In "The Strange Boarder," "The Street Called Straight," "A Lone Star Ranger," "Wolves of the Night," "Jes' Call Me Jim," "Just Out of College," "Tail of Two Worlds," "Voice in the Dark," "One Man in a Million," "One Clear Call," "Brawn of the North," "Brass," "Strongheart," "Lucretia Lombard," "Boy of Mine," etc. Recent and most notable work: In "Cytheria," a George Fitzmaurice production; "Rosita," with Mary Pickford; "Beau Brummel," with John Barrymore; "A Woman of Hollywood," J. Stewart Blackton production, etc. Clubs: Writers', Beach Club, Southern California Athletic and Country. Add.: No. 8082 Selma Ave., Hollywood, California.

CLAIRE McDOWELL

KATHRYN McGUIRE

DOROTHY MACKAILL

DOUGLAS McLEAN

RICH, LILLIAN; b. Los Angeles, Calif.; ed. public schools of Los Angeles: Screen career: has been associated with Pathe, Paramount, Universal, First National, etc. Important productions: "Beyond," "Go Straight," "The Millionaire," "Her Social Value," "Man to Man," "The Bear Cat," "Afraid to Fight," "The Kentucky Derby," "One Wonderful Night," "Catch My Smoke," etc.; played the lead opposite Douglas MacLean in "Never Say Die," and just completed the feminine lead in "Empty Hearts," all star production directed by Al Santell. Add.; Hollywood, California.

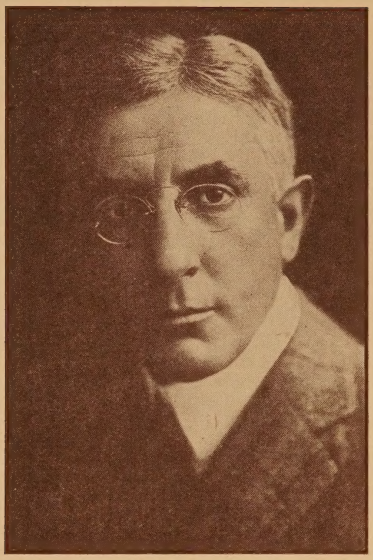
ROCHE, JOHN; b. Penn Yon, N. Y., May 6, 1896; ed. public schools of Rochester, N. Y. Early career: Baritone soloist in one of New York's largest churches; also concert work for three years. Stage career: Played in several musical comedy productions in New York City, then to Belasco as "Armand Duval" in "Deburau," with Doris Keane in "Czarina," in R. U. R. in New York; also several stock engagements. Screen career: Juvenile lead in "Bag and Baggage," "Lucretia Lombard," "Flowing Gold," "Love and Glory," "K," "Her Marriage Vow," "Cornered," etc. Add.: 6119 Selma, Hollywood, California.

ROLAND, RUTH; b. San Francisco, Calif.; ed. by private tutors and the public and high schools of Hollywood, Calif. Stage career: Began at the age of three, appearing in Ed. Holden's "Cinderella" Company at the Columbia Theatre, San Francisco; associated with Belasco and Morosco stock companies; also in vaudeville. Screen career, began 1911, making her first serial for Kalem "Hands Up," followed by "The Tiger's Trail," "The Neglected Wife," etc., made under Ruth Roland Productions, Inc. Other important releases: "Who Pays," "The Red Circle," "Sultana," "Matrimonial Martyr," "Comrade John," "Adventures of Ruth," White Eagle," "The Timber Queen," "Haunted Valley," "Ruth of the Range," and is now producing feature productions under directions of Tod Browning. Mem. L. A. Country and L. A. Athletic Club. Add.: 3828 Wilshire Blvd., Los Angeles, California.

ROSANOVA, MME. ROSE (Mme. Rose Rosanova Simenov); b. June 23, 1885, Odessa, Russia; d. Robert and Fannie Urall Sinirow; ed. Moscow High School and Moscow Dramatic Art School, Russia. Stage experience: As character leads in Ibsen's "The Ghost," Tolstoi's "The Power of Darkness," Maxim Gorkey's "On the Bottom," Hoffman's "The Lonesome People," and many Russian classics. Screen career: Began with Blanche Walsh in Tolstoi's "Resurrection." Other important screen appearances: With Anita Stewart in "The Glory of Yolanda," "Just Around the Corner," "Hungry Hearts," "Blood and Sand," "Trilby," "Rosita," "Ten Commandments," "Fashion Row," "Souvenir," "Welcome, Stranger," "Borrowed Husbands," and others. Member Russian Dramatic Club, New York. Add.: No. 1430 N. Kenmore Ave., Hollywood, California.

ROSSON, ARTHUR H.; b. London, Eng.; s. of Arthur and Helen Rochefort Rosson; ed. public schools of Newport, R. I.; m. Miss Lucile Wilson at the Little Church Around the Corner, New York City. Early career: Newspaper, magazine and short story writing. Screen career: Actor, director and author. Directed "Cassidy" and ten other Triangle features. Among other important productions are "Sahara," Tom Mix in the "Rough Riding Romance," Betty Compson in Prisoners of Love," Douglas Fairbanks in "Headin' South," Jack Pickford in "Garrison's Finish," and many other signal successes. Member Friars' Club, New York; Writers' Club, Los Angeles, and Los Angeles Athletic Club. Add.: No. 1005 Rexford Drive, Beverly Hills, California.

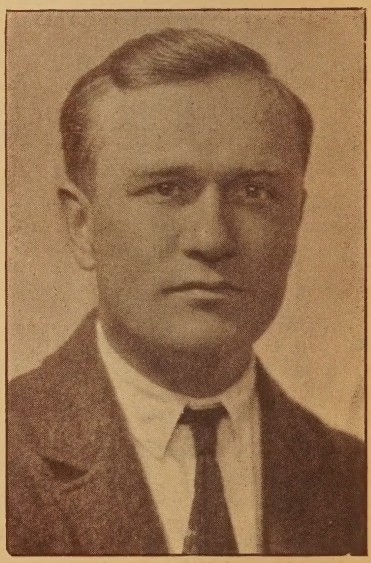
ROTHACKER, WATTERSON R.; b. May 6, 1885, Chicago, Ill.; ed. Lewis Institute; Founder, President and General Manager of the Rothacker Film Mfg. Co., of Chicago, and of the Rothacker-Allen Film Laboratories of Hollywood, Calif.; extensively interested in various motion picture enterprises; also interested in a number of eastern and western corporations. Mem. Lambs Club, N. Y., Chicago Athletic Assn., Sons of American Revolution, and a Mason. Add. 1339 Diversey Parkway, Chicago, Ill.



CHARLES MAILES

FRED MALATESTA

ROY L. MANKER



JAY MARCHANT

RUBENS, ALMA; b. San Francisco, Calif.; Screen career: has been associated with Triangle, Robertson-Cole, International, Pioneer, Paramount, Cosmopolitan, etc.; important appearances: "A Man's Country," "Humoresque," "Thoughtless Women," "Unseing Eyes," "Find the Woman," "The Valley of Silent Men," "Enemies of Women," etc.

SAINPOLIS, JOHN M.; b. New Orleans, La.; ed. Jesuit College, New Orleans; Twenty-five years stage experience, appearing in many New York productions, namely: "For the Defense," "The Tailor-Made Man," "The Torches," etc.; with Walker-Whitesides in Shakespearean plays, Eleanor Robson in "Salome Jane," Mary Mannering in "The Walls of Jericho," with David Warfield in "The Music Master," associated with Charles Frohman, Cohan & Harris, the Shubertts, J. D. Williams, and David Belasco. Screen career began with Goldwyn in "The Greater Love"; other important appearances: in "Three Wise Fools," "Four Horsemen of Apocalypse," "Held to Answer," "Shadows," "The Hero," "The Untamable," "Woman Proof," "The Alaskan," etc. Clubs: Writers', Lambs', Players', etc. Add.; 500 N. Wilcox Ave., Hollywood, California.

SANTSCHI, TOM; b. Crystal City, Mo., 1880; ed. Schools of Kokomo, Ind.; Stage career, seven years in melodrama in Stock and Road Companies; he was the first moving picture leading man in Los Angeles, came from Chicago with Wm. Selig, the first picture company to "shoot" in Southern California; his first effort before the camera was in "The Heart of Maryland"; he played the heavy, "McNamara," in the first big moving picture success "The Spoilers"; played the load in the first serial "The Adventures of Kathlyn," also: "The Garden of Allah," "The Crisis," "The City of Purple Dreams," "Who Shall Take My Life," "Beware of Strangers," "Two Kinds of Women," "The Still Alarm," "The Country God Forgot," "The Storm Daughter," "The Plunderer"; Tom Santschi has played in pictures for fifteen years. mem. B. P. O. E. Add.; 1276 Sweetzer Ave., Hollywood, California.

SAUNDERS, JACQUELINE; b. Phila., Penna.; ed. St. Joseph's Convent, Phila.; Stage career: Dawson's Dancing Dolls, stock, etc. Screen career: has been associated with Metro, Universal, F. B. O., etc. Author of several scenarios including "Rose of the Alley," has apeared in: "Puppets of Fate," "The Infamous Miss Revell," "Man Behind," "Alimony," etc. Add.; Hollywood, California.

SCHAEFFER, ANNE: b. St. Louis, Mo.; d. Hermand and Barbara Schubert Schaefer; ed. Notre Dame Convent, St. Louis, Mo. Early career: choir singer; stage experience, dramatic stock and repertoire; screen career, began with Vitagraph, a leading character woman specializing in parts of Mother, Grand Dame and foreign Latin characters; among important appearances: "Heritage of the Desert," "Main Street," "West of the Water Tower," etc. Ad. 6067 Salem Place, Hollywood, Calif.

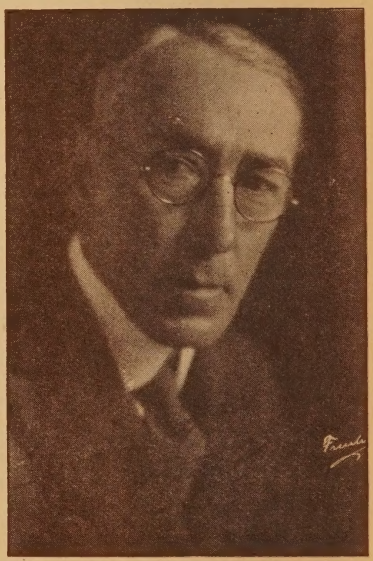
SCHENCK, JOSEPH M.; s. Elizabeth Schenck and Marcus Schenck; ed. at Columbia University; m. Miss Norma Talmadge, October, 1917; owner of a chain of drug stores in New York City; owner of Palisade Park, New Jersey; general manager of Loew's Theater Company; president of: Joseph M. Schenck Productions, Talmadge Producing Co., Buster Keaton Productions, Lou Anger Oil Syndicates No. 1 and No. 2, Motion Picture Producers' Association; chairman board of directors United Studios, director Bank of Italy, director West Coast Theatres, part owner of Music Box Revue, and a big Los Angeles realty operator. Member Commercial Club. Add.: United Studios, No. 5341 Melrose Ave., Hollywood, California.

SCHROCK, RAYMOND L.; b. Goshen, Ind., 1892; ed. Univ. of Ill.; Fourteen years in the motion picture industry as editor, writer and director; early career, newspaper and magazine experience; Author of over three hundred produced original stories and over seven hundred fifty scenarios; Scenario editor for Universal Pictures Corp.; Editor of the following successes: "The Flirt," "Merry-Go-Round," "The Hunchback of Notre Dame," "Trifling with Honor," "The Darling of New York," "The Abys-

PERCY MARMONT

EVA MARR

MAE MARSH



TULLY MARSHALL

mal Brute," "The Lady of Quality," "Drifting," "K, the Unknown," "Wine, Love and Glory," "The Phantom of the Opera"; co-author with Edward Sedgwick of: "The Gentleman from America," "Blinky," "Shooting for Love," "Out of Luck," "The Thrill Chaser," "Hook and Ladder," "Forty Horse Hawkins," "Broadway or Bust," "The Great American West," "The Devil Dog," "Spook Ranch," "Boots and Spurs," Hoot Gibson Successes. mem. Hollywood Athletic Club. Add.; Universal City, California.

SEABURY, YNEZ; b. June 26, 1907, Portland, Ore.; d. Forrest and Charlotte Peralta Galindo Seabury, a direct descendant of Gaston Peralta, Marquis of Falces and Viceroy of New Spain, who was sent to California in 1566 by King Philip II to act as Governor of all the King's Western possessions; ed. at the Sacred Heart Convent on the shore of Lake Peralta (now called Lake Merritt), in Oakland, Calif., where her mother and grandmother were also educated. Screen career began when three years old, with D. W. Griffith, as the "Biograph Baby"; was the baby star in Griffith's "The Voice of the Child," "The Little Sunbeam," "The Miser's Heart," and "As in a Looking Glass." Stage career: In "Mary Jane's Pa" and "Little Lord Fauntleroy"; was the little leading lady of the children's theatre atop of the Century Theatre in New York; returned to the screen in 1922, appearing as "Brooding Eyes," in "The White Frontier," "Thundergate," "Souvenir," "Borrowed Husbands" and "Captain Blood." Add.: 2303 Fairfield Ave., Hollywood, California.

SEDGWICK, EDWARD; b. Galveston, Tex., Nov. 7, 1891; ed. St. Mary's University and A. & M. College, Texas. Stage career: Born of theatrical parents and has spent entire life in show business; in dramatic stock, repertoire, musical comedy, vaudeville, etc. Screen career began 1913; with Lubin, Universal and Fox; wrote and directed seven feature productions for Fox; now writing and directing special feature productions for Universal. Member N. Y. A. C., Elks, Hollywood A. C., Friars', etc. Add.: 6003 Carlos Ave., Hollywood, California.

SEDGWICK, EILEEN (Mrs. J. H. McCloskey); b. Oct. 17, 1903, Galveston, Tex.; d. Edward and Josephine Walker Sedgwick; ed. Ursuline Convent, Galveston, Tex. Early career: Dramatic stock, musical comedy and vaudeville; with the Five Sedgwicks, Sedgwick Repertoire Stock Co. Screen career: "Lure of the Circus," "Radium Mystery," "Diamond Queen," "Terror Trail," "The Riddle Rider," etc. Add.: 1930 Canyon Drive, Hollywood, California.

SEDGWICK, JOSIE; b. March 13, 1898, Galveston, Tex.; d. Edward and Josephine Walker Sedgwick; ed. Ursuline Convent, Galveston, Tex. Early career: Dramatic stock, musical comedy and vaudeville; with the Five Sedgwicks, Sedgwick Repertoire Stock Co. Screen career: With Universal, United, Triangle, etc. Important releases: "Maternal Spark," "One Shot Ross," "Dare Devil Jack," "Jubilo." "Daddy," "The Sawdust Trail." The latest release: "Courtin' Calamity," direction of Edward Eedgwick. Add.: 1930 Canyon Drive, Hollywood, California.

SEITER, WILLIAM A.: b. June 10, 1891, New York City; ed. Hudson River Military Academy; m. to Miss Jill Woodward, 1916, New York City. Early career: artist, newspaper work and feature story writer; screen career began as an actor with Reliance Motion Picture Corp., 1913, later was made assistant director and juvenile lead in Majestic, Universal and Selig Comedies; joined National Film Corp., 1916, directing William Parsons in National Feature Productions. Seiter's most notable screen productions are: "Passin' Through," "The Foolish Age," "Eden and Return," "Boy Crazy," "Gay and Devilish," "The Understudy," "Up and At 'Em," "When Love Comes," "The Beautiful and Damned," "Little Church Around the Corner," "Bell Boy No. 13," "The White Sin," "The Forgotten Wife," "Listen Lester," "Helen's Babies," "Daddies," etc. Clubs: Brentwood Country, Rancho Country, Hollywood Athletic, Writers', Motion Picture Directors' Association, etc. Ad. Hollywood Athletic Club, Hollywood, Calif.

OTTO MATIESEN

FRANK MAYO

MAY McAVOY

MYLES McCARTHY

SEITZ, GEORGE BRACKETT; actor, author and director; b. Jan. 3, 1888, Boston, Mass.; s. Fred W. and Mary Chick Seitz; ed. Friends' Central School, Philadelphia, and Boston Art School; m. Miss Mary B. Harris, Philadelphia, 1915. Early career: Illustrator, short story writer and playwright. Stage experience, as producer and author, wrote "The King's Game" and others. Screen career began with Pathe, 1914, as scenario editor; wrote the first Pathe Serials, as well as many Pathe fatures; was later starred in many Pathe features and serials; appeared in "Bound and Gagged," "Pirate Gold," "The Sky Ranger," "Rouges and Romance"; wrote and directed "Plunder," "The Black Secret," "The Lightening Raider," "House of Hate," "The Fatal Ring," etc. Add.: Care Pathe Exchange, No. 35 West 45th St., New York City, New York.

SELBIE, EVELYN (Evelyn Selbie Williams); b. Louisville, Ky., July 6, 1884; d. of J. Ballard and Mary Williams of Louisville, Ky. A leading woman on the stage in the Central and Pickwick Stock Companies. Ten years' screen experience, beginning with Essenay in the original "Bronco Billy" productions: "The Hand That Rocks the Cradle," "The Mysterious Mrs. M.," "Pay Me," "Omar: The Tent Maker," etc. Important releases: "People vs. John Doe," "Without Benefit of Clergy," "Broken Wing," "The Sign," "Snow Drift," "The Tiger's Claw" and the Victor Seastrom production, "Name the Man." Add.: 1458 Elza Ave., Los Angeles, California.

SHAW, PEGGY WOLFE; b. September 4, 1924, Crafton, Pa.; d. Thomas Wilson and Dorothy Graham Shaw; ed. public schools of Pittsburgh. Stage epexrience with Gus Edwards in "Schooldays;" appeared in "The Music Box Review," Ziegfeld "Midnight Frolic," etc. Screen career began with William Fox; appeared in "Who Are My Parents," "A Stage Romance," "Does It Pay," "The Grail," etc.. Add.; 1810 Cherokee Ave., Hollywood, California.

SHEELEY, ELMER ELLSWORTH: b. March 21, 1888, Dallas, Tex.; s. Dan and Lula Dixon Sheeley; ed. public schools of Dallas, Tex., Kansas City and St. Louis, Mo.; m. Miss Celia M. Kivlen, June, 1907, Dallas, Tex.; a scenic artist, specializing in spectacular scenic effects for high class motion picture productions; a successful developer and producer of the system of photography resulting in the perfect presentation of "Big scenes on a small scale," such as in the following Universal productions: "Conflict," "Wild Honey," "The Storm," "Bavu," "The Merry Go Round," "The Hunchback of Notre Dame," "The Signal Tower," "Fools' Highway," "The Turmoil," etc.; ten years' experience in this particular work, being associated with Universal Pictures Corp.; a life member Masonic Club, Hollywood Athletic club, a life member of Southern California Athletic Club. Ad. 1566 La Baig, Los Angeles, Calif.

SHORT, GERTRUDE; b. Cincinnati, 1901; stage career began at age of five years; with Nance O'Neil in "Golden Fleece," with Thos. Jefferson, vaudeville; Mary Mannering, Stock, etc.; Screen career: has been associated with Edison, Vitagraph, Universal, Paramount, Metro, etc.; Important appearances: in "Rent Free," "Boy Crazy," "Youth to Youth," "The Prisoner," "Headin' West," etc.; recent appearances in: "The Narrow Street," "Her Market Value," and "The Telephone Girl Series," Add.; Hollywood, California.

SHRINE, OLIVE GOLDIE; b. Oct. 30, 1916, Hollywood, Calif.; ed. public schools of Hollywood. Screen career began at age of three months with Lois Weber in "The Hand That Rocked the Cradle"; in several "Baby Peggy" productions; with Wesley Barry in "Penrod"; has also appeared in Metro, Hollywood Studios and Universal productions. Add.: No. 6568 Santa Monica Blvd., Hollywood, California.

SIDNEY, GEORGE; b. March, 1877. Screen career began 1894; now playing "Abe Potash" in "Potash and Perlmutter," under the direction of Al Green at the Hollywood Studios. Add.: Care Samuel Goldwyn, United Studios, Hollywood, California.

SILLS, MILTON; b. Chicago, Ill.; s. William Henry and Josephine Antoinette Trost Sills; ed. Hyde Park high

BERNARD McCONVILLE

JOHN McCORMICK

MALCOLMB McGREGOR

THOMAS MEIGHAN

school and the Univ. of Chicago; m. Miss Gladys Wynne, 1910; Eight years stage appearance as leading man in Belasco, Shubert, Brady and Frohman productions; appeared with Carlotta Nillson, Blanche Bates, etc.; in "The Governor's Lady," "The Man Inside," "The Law of the Land," etc. Screen career: began in 1914 a featured lead in "The Pit," "The Honor System," "The Reason Why," 'Behold My Wife," "Legally Dead," 'The End of the World," "Miss Lulu Bett," "Adam's Rib," "The Woman Who Walked Alone," "Burning Sands," "Skin Deep," "One Clear Call," "The Great Moment," "Satan, Jr.," 'The Little Fool," "The Spoilers," "The Isle of Lost Ships," "Flowing Gold," "Flaming Youth," "The Sea Hawk," etc. mem. Lambs', Writers', and Southern Calif. Athletic Clubs, etc. Add.; 1320 Crescent Heights, Hollywood, California.

SIMPSON, RUSSELL; b. June 17, 1880, San Francisco, Calif.; s. William and Alice Simpson; ed. public schools of San Francisco; m. Miss Gertrude Alter of New York City; Fifteen years stage experience in dramatic stock and Broadway productions with Belasco, Savage, and Klaw & Erlanger Productions; Eight years screen experience: with Famous Players-Lasky, Goldwyn, First National, etc.; Important screen appearances: in "Girl of the Golden West," "Circus Days," "Hearts Aflame," "The Brand," "Snow Blind," "Under the Leash," "Peg O' My Heart," "The Virginian," "Painted People," etc. mem. Encino Country Club, Writers' Club, etc. Add.; 2041 N. Catalina, Los Angeles, California.

SLOMAN, EDWARD; b. July 19, 1886, London, England; ed. Boys' High School, London. Stage experience in dramatic stock and repertoire in both England and America; last stage appearance playing the lead in "The Wolf." Screen career as a director began with Universal; was also with American, Metro, Distinctive, Hampton, Lubin and First National. Among Sloman's notable successes are: "The $10 Raise," "The Westerners," "The Mutiny of the Elsinore," "Eagle's Feather," "Pilgrim of the Night," "Backbone," "The Last Hour," "Burning Daylight," "Shattered Idols," etc., starring Mary Miles Minter, James Kirkwood, Lewis Stone, Virginia Valli, Louise Fazenda, Norma Kerry, Mary Alden, T. Roy Barnes, and many others. Clubs: Masonic, Friars', Hollywood Athletic and Motion Picture Directors' Association. Add.: No. 614 S. Oxford Ave., Los Angeles, California.

SMITH, CLIFFORD; b. Oct. 26, 1885, Richmond, Ind.; s. William and Anna Mae Gibson Smith; ed. public schools, Stillwater, Okla.; m. to Miss Cleo Morrow, 1917, Venice, Calif. Early career: Ranching. Screen career began 1909 with the 101 Bison Ranch, writing, playing in and directing Western productions; was with Thos. H. Ince and New York Motion Picture Coropration as author and director; made more than 50 feature productions, starring William S. Hart, Dorothy Dalton, Tom Mix, etc.; now with Universal directing Jack Hoxie. Clifford Smith's most notable recent productions are said to be: "Wild Bill Hickok" and "Singer Jim McKee," William S. Hart Features. Member Riverside Polo Club, Motion Picture Directors' Association, Lambs' Club, Actors' Equity Association, etc. Add.: Care Universal Picture Corporation, Universal City, California.

SMITH, PETE; b. Sept. 4, 1892, New York City; ed. in the public, high and business schools of New York City. Early career: Motion picture and dramatic critic; director of publicity for Famous Players-Lasky Corp., Artcraft Picture Corp., and advertising and publicity manager of Marshall Neilan Productions; director of road show publicity and exploitation for "Robin Hood," the Douglas Fairbank's production; now conducting "Pete Smith's Publicity, Advertising and Exploitation Bureau." Well and favorably known wherever the English language is spoken. Member The Wampas, Automobile Club of South. Calif., etc. Add.: Care United Studios, Hollywood, California.

SPEARING, JAMES O.; b. Aug. 1st, 1887, New Orleans, La. A graduate of the University of the South, Sewanee, Tenn., A. B. 1909; m. Miss Edna Mead, South Orange, N. J., Nov. 9, 1916. Twelve years' experience in newspaper work on The New Orleans Daily States, The New York City News Association and The New

ADOLPHE MENJOU

WILLIAM C. MENZIES

CHARLES MEREDITH

JOAN MEREDITH

York Times, ten years of which were spent as reporter, assistant to the city editor, motion picture editor and dramatic editor of The New York Times. Became affiliated with The Universal Pictures Corporation as adaptor and scenarist in March, 1923. Since then assistant to the supervising editor of Universal-Jewel productions. Wrote the scenario of "The Signal Tower," co-author of the scenario of "Captain Fearless"; mem. Phi Delta Theta Fraternity, Newspapermen's Club of New York, Screen Writers' Guild. Add.: No. 1439 Stanley Ave., Hollywood, California.

STALLING, CHARLES P.; b. Lansing, Mich., 1892; s. J. E. D. and Florence E. Stallings; ed. at the Portland Academy and the Hill Academy, Portland, Ore.; m. to Miss Olivette Best of San Francisco, 1918. Entered the motion picture field immediately after leaving college; joined the American Film Co. at Santa Barbara; two years with Metro as assistant director and studio manager; two years with Goldwyn as assistant director with Reginald Barker Productions; two years with Universal as production manager for five producing units; production manager of the "Hunchback of Notre Dame"; now production manager for John M. Stahl, Reginald Barker and Fred Niblo Productions. A Mason, Shriner, president Asst. Directors' Assn. and mem. Hollywood Athletic Club. Add.: No. 6149 Fountain Ave., Hollywood, California.

STANDING, WYNDHAM; b. London, Eng.; ed. Charterhouse and Dublin Univ. Stage career: With Sir Henry Irving, Mr. and Mrs. Kendal, Sir Herbert Beerhome Tree, Sir Chas. Ingraham, Comstock & Gast, Wm. A. Brady, Winthrop Ames, etc., in London and New York productions. Screen career: Appeared in "Ave Maria," "The Iron Trail," "The Bride's Play," "Hypocrisy," "The Isle of Conquest," "Rose of the World," "Law of the Land," "Witness in the Defense," "The Temperamental Wife," "The Miracle of Love," "Eyes of the Soul," "Earthbound," "Smilin' Thru," "The Gold Diggers," etc.; most recent appearances: "Peg and Passions," "Week-End Wives," "Purchased Youth," "The Rejected Wife," etc. Member The Writers' Club and Green Room Club. Add.: 5956 Hollywood Blvd., Hollywood, California.

STANLEY, FOREST; b. N. Y. C., Aug. 21, 1890; ed. public schools and Columbia Univ. Stage career: "The Light That Failed," "Squaw Man," 'Bird of Paradise," "Holy City," "Under the Red Robe," "The Unchanted Woman," "Pretty Mrs. Smith," "Song of Songs," etc.; Special engagements at principal theatres in Boston, Phila., Brooklyn, Morosco and Burbank theatres, L. A. Cal., and Alcazar Theatre, S. F. Cal.; Screen career: in C. B. De Mille's "Forbidden Fruit," and in "Enchantment" with Marion Davies, "Beauty's Worth," "When Knighthood was in Flower," "Pride of Palomar," "Thru the Dark," "Tiger Rose," with Leonore Ulric, "Breath of Scandal," etc. Add.; 604 Crescent Drive, Beverly Hills, California.

STARKE, PAULINE; b. Joplin, Mo.; ed. public schools of Kansas City, Mo.; Screen career began with D. W. Griffith in "Puppets"; also in "The Coat Hanger," "Pay of the Gang," "The Man Without a Country," "Hearts of Oak," etc. Add.; Hollywood, California.

STEVENSON, HAYDEN; b. Georgetown, Kentucky; ed. public schools of Lexington, Ky., and Georgetown College; m. Miss Louise Vallentine, New York City. Stage career: A leading man in many important dramatic stock companies in all of the principal cities in the States and Canada; last appearance in Selwyn's production, "Tea for Three," and with Lionel Barrymore in "The Copperhead." Screen career began with Lubin in "The Great Divide." Other important releases: "The Leather Pushers," "The Abysmal Brute," "Trifling with Honor," "The Acquittal," "The Whispered Name," "The Reckless Age," "Dark Stairways," etc.; now a feature player with the Jack Dempsey series and in "The Leather Pusher" series being produced by the Universal Studios. Add.: 6348 La Mirada Ave., Hollywood, California.

STEWART, ANITA; b. Brooklyn. ed. Erasmuus Hall; screen career: Vitagraph, "The Girl Philippa," "The Goddess," First National, "The Fighting Shepherdess," "The Yellow Typhoon," "The Invisible Fear,"

WILLIAM V. MONG

BULL MONTANA

COLLEEN MOORE

LEE MORAN

"Playthings of Destiny," "Her Mad Bargain," "Qestion of Honor," "The Woman He Married," "Rose o' the Sea," Goldwyn-Cosmo, "The Love Piker," "Cain and Mabel," "The Great White Way," "Never the Twain Shall Meet." Add.; 800 West End Ave., New York City.

STEWART, ROY: b. San Diego, Calif.; s. of William Wallace Stewart, one of California's early settlers who crossed the country in a covered wagon in 1849, and Mary Ryan Stewart of Canada; a graduate of the University of California; m. Miss Georgia Wiser of Portland, Ore., 1912. Stage career: in dramatic stock for four years; screen career, began 1913 for Hal Roach, appearing with Harold Lloyd; appeared with Max Figman in the "Hoosier Schoolmaster," a featured player with Triangle, Fine Arts, American Film, Universal, B. B. Hampton, Selznick, Goldwyn, First National, etc.; important releases, "House Built on Sand," "Come Through," "Shoes," "By Proxy," "Judgment of the Guilty," "Mistress of Sheneton," "Beauty Market," "The U. P. Trail," "The Westerners," "Desert of Wheat," "Just a Wife," "Prisoners of Love," "Life's Greatest Question," "The Snowshoe Trail," "Her Social Value," "A Motion to Adjourn," "Back to Yellow Jacket," "The Innocent Cheat," "Ridin' Wild," "The Sage Brush Trail," "Radio King," "Trimmed in Scarlet," "Burning Words," "Hearts of Oak," "Under Secret Orders," "Timberland Treachery," "One-eighth Apache," "The Woman on the Jury," "Sundown," etc. A Mason, Elk and mem. Santa Monica Beach Club. Ad. 4047 Leeward Ave., Los Angeles, Calif.

STONE, LEWIS. S.: b. Worcester, Mass., Nov. 15, 1879; ed. public schools and Bernard Military Academy, New York City. Stage career began after his return from the Spanish-American War in 1900. his first appearances being: "Side-Tracked." "The Bowery After Dark" and "The Great White Diamond," first New York appearance; played six years in Belasco Stock in Los Angeles, then went to New York with the premier company of "The Bird of Paradise," then "The Misleading Lady," "Inside the Lines," "Bunny" with Charlotte Walker in "Nancy Lee," "Where Poppies Bloom" with Marjorie Rambeau and "The Brat"; in 1917 entered the ranks of infantry instructors at Plattsburg training camp. Mr. Stone's first screen appearance was in "Held By the Enemy," then "The River's End," "Don't Neglect Your Wife," "Nomads of the North," "Muffled Drums," etc.; recent appearances in "Milestones," "The Prisoner of Zenda," "Trifling Women," "Scaramouche," "Why Men Leave Home," "Husbands and Lovers," "Cytheria," "The Lost World," etc. Ad. 212 South Wilton Place, Hollywood, Calif.

STONEHOUSE, RUTH A.: b. Denver, Colo., Oct. 26, 1894; d. James and Georgia Wooster Wesley; ed. Monticello Seminary for Girls, Godfrey, Ill. Early career: professional dancer, in musical comedy, dramatic stock and vaudeville; appeared with the Ben Great Players and as a headliner over the Orpheum circuit with own orchestra in several musical productions; screen career began 1912 with Essenay, wrote and personally directed "The Mary Ann Series," "Boarding School Series"; leading woman in Essenay, Universal, Vitagraph, Metro, Goldwyn and Famous Players-Lasky productions; other important screen appearances, in "The Saintly Sinner," "Love Never Dies," "Follow the Girl," "Edge of the Law," the Houdini serial, "Parlor, Bedroom and Bath," "The Hope," "Cinderella's Twin," "Are All Men Alike," "The Four-Flusher," "Don't Call Me Little Girl," "The Way of the Transgresser," "Flames of Passion," "Lights Out." in "Old Kentucky," "Be Yourself." "Broken Barriers" and many others. Ad. 403 Laurel Lane, Hollywood, Calif.

SUTHERLAND, EDDIE (Albert Edward Sutherland); b. January, 1897, London, Eng.; s. Albert and Julie Ring Sutherland; ed. abroad and in America; m. Miss Marjorie Daw, screen star, April 20, 1923, at the

ANTONIO MORENO

JAMES W. MORRISON

EDMUND MORTIMER

PATSY RUTH MILLER

residence of Mr. and Mrs. Douglas Fairbanks, Beverly Hills, Calif. Stage career: In dramatic stock, vauleville and musical comedy; in "Billy Monday" and with Charlotte Greenwood in "So Long, Letty," etc. Screen career: Two years as a featured comedian with Mack Sennett Comedies. Appeared in other screen productions: "Sea Wolf," "Round Up," "Witching Hour," "Light in the Clearing," "Nancy From Nowhere," "Dollar a Year Man," "Everything for Sale," "Elope If You Must," "Second Hand Rose," "The Loaded Door," "The Ordeal," "The Woman He Loved," etc.; associated with Charles Chaplin as assistant director for the past two years; mem. L. A. Athletic, Writers' and Southern California Athletic Clubs. Add.: Chaplin Studio, Hollywood, California.

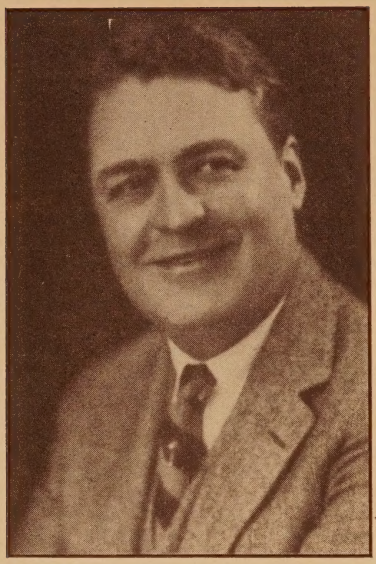
SWANSON, GLORIA; b. Chicago, Ill.; ed. there; screen career: Essanay, Universal, Keystone, Sennett-Paramount, Triangle, Famous Players, "Male and Female," "Why Change Your Wife?" "Something to Think About," "The Affairs of Anatol," "Under the Lash," "Don't Tell Everything," "Her Husband's Trademark," "Beyond the Rocks," "Her Gilded Cage," "The Impossible Mrs. Bellew," "My American Wife," Bluebeard's Eighth Wift," "Zaza," "Manhandled," "Society Scandal," "Her Love Story." Add.; Care of Lasky Studios, Long Island City, N. Y.

SWEET, BLANCHE; b. Chicago, Ill.; ed. Berkeley, Calif., at a private boarding school; m. May, 1922, to Mr. Marshall Neilan; Stage career with Gertrude Hoffman as a dancer, and with Chauncey Olcott. Screen career began in "The Man With Three Wives," later appearing under D. W. Griffith in "Judith of Bethulia," "The Escape," "The Warrens of Virginia," "The Storm," for Lasky; other appearances: "The Unpardonable Sin," "A Woman of Pleasure," "The Deadlier Sex," "Cinderella Jane," "Simple Souls," "Girl in the Web," "Help Wanted—Male," "Her Unwilling Husband," "That Girl Montana," "The House of Discord," "Classmates," "Men and Women"; most recent releases: "Anna Christie," "Those Who Dance," and "Tess of the D'Urbervilles." Add.; Hollywood, California.

SWICKARD, JOSEF; b. and ed. in Germany; Stage career: in dramatic stock and vaudeville; Screen career; has been associated with Sleznick, Vitagraph, First National, Metro, Paramount, Universal, etc.; has appeared in "Blind Youth," "Pawned," "Trumpet Island," "Sowing the Wind," "Serenade," "The Four Horsemen," "Mr. Billings Spends His Dime," "Robinson Crusoe," "The Storm," "Mothers-In-Law," "Daughters of the Rich," "John of the Woods," "Cricket on the Hearth," etc. Add.; Hollywood, California.

TALMADGE, CONSTANCE; b. Brooklyn, N. Y., April 19, 1900; d. Frederick and Margaret T.; ed. Erasmus Hall, Broklyn, New York. Began in moving pictures in 1916; appeared in "Intolerance," "The Honeymoon," 'Who Cares," "Mrs. Leffingwell's Boots," "Romance and Arabella," "Two Weeks," "A Temperamental Wife," "In Search of a Sinner," "The Love Expert," "The Perfect Woman," "Mama's Affair," "Woman's Place," "Polly of the Follies," "The Goldfish," "The Dangerous Maid," etc. Add.; United Studios, 5341 Melrose Ave., Los Angeles, California.

TALMADGE, NORMA (Mrs. Joseph M. Schenck); b. Niagara Falls, N. Y., May 2, 1897; d. Frederick and Margaret T.; ed. public schools, Brooklyn; m. Joseph M. Schenck of New York, October, 1917. Began in motion pictures at 14, with no previous stage experience; with Vitagraph Co., later with Fine Arts Co., Associated First Nat. Pictures, Inc., now the Norma Talmadge Film Co., Constance Talmadge Film Co.; notable successes: "The Crown Prince's Double," "The Social Secretary," "The Law of Compensation," "The Secret of the Storm Country," "The Ghosts of Yesterday," "Her Only Way," "The Forbidden City," "A Daughter of Two Worlds," "The Branded Woman," "The Woman Gives," "Yes or No," "The Passion Flower," "The Sign on the Door," "Love's Redemption," "The Wonderful Thing," "Smilin' Through," "The Voice From the Minaret," "The Eternal Flower," "Within the Law," "Ashes of Vengeance," "The Song of Love," "Secrets. Add.: United Studios, 5341 Melrose Ave., Los Angeles, California.



TOM MIRANDA

JANE MURFIN

CHARLES MURRAY

JOHN T. MURRAY

TAPLEY, ROSE-MARY ELIZABETH; b. June 30, 1883, Petersburg, Va.; d. Moses Martlett Tapley and Elizabeth Stagg Riker; ed. public schools of Malden, Mass., and B. U., Boston, Mass.; m. Frank Holahan, March 14, 1906; one daughter, Rosemary, b. Jan. 18, 1907; first appearance on stage, Aug. 17, 1900, in "My Friend From India"; leading woman in "The Sign of the Cross," "Lion and the Mouse," "Bonnie Brier Bush," Chauncey Olcott, Robert Edeson, "Seven Days," and in stock; played heavy lead with Richard Mansfield in "The First Violin," etc. Screen career began Feb. 12, 1905, in one-reel feature, "Wanted, a Dog"; joined Vitagraph in 1909 as leading woman, remaining with the organization until 1917, to join Famous Players-Lasky as manager of one of their special departments until 1920; appointed assistant to Col. Arthur Woods, chairman American Committee for Motion Picture Industry; now with Famous Players-Lasky, playing with William Farnum. Add.: El Cerrito Apt., Hollywood, California.

TATE, CULLEN; b. Mar. 10, 1894, Paducah, Ky.; s. O. A. and Mary Henry Tate; ed. Castle Hgts. School, Lebanan, Tenn.; m. Miss Bess Flowers of L. A., Calif., 1923; Early career: newspaper work, advertising and motion picture publicity; Screen career: began in 1916 with Cecil B. De Mille as Asst. Director in the production of "Joan the Woman," also "The Little American," "The Woman God Forgot," "Forbidden Fruit," "The Affairs of Aantol," "Fools Paradise," "Saturday Night," "Manslaughter," "Adam's Rib," "The Ten Comandments," etc.; Asst. Director to James Cruze: directed "Try and Get It," with Bryant Washburn and at present Asst. Director with Geo. Fitzmaurice producing "Tarnish." Served 1917-19 in France with the American Expeditionary Forces as Lieut. Engineer. mem. Southern California Athletic and Country Club and American Society of Military Engineers. Add.; 1412 Hayworth St., Hollywood, California.

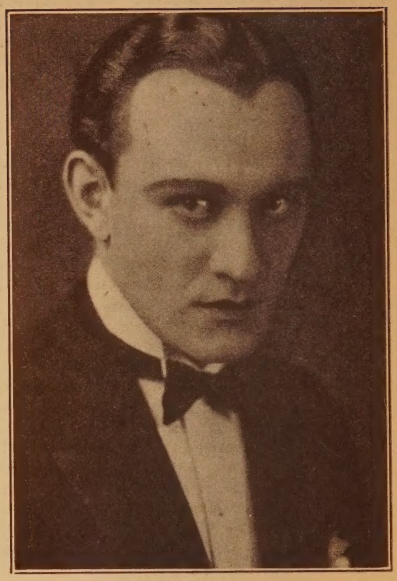
TAYLOR, ESTELLE: b. Wilmington, Del.; ed. Wilmington public schools and Sargent's Dramatic School, New York City, of which Henry and William and Cecil DeMille were pupils and later instructors. Stage career: began with George B. Hobart in "Come on Charlie"; screen appearances, "While New York Sleeps," "Blind Wives," "Footfalls," "Bavu," "The Count of Monte Cristo," "Scarlet Shadows," "A Fool There Was," "Thorns and Orange Blossoms," "Ten Commandments," "Only a Shop Girl," "Desire," as Mary Queen of Scots in "Dorothy Vernon of Hadden Hall," "Tiger Love," "The Alaskan," etc. Ad. Hollywood Hotel, Hollywood, Calif.

TEARLE, CONWAY; b. New York City, 1882; ed. in England. Stage career began at age of five years in "Damon and Pythias"; best know role in Ethel Barrymore's "Camille." He long played leads at Drury Lane Theatre; has played with Grace George, Ellen Terry, Sir Charles Wyndham, Billie Burke, Viola Allen, Ethel Barrymore, etc. Screen career began 1916 with Ethel Barrymore in "The Nightingale"; then followed "Stella Maris," "The Common Law," "One Week of Love," "The Eternal Flame," "Ashes of Vengeance," "Bella Donna," "The Referee," etc. Other appearances: "Virtuous Wives," "A Virtuous Vamp," "Mind the Paint, Girl," "Two Weeks," "The White Moth, "Flirting with Love," "Lilies of the Field," etc. Add.: Hollywood, California.

TELLEGEN, LOU; b. Nov. 26, 1886, Holland; ed. at the Univ. of Paris, France; Stage career: appeared as leading man with Sarah Bernhardt in Europe, America, and the Continent; also appeared for many years in a number of Charles Frohman's American Productions. Screen career: with Famous Players-Lasky, Vitagraph, First National, etc. Recent screen appearances: "Between Friends," "Let Not Man Put Asunder," "Single Wives," etc. Add.; Beverly Hills, California.

TERRY, ALICE (Mrs. Rex Ingram); b. Vincennes, Ind.; ed. Los Angeles; screen experience: 4 yrs., lead, Metro, "Hearts Are Trumps," "The Four Horsemen," "The Conquering Power," "Turn to the Right," "Prisoner of Zenda," "Where the Pavement Ends," "Scaramouche." Add.; Care of Metro-Goldwyn Studios, Culver City, California.

RAYMOND Mc KEE



CONRAD NAGEL

RAMON NOVARRO

ALLA NAZIMOVA

THEW, HARVEY; b. July 4, 1885, Mankato, Minn.; s. Henry White and Katherine Johnson Thew; ed. Mankato high school and the Univ. of Minn.; Early career: newspaper man in New York, Chicago, Cuba, Italy, and France; on the New York Herald for eight years; Screen career began as a scenario writer with Famous Players-Lasky Corp.; later with Goldwyn, Universal, Metro, Robertson-Cole, etc. Important adaptations, originals and collaborations: are: "Sporting Youth," "The Leather Pushers," "Her Temporary Husband," "Dawn of a Tomorrow," "The Enemy Sex," "Oh, Doctor," etc. Clubs: Writers', Green Room, and Authors' League of America. Add.; Hollywood, California.

THORNTON, EDITH; b. N. Y. C. 1902; ed. for the Operatic Stage; one season in Dramatic Stock. Stage career: had a leading part in "Robin Hood;" was engaged by Joseph Golden to play opposite Julius Steeger in "Mistress of the House;" played with Henry Kolker in 'The Warning," etc. Screen career: leading lady for Charles Hutchison for one year; had an accident and was sick for several years; joined Mr. Hutchinson in England; made two features 'The Walk of Reed," etc.; came west and played in 'The Saving Sex," "Hutch of the U. S. A." "The Crash," etc.; William Stines has secured her for two years to star in eight features. Add. 1051 Orlando, Hollywood, Calif.

TOURNEUR, MAURICE; b. France, 1878; ed., a graduate of Lycee Condorcet. Early career: Became a designer and interior decorator; has been associated with the famous sculptor Rodin and the great French artist Puvis de Chavannes; spent three years in French army as artillery officer. Stage career: His first engagement was with a road show; second, with Mme. Rejane, touring the world; was associated and collaborator with Antoine, the great French producer. Screen career began as an actor under Emile Chautard, director general of the Compagnie Eclair; was sent by him to America. Among his well-known successes are: "Mother," "Man of the Hour," "Wishing Ring," "The Pit," "Jimmy Valentine." "Trilby," "Pawns of Fate," "The Hand of Peril," "A Movie Romance," "The Whip," "The Pride of the Clan," "The Poor Little Rich Girl," "Exile," "Rose of the World," "Bluebird," "Prunella," "Doll's House," "Woman," "My Lady's Garter," "The Broken Butterfly," "Treasure Island," "Glory of Love," "Great Redeemer," "While Paris Sleeps," "The Bait," "The Last of the Mohicans," "Foolish Matrons," "Lorna Doone," "The Christian," "The Isle of Lost Ships," "The Brass Bottle," "Jealous Fools," etc. Add.: Care United Studios, Hollywood,-California.

TULLY, RICHARD WALTON; b. Nevada City, Calif., May 7, 1877. s. Richard Whiteside and Louisa Jane Tully. A graduate of the University of California, Bachelor of Literature 1901. m. Miss Gladys Hanna; has one daughter, Constance. Early career: on the dramatic stage, and various stage direction and production; an author, producer and director; was co-author with David Belasco in the "Rose of Rancho;" wrote "The Bird of Paradise," "Omar the Tentmaker," "The Flame," produced "The Masquerader," "Flowing Gold," "Trilby," "Omar the Tentmaker," etc. for the screen and stage. President of the Espladin Producing Co.; Secretary Tully & Buckland, Inc.; Treasurer Richard Walton Tully, Inc. mem. Alpha Delta Phi fraternity, Golden Bear Honor Society, Bohemian Club of San Francisco, and Masonic fraternity. Add.; United Studios, Los Angeles, California.

VALENTINO, RUDOLPH; b. Castellaneta, Italy; ed. Mil. and Agricultural College, in Italy; stage career: 3 years vaudeville with Bonnie Glass and Joan Sawyer, two seasons musical comedy: screen career: Universal, Vitagraph, C. K. Young, "Eyes of Youth," First National, Passion's Playground," Metro, "Four Horsemen of the Apocalypse," Selznick, "The Wonderful Chance," Metro, "Camille," Paramount, "The Sheik," "Moran of the Lady Letty," "Beyond the Rocks," Blood and Sand," "The Young Rajah," "Frivolous Wives," "A Rogue's Romance," "Monsieur Beaucceire," "Sainted Devile." Add.; Lasky Studios, Hollywood, California.

POLA NEGRI

MARIAN NIXON

WILFRED NORTH

VIVIEN OAKLAND

VALLI, VIRGINIA; b. 1900, Chicago, Ill. d. of A. L. and M. A. Holmes; ed. public schools of Chicago, Ill. m. Demarest Lamson; Stage career: as interpretative dancer. Screen career, began with Essenay; played small parts in Chicago and New York; arrived in California as leading woman in 1921. Her most recent successes are: "The Storm," and 'Wild Oranges" and "A Lady of Quality." At present starring in Universal-Jewel production. Future releases: "The Signal Tower," "K, the Unknown," a Mary Roberts Rheinhart's story, and "Clinging Fingers." mem. Writers' Club. Add.; Hollywood, California.

VARCONI, VICTOR; b. Kisvavada, Hungary, 1893; s. Henrich Varconi and Rosi Goros Varconi; ed. at Gymnasium, Commercial High School, and Academy of Actors, Budapest, 1910-14; m. in Hungary, 1922, to Madame Nusi Avanyossy, prima donna. Early career, in the insurance business. Stage career: 1914-18: Kolozsvar, First Dramatic Theatre, in Transylvania; 1918-19, National Theatre of Hungary, Budapest; also in Shakesperean Repertoire, "Romeo and Juliet," "Hamlet," etc. Screen career: Budapest, Phoenix Film Co. at Bcolin, Union & May Film Co., Vienna Lascha Film Co.; now in America with Paramount; appeared in C. B. DeMille's "Triumph," "Changing Husbands," etc. Mem. Lambs Club. Add. 1764 Vine St., Hollywood, Calif.

VAUGHN, ALBERTA; b. Ashland, Ky., June 27, 1906; ed. Mary Baldwin Seminary, Staunton, Va., Screen career: with Mack Sennett, Robertson-Cole, etc.; "Telephone Girl," series; Five-reelers with Fox; co-starring with George O'Hara in "The Go-Getters," etc. Add.; 5431 Sunset Blvd., Hollywood, California.

VERNON, BOBBY; b. Chicago, Ill., March 9, 1897; s. Arthur de Jardins and Dorothea Ahrens Vernon; ed. public schools of San Francisco, Calif.; m. Miss Angelina Repetto, Hollywood, Feb. 15, 1914. Stage career began at eleven years of age in vaudeville and legitimate stage with Kolb and Dill. Screen career began at sixteen years of age as character man with Sennett; later with Universal and Christie Comedies. Important productions: "Ride 'em Cowboy," "Reno or Bust," "Exit Quietly," "Pure and Simple," "Fresh from the Farm," "Barnyard Cavalier," "One Stormy Night," "A Hickory Hick," "'Tis the Bull," "Pardon My Glove," "Choose Your Weapons," "In Dutch," "Second Childhood," "Take Your Chance," etc.; mem. Hollywood Athletic Club, California Yacht Club. Add.: No. 1510 Genesee St., Hollywood, California.

VIDOR, KING; b. Oct. 26, 1896, Galveston, Texas; s. Chas. S. and Kate W. Vidor; ed. at the public schools of Galveston, Texas, and Tome Institute, Baltimore, Md.; author, director and producer; directed "The Turn in the Road," "The Other Half," "The Sky Pilot," "The Jack Knife Man," for the First National; "The Real Adventure," "Dusk to Dawn," for Associated Exhibitors; "Peg o' My Heart" and "The Woman of Bronze," for Metro; "Three Wise Fools," "Wild Oranges" and "Mary the 3rd," for Goldwyn. Mem. Writers' Guild, California Yacht Club, Hollywood Athletic Club and Motion Picture Directors' Association. Add.: Goldwyn-Metro-Mayer Studios, Culver City, California.

WASHBURN, BRYANT; b. April 28, 1894, Chicago, Ill.; s. Bryant Washburn (England.) and Metha Catherine Johnson Washburn (born in Denmark); ed. at Chicago public schools and Lake View High School, Chicago; m. Miss Mabel Forrest of Chicago. Three years stage career in dramatic stock; appeared with George Fawcett in "The Fighter," "The Remittance Man," etc. Screen career: began 1911 with the Essenay, where he played leads for seven years with Essenay productions; came to Hollywood 1918 and joined Pathe; later with Famous Players-Lasky for two Insurance," "Why Smith Left Home," "What Happened to Jones," "Temptation," "June Madness," "Hungry Hearts," etc.; Bryant Washburn thinks that the best pictures he has made are: "The Six Best Cellers," "A Full House," Rupert of Hentsau," "The Meanest Man in the World," "Skiner's Dress Suit," "tl Pays to Advertise," "Try and Get It," and "The Wise Son." He is a thirty-sec-

ROBERT OBER

EUGENE O'BRIEN

GERTRUDE OLMSTEAD

PAT O'MALLEY

ond degree Mason, life member of the Hollywood Athletic Club, Southern Calif. Athletic and Country Club; and regular member of Brentwood Country Club, Hollywood Country Club and Hollywood Kiwanis Club. Add.; 7003 Hawthorne Ave., Hollywood, California.

WATSON, Wm. H.; b. Montreal, Can.; 1895; ed. public schools of Los Angeles, Calif. Screen career began as editor for Keystone; directed for eight years. Among releases: "Up in Mary's Attic," "Up in the Air," "Lucille," six-reel specials for Associated Exhibitors, comedies for Mack Sennett, Roach and five years for Universal; at present making a series of adolescent comedies for Arthur Silverlake. Mem. Hollywood Athletic Club. Add.: Universal City, California.

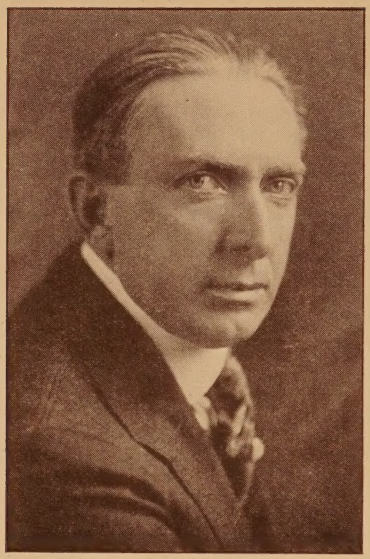
WEADOCK, LOUIS; b. Saginaw, Mich.; s. George W. and Elizabeth Tarsney Weadock; ed. Notre Dame Univ. Early business career: On the staff of the New York Herald; contributor to the Pictorial Review, McCall's Magazine, Munsey's, Everybody's, The Curtis Publications, and Short Stories; title writer, film editor; wrote titles for "The Covered Wagon," "Ponjola," "A Woman Who Sinned," "The Whipping Boss," "Superstition," "A Prince of India," and numerous picture productions for Douglas Fairbanks, Irving Cummings, Douglas MacLaren and Thos. H. Ince. Mem. The Writers' and the Authors' League of America. Add.: 1945 Franklin Circle, Hollywood, California.

WEBB, MILLARD; b. Clay City, Ky., Dec. 6, 1893; s. William Thomas and Prudence Burgess Webb. A student of dramatic art in San Francisco. Educated, West Virginia, San Francisco, course in Civil Engineering at University of Nevada. Married to Miss Lydia Jane Stocking, who passed on May 30th, 1923, leaving one child, a daughter, now four years old. Early career civil engineer, associated with Southern Pacific Railway Co. and City Engineer of San Mateo. Stage career with road show "Lost Paradise." Screen career began 1915 with D. W. Griffith. Became assistant and co-director to Sidney Franklin, and played parts in many of his productions. Later became writer of several of Mr. Franklin's scenarios, including "Tiger Rose." Now directing feature productions for Warner Brothers West Coast Studios. A Mason, member Los Angeles Athletic Club and Writers' Guild. Add.; Warner Bros. Studio.

WELCH, NILES; b. Hartford, Conn.; s. James Hart Welch and Mary Louise Carroll Welch; ed. St. Paul's School, Concord, N. H.; a graduate of Columbia and Yale Universities; m. Miss Dell Boone at Jacksonville, Fla., Jan. 20, 1917. Three years' stage experience; learing man with Doris Keane in "Romance," etc. Screen career: Featured player in World, Universal, Pathe, Goldwyn, Selznick, Famous Players-Lasky, and Ince productions; appeared in leading role in "The Gulf Between," the first feature produced in natural colors. Other important screen appearances are: "Secret of the Storm Country," with Norma Talmadge; "Miss George Washington," "Her Boy," "One of Many," "The Law of Men," "The Virtuous Thief," "Stepping Out," "What Wives Want," "Sawdust," seven pictures with Elaine Hammerstein, "The Way of a Maid," etc. Mem. Delta Phi Fraternity, The Writers' Club, etc. Add.: 1765 Vista del Mar, Hollywood, California.

WHARTON, THEADORE; b. Milwaukee, Wis., April 12, 1875; has been associated in practically every branch of the motion picture industry. Began stage career in 1895 with Hopkins Stock, St. Louis, Mo.; with Charles Frohman, John Drew, Empire Stock, Augustin Daly; stage manager for various New York productions. Screen career began 1909; established the Kalem Studio, Pathe American Studio, etc.; 1912 was commissioned by U. S. Government to reproduce "Late Indian Wars"; later became an independent producer; made many feature and serial productions. Among best known are: "Dear Old Girl," "The Hermit of Lonely Gulch," "Out of the Night," "A Prince of India," "The Boundary Rider," "The City," "The Lottery Man," "Exploits of Elains," "Mysteries of Myra," "Beatrice Fairfax," "The Eagle's Eye," etc. Mem. M. P. Directors' Assn., Lambs', Screen Writers' Guild, Elks, etc. Add.; 202 Palmer Bldg., Hollywood, California.

WHELAN, TIM; b. Carmelton, Ind., Nov. 2, 1893; ed. public schools of Denver, Colo.; m. Miss Pricilla Kelly,



FREDERICK PALMER

MARY PHILBIN

EDDIE PHILLIPS

JACK PICKFORD

New York, Aug. 17, 1920. Stage career began in Denver, Colo., 1907; vaudeville, dramatic stock, musical comedy, and Broadway productions; author of numerous vaudeville acts, as: "The Benedict," "The Ultra Flapper," "Suite 16," "The Lave Test," etc. Screen career began 1922, as co-author for Harold Lloyd; "Safety Last," "Why Worry," "Girl Shy," "Hubby," and current productions. Add.: 6642 Santa Monica Blvd., Hollywood, California.

WHITTAKER, CHARLES EVERARD; b. Clitheroe Valley, Lancaster, Eng., May 31, 1882; s. Everard Faringdon and Rowena Hulme Whittaker. ed. Preston Grammar School, Owens College, Manchester, and Oxford Univ.; dramatist, Journalist, author, scenarist, war correspondent; globe trotter, traveller through Africa, Asia, China, Russia and all of the countries of Europe; author of many original screen stories, adaptor of nearly one hundred screen productions, including "The Whip," "The Pride of the Clan," "for Mary Pickford; "On the Quiet," "Here Comes the Bride," for John Barrymore; "La Tosca," "Resurrection," "Fedora," "Her Final Reconing," for Pauline Frederick; "The House of Glass," "The Forbidden Woman," and 'The Soul of Rafeal," for Clara Kimball Young; "Partners of the Night," "The White Heather," "The Life Line," "Woman," "Fires of Faith," adapted "Kismet," for Otis Skinner; "The Bond Boy," for Richard Barthelmess; "Backbone," "Enemies of Women," "Slaves of Desire," etc.; for Goldwyn; adapted "The White Sister," for Lillian Gish; was Supervisor of Productions for Famous Players in Berlin and London. Add.; Writers' Club, Hollywood, California.

WILLAT, IRVIN V.: b. Stamford, Conn.; spent his boyhood in Deland, Fla.; entire career has been devoted to various branches of the motion picture industry beginning with the original "Imp Co." as an actor; has worked as a cameraman, laboratory superintendent; introduced important photographic effects, including the universally used illustrated title. Irvin Willat, for his age, is regarded as one of the most efficient and successful directors in the business. Important pictures directed by him are: "The Zeppelin's Last Raid," "The Grim Game" with Houdini," "False Faces" with Henry B. Walthall, "Below the Surface" with Hobart Bosworth and Lloyd Hughes, "Down Home" with Leatrice Joy, "Partners of the Tide," Yellow Men and Gold," "Fifty Candles," "On the High Seas," "Pawned" and "All the Brothers Were Valiant." Willat's best productions are said to be: "Behind the Door" with Hobart Bosworth, "Heritage of the Desert" and "Wanderer of the Wasteland," the last named being produced in natural colors for Famous Players-Lasky. While there have been many color pictures made in the past, this is the first to be technically practical and commercially successful, and probably marks a new era in motion picture photography. Ad. Lasky Studio, Hollywood, Calif.

WILSON, CAREY; b. May 19, 1889, Philadelphia, Pa.; s. Wm. Trego Wilson and Miss Anna Margaret Rapp; ed. public and high schools of Philadelphia and Rutherford, N. J., and Philadelphia Art School; m. Miss Nancy Everett, May 20, 1918, of New York. Business connections: New York, as manager for Frist National, general sales manager for Fox, opening branch offices throughout Australia; associate editor for Goldwyn since 1921; author of "Madonnas and Men" for B. A. Rolfe, "The Cup of Life" for Thos. H. Ince; "Lost and Found," "Women Love Diamonds," "This Way Out," for Goldwyn: adaptor of "Broken Chains," "Red Lights," "Three Weeks," "Nellie. the Beautiful Cloak Model," all Goldwyn releases; "Free Love" for Mayer and "Empty Hands" for Lasky. Mem. Screen Writers' Guild and Writers' Club. Add.: 1327 Sweetzer Ave., Hollywood, California.

WILSON, LOIS: b. Birmingham, Pa.; d. Andrew Kenley and Constance Dooling Wilson; ed. at the public schools of Birmingham. First public appearance in "The Dumb Girl of Portici." Screen career began as result of winning the Universal beauty contest. Her screen work attracted immediate attention and she was cast as a leading woman in many important productions. Among the releases in which Lois Wilson made a

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name for herself in the cinema world are: "A Man's Man," "His Robe of Honor," "One Dollar Bid," "The City of Silent Men," and as interpreting the role played by Maude Adams in "What Every Woman Knows." Other important productions in which Miss Wilson was a featured player are: "Midsummer Madness," "Miss Lulu Bett," "The World Champion," "Our Leading Citizen," "Manslaughter," "The Last Romans," "Only 38," "What's Your Hurry," "The Covered Wagon," "Ice Bound," "To the Last Man," "The City of Masks," "Without Compromise," "The Call of the Canyon," "Monsieur Beaucaire," "The Man Who Fights Alone," etc. Add.: 1635 Fairfax Ave., Hollywood, California.

WOODRUFF, BERT; b. April 29, 1856, Peoria, Ill.; s. Wm. A. and Hannah R. Kelly Woodruff; ed. public schools of Peoria. Ten years' stage experience in dramatic stock and vaudeville. Eight years' screen experience. Important screen appearances in "Children of the Dust," "The Isle of Lost Ships," "Daddies," "Making a Man," "A Noise in Newboro," "Watch Your Step," "The Mine with the Iron Door," "The Rosary," "Flowing Gold," etc. An Elk, Mason and mem. Actors' Equity Assn. Add.: 611 N. St. Andrew's Pl., Hollywood, California.

WOODS, FRANK EMERSON; b. Crawford County, Penna., 1860; s. James R. and Mary A. Brooks Woods; ed. public schools of Erie, Penna.; m. Miss Nancy Ellen Anderson, 1897. Early career: Newspaper editor, editor of Dramatic Mirror, 1911-12; wrote the first critical reviews of Motion Pictures, 1908; wrote the first Motion Picture Continuity, 1908; a director for Kenemacolor; editor Biograph Pictures, 1913; was supervising director and manager for Griffith-Reliance and Majestic Studios, 1913-15; collaborated with Griffith on the "Birth of a Nation"; general supervisor and manager of Griffith-Triangle Fine Arts Productions, 1916-17; chief supervising director Famous Players-Lasky, 1917-22; president Associated Authors, 1923; personally produced "Richard the Lion Hearted," for United Artists, and "What Shall I Do," and a series of other feature productions for Hodkinson release; president Frank Woods' Productions, 1924; mem. L. A. Athletic, Flintridge Country, Sunset Canyon Country, The Writers' Clubs, Screen Writers' Guild of the Authors' League of America (president for two years, 1921-22), chairman Motion Picture Branch of Actors' Mund of America. Add.: 1523 Kings Road, Hollywood, California.

WOODS, WALTER; b. Erie, Pa., s. Samuel and Laura Blessing Williams Woods; ed. Public Schools of Erie, Pa.; m. Miss Lucy Perry Milliken. Early career, stage manager and director of various stock companies, and lessee and managing director of theatres in Lowell, Waltham, Lynn, Holyoke, Salem, New Bedford, Brockton, and other New England cities; a writer and producer of many dramatic stock productions, including "Billy the Kid," "Girl of Eagle Ranch," "Within Four Walls," "The Sunset Gun," "The Reformers," etc. Screen career, with Famous Players-Lasky, author, scenorioist, and continuity writer; adaptor and editor of "The Old Homestead," "Covered Wagon," "Hollywood," "Ruggles of Red Gap," "The Enemy Sex," adapted "One Glorious Day," "The Dictator," "To The Ladies," "The Fighting Coward," "Merton of the Movies," etc. mem. Writers' Club and Elks Club.. Add.; 6342 Ivarene Ave., Hollywood, California.

WRAY, JOHN GRIFFITH; b. Oct. 26, 1882, Minneapolis, Minn.; ed. Wisconsin State Normal College, The American Academy of Dramatic Arts; ten years' stage career as author, actor and producer and manager in the United States and Orient; became a motion picture director in 1918; directed many important productions, such as "Homespun Folks," "Beau Revel," "Lying Lips," "Hail the Woman," "Ten Ton Love," "Jim," "Human Wreckage," "The Soul of the Beast," and "Anna Christie," with Blanche Sweet; now general producing manager for the Thomas H. Ince Studio. Add.: 831 Third Avenue, Los Angeles, California.

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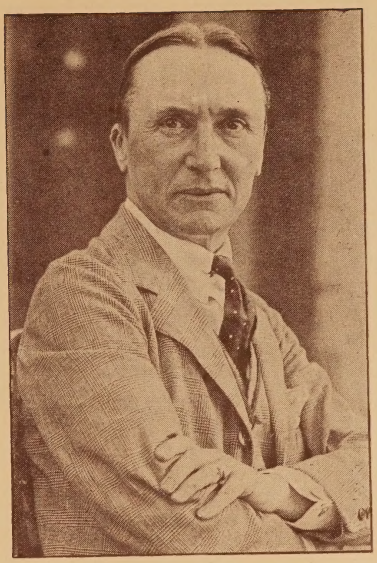

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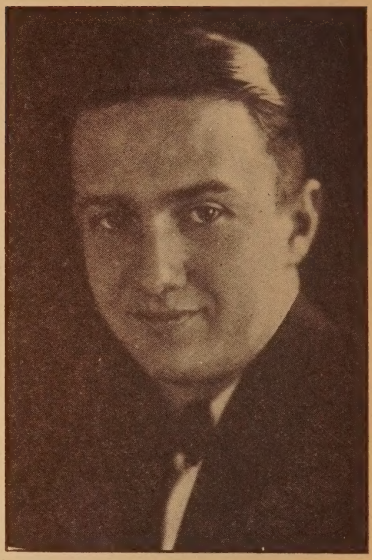

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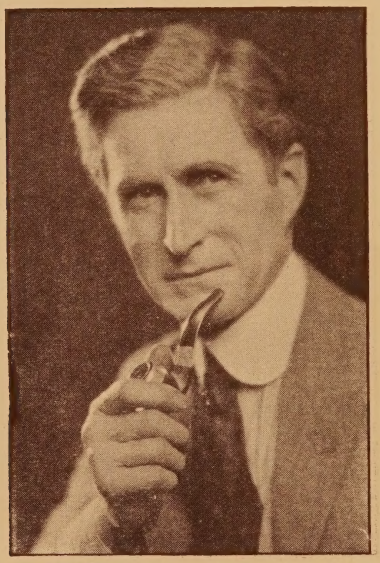

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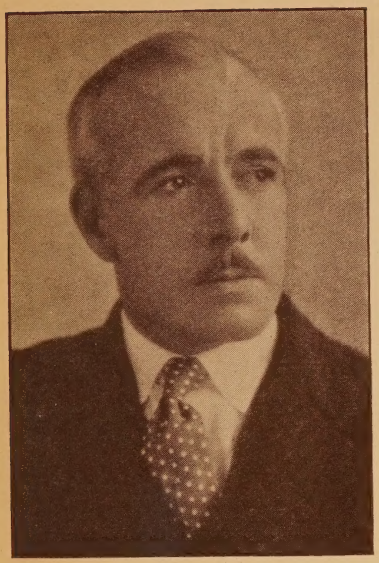

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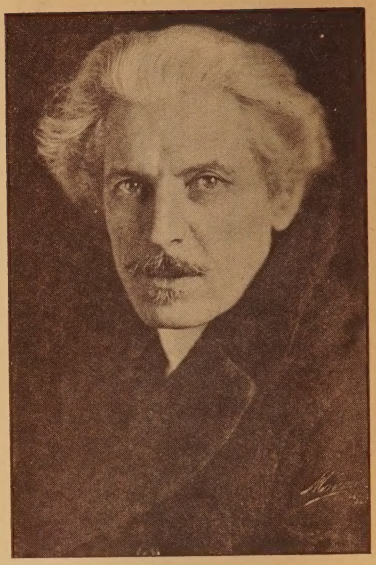

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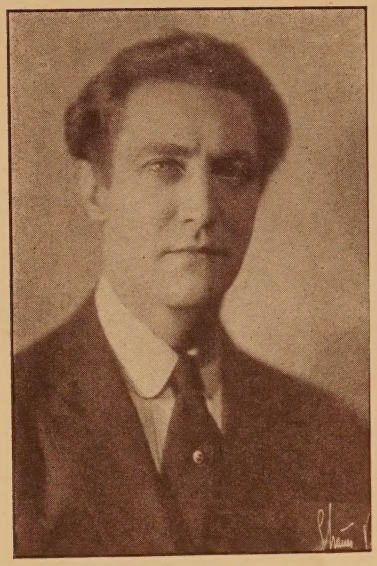

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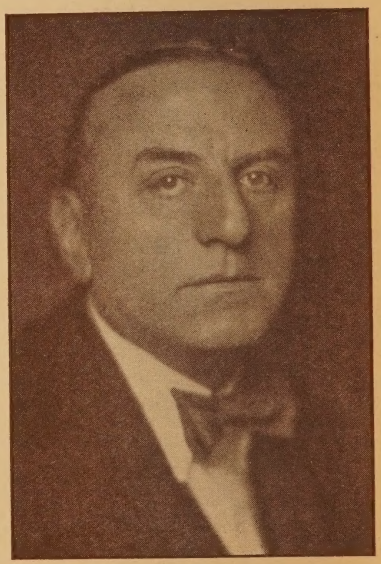

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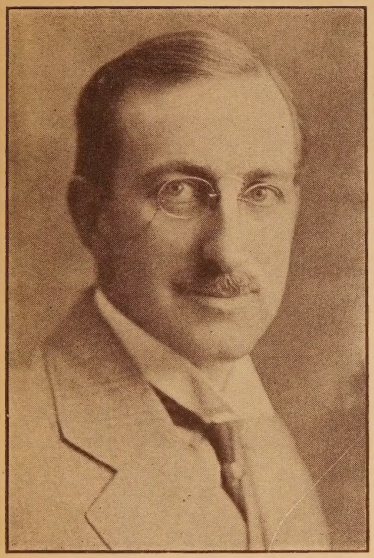

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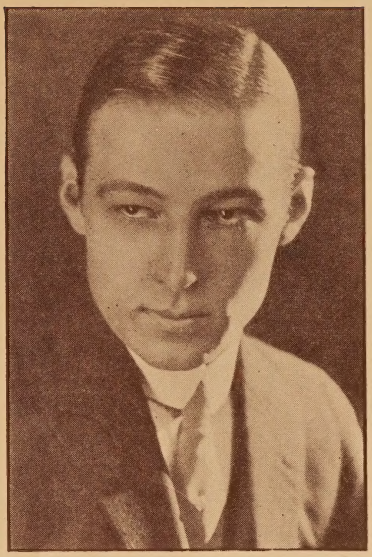

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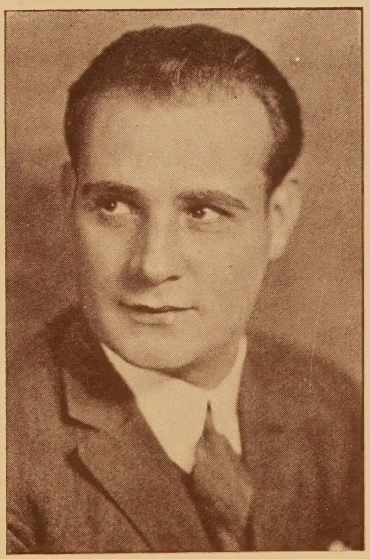

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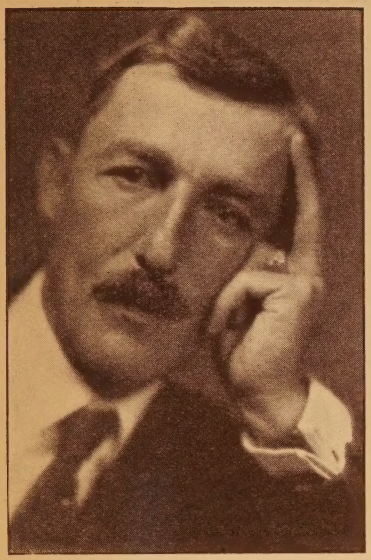

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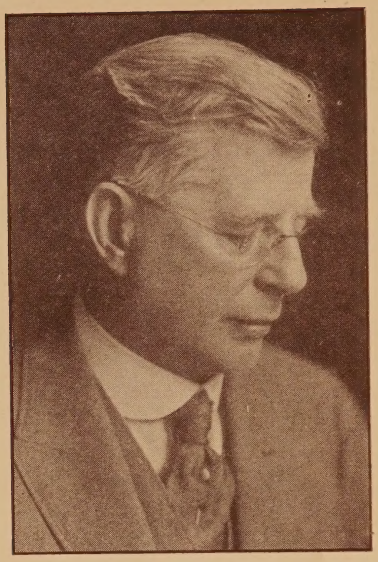

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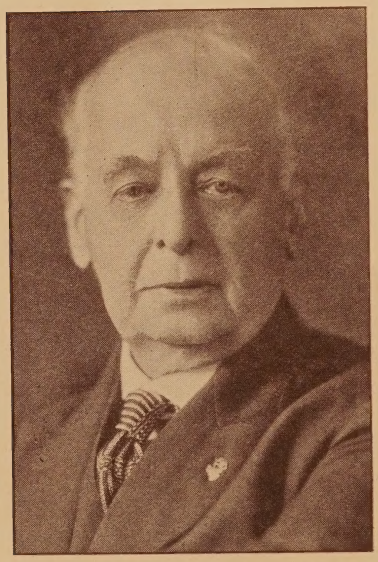
WALTER WOODS



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CAREY WILSON

WILLIAM WATSON

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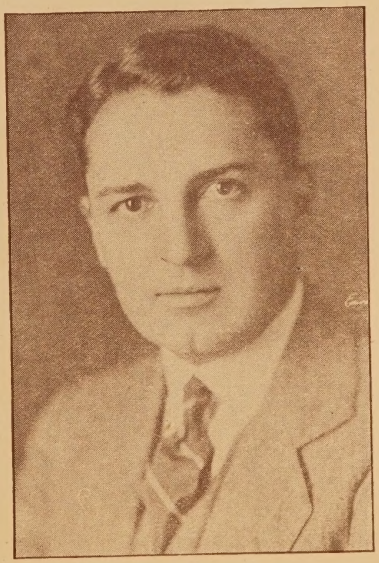

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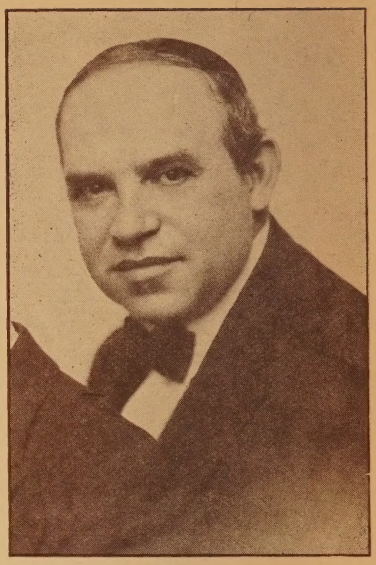

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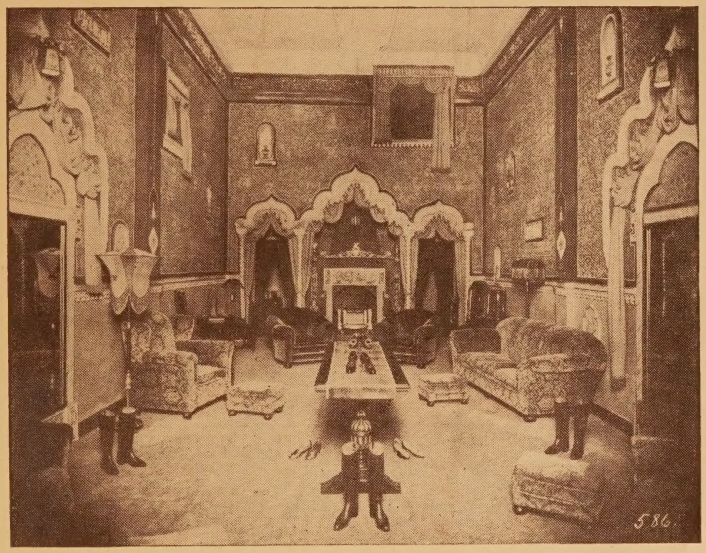

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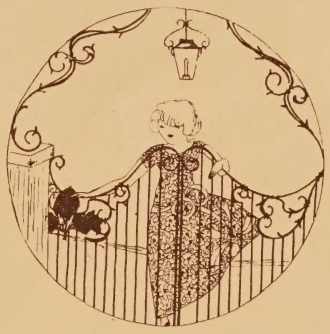

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